

INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK



KOMMENTARE

für das Studium im

Wintersemester 2019/20

Geschäftsführung:

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Zimmer PT 3.2.68

Sekretariat:

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Studienberatung:

Studienplanung/-organisation
Englische Sprachwissenschaft
Englische Literatur- und Kulturwissenschaft
Studieneinheiten Großbritannienstudien und Gender Studies
Amerikanistik/American Studies (B.A., M.A.)
Amerikanistik/American Studies (Lehramt)
Studieneinheit Nordamerikastudien
Fachdidaktik Englisch (nicht vertieft)
Fachdidaktik Englisch (vertieft)
Sprachpraxis

Kleist, Sporer
Brato
Boehm, Decker
Boehm, Decker
Dexl
Gotteswinter
Dexl
Raster
N.N.
Kohen, Uppendahl, Waller

Sprechstunde Wintersemester 2019/20

| Name | Sprechzeit | Raum PT | Tel.: 943- |
|---------------------------------|------------------------|--------------|---------------|
| ALTER, Prof. Dr. Grit | | 3.3.104 | 3501 |
| BAURIDL, Dr. Birgit | Do 16-17 | 3.2.85 | 3509 |
| BOEHM, Dr. Katharina | Mi 16-17 | 3.2.59 | 3499 |
| BRATO, Dr. Thorsten | Mi 10-11 | 3.2.79 | 3503 |
| DAFINGER, Gabriela | Mi 13-14 | 3.2.61 | 5782 |
| DECKER, Dr. Martin | Do 14-15 | 3.2.63 | 3870 |
| DEPKAT, Prof. Dr. Volker | Di 14-15 Do 13-14 | 3.2.71 | 3476 |
| DETMERS, Dr. Ines | nach der Veranstaltung | | |
| DEXL, Dr. Carmen | Mi 14:30-15:30 | 3.2.70 | 3475 |
| FISCHER, Prof. Dr. Roswitha | Di 12-13 | 3.2.68 | 3473 |
| FRITZE, Martin | | | |
| GASTL-PISCHETSRIEDE R, Maria | Mi 14-15 | JH11 1.12 | 5781 |
| GEBAUER, Dr. Amy | Mo 12-14 | 3.3.88 | 3429 |
| GOTTESWINTER, Lena | Do 15-17 | 3.2.83 | 3507 |
| GRAEF, Sebastian | Di 10-12 | 3.2.43 | 3463 |
| GUERTNER, Maria | Mi 10-11 | 3.2.58 | 3498 |
| HANSEN, Claudia | nach der Veranstaltung | | |
| HEBEL, Prof. Dr. Udo | siehe Homepage | 3.2.73 | 3477 |
| HEGER, Tamara | Do 11-12 | 3.2.86 | 3510 |
| HILL, Sophie | Do 12-14 | 3.2.50 | 3469 |
| KLEIST, Anna | / | 3.2.62 | 3667 |
| KOHEN, Jamie | Di 12-14 | 3.2.50 | 3469 |
| KOENIG, Luitgard | nach der Veranstaltung | | |
| LAUBE, Alexander | Do 11-12 | 3.2.80 | 3504 |
| LENZ, Akad. Dir. Dr. Peter | Do 11-12 | 3.2.44 | 3506 |
| MATUSCHEK, Katharina | Mi 9-11 | 3.2.83 | 3507 |
| MCINTOSH-SCHNEIDE R, Julia | Mo 14-16 | 3.2.57 | 3497 |

| Name | Sprechzeit | Raum PT | Tel.: 943- |
|------------------------------------|------------------------|------------|---------------|
| PESOLD, Dr. Ulrike | n.V. | 3.2.47 | 3466 |
| PETZOLD, Prof. Dr. Jochen | n.V. | 3.2.45 | 2486 |
| PRENNINGER, Margit | | | |
| RASTER, Angelika | Di 14-15:30 | 3.3.106 | 3488 |
| RICHTER, Dr. Kerstin | Mo 13-14 | 3.2.69 | 3474 |
| SCHINDLER, Peter | nach der Veranstaltung | | |
| SCHLEBURG, Dr. Florian | Di 14-15 | 3.2.82 | 3502 |
| SCHNEIDER, Prof. Dr. Edgar W. | Mi 10-12 | 3.2.65 | 3470 |
| SPOERER, Madeline | Do 09-10 | 3.2.61 | 5782 |
| STETLER, Dr. Julia | Mi 08-10 | 3.3.88 | 3429 |
| TWELBECK, Prof. Dr. Kirsten | Mi 11-12 | 3.2.83 | 3507 |
| ULLMANN, Dr. Jan | | | |
| UPPENDAHL, Steve | Do 12-13:30 | 3.2.88 | 1809 |
| VEITH, Vera | | | |
| WALLER, Peter | Di 11-13 | 3.2.60 | 3500 |
| WEBER, Miriam | nach der Veranstaltung | | |
| WEIG, Heide-Marie | n. V. | 3.2.43 | 3463 |
| WERKMANN, Elisabeth | | | |
| ZWIERLEIN, Prof. Dr. Anne-Julia | n.V. | 3.2.48 | 3467 |

i.d.R.: E-Mail-Adresse =
vorname.nachname@ur.de

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Homepage des Instituts für Anglistik und Amerikanistik:
www-deas.uni-regensburg.de

Bitte beachten: die Informationen zur Studienplanung und zu den Pflichtleistungen wurden mit großer Sorgfalt zusammengestellt. Rechtliche Verbindlichkeit hat jedoch lediglich der Originaltext der betreffenden Prüfungs- und Studienordnungen. Das genaue Studium der Prüfungsordnungen wird im Interesse eines geordneten Studienverlaufs dringend empfohlen.

Stand der Drucklegung: 02. August 2018

A. Allgemeines

1. Studienplanung

1.1 StudienanfängerInnen: Informationsveranstaltungen

B.A.-Studiengänge & Lehramt: Informationsveranstaltungen für Studienanfänger finden in der Woche vor Vorlesungsbeginn statt. Genaue Termine: siehe Homepage der Zentralen Studienberatung: <<http://www.uni-regensburg.de/studium/zentrale-studienberatung/>>

1.2 Struktur des Studiums

1.2.1 Prüfungsordnungen und Pflichtleistungen

Erfolgreiches Studieren erfordert eine frühe und umfassende **Studienplanung**. Dies setzt die Vertrautheit mit den formalen und prüfungstechnischen Rahmenbedingungen des jeweiligen Studiengangs voraus. **Studien- und Prüfungsordnungen** für die verschiedenen Studiengänge sind im Internet verfügbar (www.uni-r.de >> "Studium" >> "Modulbeschreibungen, Prüfungs- und Studienordnungen, Gesetze"). Das genaue Studium der Prüfungsordnungen wird im Interesse eines geordneten Studienverlaufs dringend empfohlen. Auch ist es ratsam, grundsätzlich und insbesondere bei Unsicherheiten sowohl die allgemeine als auch eine fachspezifische **Studienberatung** in Anspruch zu nehmen.

Allgemeine einführende Hinweise für das Studium der Anglistik und Amerikanistik finden sich auf der Homepage (URL: siehe Seite 3 unten).

1.2.2 Literaturwissenschaftliche Module (seit WS 2012/13)

Betrifft die **Kennzeichnung** von **Modulen** in der **Literaturwissenschaft (v. a. Proseminare Anglistik und Amerikanistik, American Literary History, British Literary History)**: Angegeben sind hier im Vorlesungsverzeichnis alle Modulversionen, die für Studierende **gültig sein können**, jedoch abhängig vom Studienbeginn: Bitte beachten Sie daher **unbedingt**, welche Lehrveranstaltungen Sie laut der **für Sie gültigen Modulkataloge** absolvieren müssen.

Zum WS 2012/13 traten neue literaturwissenschaftliche Module in Kraft. Diese Module sind für alle gültig, die ab dem WS 2012/13 ihr Studium aufgenommen haben. Betroffen sind die folgenden Module:

- Basismodule Literaturwissenschaft aller Studiengänge (B.A. und Lehramt)
- Vertiefungsmodule American Studies 1 und 2 (B.A. American Studies)
- Vertiefungsmodule British Studies 1 und 2 (B.A. British Studies)
- Vertiefungsmodule Fachwissenschaft (LA Grundschule, Mittelschule, Realschule)
- Vertiefungsmodul Literaturwissenschaft (LA Gymnasium)

Eine umfassende Aufstellung der Änderungen im Einzelnen kann über die Homepage des Instituts eingesehen werden (Informationen für Studierende → Vorlesungsverzeichnis / und: Informationen für Studierende → Lehramt Englisch / B.A. Bachelor of Arts → Studienaufbau → Modulkataloge).

1.2.3 Modularisierung und Leistungspunkte (LP) / Credit Points (CP)

Beim modularisierten Studienmodell werden Leistungspunkte gesammelt, die Auskunft über die mit einer Veranstaltung verbundene Arbeitslast geben. Die Verteilung von Leistungspunkten auf die einzelnen Veranstaltungen und Module können Sie Ihrem entsprechenden Modulkatalog entnehmen.

| | Kurstyp | LP (neu)* | LP (alt)* |
|---|--|-----------|-----------|
| Vorlesungen | 1 SWS, mit Leistungsnachweis | 1 | 3 / 4 * |
| | 2 SWS, mit Leistungsnachweis | 4 / 2* | 8 |
| Sprachpraxis | GLC I | -- | 2 |
| | GLC A (GLC II), Übersetzung/Sprachmittlung | 3 | 4 |
| | GLC B (GLC III) | 4 | 6 |
| | Composition | 3 | 3 |
| | GLC C (GLC IV) / GLC V | 4 | 8 |
| | Writing BA, Presentation, Academic Writing (BA / Lehramt), Grammar, Language Analysis | 3 | -- |
| Linguistik / Literaturwiss. / Kulturwiss. | Einführungskurse (Linguistik / Literatur) | 4 | 4 |
| | Proseminare | 4 | 7 |
| | Einführungskurse British / American Studies (3sWS) | 4 | 6 |
| | Contemporary British / American Cultures | 1 | -- |
| | British and Irish Cultures, Seminar | 3 | -- |
| | American Cultural History, Seminar | 4 | -- |
| | Review Literature (English/American) | 1 | -- |
| | Text Analysis | 2 | -- |
| | Altengl./Mittelengl. Sprache u. Kultur | 4 | 8 |
| | Cultural Studies Advanced | 5 | 8 |
| | Hauptseminare | 7 | 10 |
| Fachdidaktik | Einführungskurse, Seminare, Theorie & Praxis | 3 | -- |
| | Proseminare / Oberkurse | 4 | -- |
| | Zentrale Aspekte | 2 | -- |
| | Studienbegleitendes fachdidaktisches Praktikum + zugehöriger Begleitkurs (im freien Bereich) | 5 | |
| Grundwissen | Prüfung Grundwissen Fachwissenschaft | -- | 11 |

*: je nach Auflistung im Modulkatalog.

Tab. 1: Verteilung der Leistungspunkte auf die Kurstypen

1.3 Hinweis zu den Tabellen der Pflichtleistungen

Bitte beachten:

Statt des umfangreichen Abdrucks wiederkehrender und aufgrund ihrer Fülle ggf. auch verwirrender Informationen jedes Semester im KVV werden die Pflichtleistungsübersichten für die jeweiligen Studiengänge und Prüfungsordnungen nicht im Einzelnen aufgeführt. Weiterhin können Sie natürlich die jeweils gültigen Aufstellungen der Pflichtleistungen (abhängig von Studiengang und Studienbeginn) über die Homepage des Instituts (Informationen für Studierende >> Lehramt Englisch / B.A. Bachelor of Arts >> Studienaufbau) abrufen. Der im KVV integrierte Info-Teil konzentriert sich v. a. auf Informationen, die sich von Semester zu Semester ändern (**Fristen, Termine, Anmeldungen**), auf **spezielle Neuerungen** in Modul-/Studienordnungen oder Kursverwendbarkeit sowie auf ein paar grundlegende **Basisinformationen**.

1.4 Bekanntmachungen & Newsletter

Sämtliche Bekanntmachungen werden auf der **Homepage des Instituts** veröffentlicht ([www-deas.uni-regensburg.de](http://www.deas.uni-regensburg.de)) und per Newsletter versandt. Weitere Hinweise zum **Newsletter** siehe <http://www.uni-regensburg.de/sprache-literatur-kultur/anglistik-amerikanistik/studium/links-resources/>.

2. Wichtige Termine und Fristen

2.1 Bewerbung Master-Studiengänge

Am Institut für Anglistik und Amerikanistik werden Master-Studiengänge in den Fächern **Britische Literatur- und Kulturwissenschaft** (*British Studies*), **Englische Linguistik** (*English Linguistics*) und **Europäisch-Amerikanische Studien** (*European-American Studies*) angeboten. Weitere Informationen zur Bewerbung sowie zum Aufbau und den Inhalten der Master-Studiengänge finden Sie auf der Homepage des Instituts für Anglistik und Amerikanistik: <http://www.uni-regensburg.de/sprache-literatur-kultur/anglistik-amerikanistik/studieninteressierte/m-a-master-of-arts-/index.html>

2.2 Online-Kursanmeldung (LSF)

Für alle anmeldungspflichtigen Kurse findet die allgemeine Anmeldung über LSF statt.

Bei der Einführungsveranstaltung für Erstsemester (siehe Punkt 1.1) wird das System ausführlich erklärt und auch darüber informiert, welche Kurse Sie im ersten Semester benötigen. Bei Fragen können Sie sich gerne an die Studiengangkoordination (PT 3.2.62) wenden.

Die **Zugangseite** zur Online-Anmeldung finden Sie im Internet unter der Adresse:

→ <https://lsf.uni-regensburg.de>

Anmeldefristen:

→ **Mo, 7.10.2019 – Do, 11.10.2019** für alle **Erstsemester**-relevanten Kurse
- GLC A - Introduction to Engl. and Am. Literary Studies
- Introduction to Engl. Linguistics

→ **Mo, 15.7.2018 – So, 22.9.2019** für alle anderen Kurstypen
(GLC B, C; Composition, Sprachmittlung, Pronunciation Exercises, Proseminare, Seminare, Hauptseminare, Mittel-/Altenglisch, Cultural Studies, Fachdidaktik, Examenskurse)

Es gilt **Folgendes**:

- Das **Konzept basiert nicht auf Schnelligkeit**. Es macht also keinen Unterschied, ob man sich gleich in der ersten Minute oder erst am zweiten oder dritten Tag anmeldet (siehe "Prioritäten setzen"). Man hat somit mehr Zeit, die Kursplanung zusammenzustellen bzw. umzustellen und auch eine Chance, mit langsamerer Internetverbindung oder wenn man zu Beginn des Anmeldezeitraums verhindert ist in den gewünschten Kurs zu gelangen.
- Studierende, die einen Kurstyp nicht belegen konnten, obwohl ihre Studiensituation dies dringend erfordert, werden gebeten, sich beim Lehrstuhl zu melden, da die KursleiterInnen nicht befugt sind, die festgelegten Obergrenzen für die Kursstärken eigenmächtig abzuändern. Der Lehrstuhl bestimmt dann das weitere Verfahren.

- Wer trotz Zuteilung eines Listenplatzes zur ersten Sitzung unentschuldigt fehlt, wird aus der Teilnehmerliste gestrichen, sodass andere Interessierte nachrücken können.

Weitere wichtige Informationen finden sich auf unserer **Institutshomepage** (www-deas.uni-r.de >> Informationen für Studierende >> Kursanmeldung).

2.3 FlexNow-Anmeldung

Alle Studierenden müssen sich für alle Kurse, in denen sie Leistungspunkte erwerben möchten, eigenständig über FlexNow anmelden.

Ausgenommen davon sind lediglich Austauschstudierende.

- **FlexNow-Anmeldefrist** für Kurse des WS 2018/19: **Mo, 28. Okt. 2019 – So, 19. Jan. 2020**
- **Mo, 28.10.2019 – So, 19.01.2020** für VL English in Use und Seminar Text Analysis
- **Mo, 28.10.2019 – So, 01.12.2019** für VL Introduction to British and Irish Studies und Seminar British and Irish Cultures

Die **Anmeldefrist für Blockseminare** kann von der regulären Anmeldefrist abweichen. Hierzu werden Sie in der ersten Sitzung der Blockveranstaltung von der Kursleitung informiert.

Anmeldefrist zur **Ausspracheprüfung** (Pronunciation Exam): **Mo, 13. Jan. – So, 26. Jan. 2020**
(Achtung: für diese Prüfung ist zusätzlich auch eine Anmeldung per LSF erforderlich;
Genaueres dazu erfahren Sie zu gegebener Zeit über den Newsletter).

Die Zugangsseite sowie eine Anleitung ("Dokumentation") finden Sie unter folgender Adresse:
< <https://flexnow.uni-regensburg.de/Flexnow/DiensteFrames.htm> >

Bitte beachten:

Es werden **keine Nachmeldungen** für Studierende, die den Anmeldezeitraum verpasst haben, vorgenommen. Zur Prüfung zugelassen wird nur, wer ordnungsgemäß in FlexNow angemeldet ist.

Warten Sie daher keinesfalls mit der Anmeldung bis zum letzten Tag der Frist, sondern versuchen Sie unbedingt, sich gleich in der ersten Anmeldewoche einzuloggen, sodass eventuelle Probleme (Login-Probleme, evtl. fehlende Kurse, falsche Leistungspunktangaben, Unklarheiten zu Prüfungsordnungen etc.) rechtzeitig untersucht und behoben werden können. Das Studienorganisationsbüro ist Ihnen dabei gerne behilflich.

B. Lehrveranstaltungen

Bekanntmachungen zu Änderungen des Veranstaltungsangebotes:

Auch nach Erscheinen der Druckversion der Kommentare können sich noch **Änderungen** ergeben, da die Raumplanung manchmal erst in den ersten Vorlesungswochen abgeschlossen werden kann.

→ **Informieren Sie sich regelmäßig** im Online-Vorlesungsverzeichnis LSF und beachten Sie Aushänge beim Studienorganisationsbüro bezüglich:

- Änderung von Räumen / Terminen bestehender Kurse
- Zusatzkursen oder Kursen, die aufgrund Teilnehmer-Mangels entfallen.

Erläuterungen zur Moduluordnung:

Beispiel: *ENGYM-M12.2(4)*

- ENGYM-M12 = Bezeichnung des Moduls (Basismodul Sprachwissenschaft, Lehramt Gymnasium)
- .2 = dieser Kurs kann als 2. Pflichtleistung des genannten Moduls eingebracht werden
- AMST-M22 = Vertiefungsmodul Literaturwissenschaft (BA Amerikanistik)
- (4) = dieser Kurs trägt 4 Leistungspunkte

Die **Modulbeschreibungen** können im Einzelnen über die Homepage des Instituts für Anglistik und Amerikanistik eingesehen werden.

Unterrichtssprache:

Lehrveranstaltungen mit englischsprachigem Titel werden auf Englisch durchgeführt.

B. Lehrveranstaltungen

Institut für Anglistik und Amerikanistik (Department of English and American Studies)

Informationsveranstaltungen für Erstsemester:
siehe www.uni-regensburg.de/studienberatung = Einführungsveranstaltungen

Studienberatung & Studiengangkoordination:

i.V. Gabriela Dafinger, M.A., Madeline Sporer, M.A. PT 3.2.62, Tel. 943-3667, Sprechstd.: Di siehe auch Institutshomepage:
www-deas.uni-regensburg.de Informationen für Studieninteressierte // Informationen für Studierende

Englische Sprachwissenschaft (English Linguistics)

Thematische Vorlesungen (Lectures on Topics in English Linguistics)

SEP

35700 World Englishes in Multilingual Contexts Schneider

Module: AVS-M04.2 (6.0), ELG-M32.2 (8.0), ELG-M33.2 (8.0), ELG-M33.3 (4.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32C.1 (4.0), ENGYM-M32C.1 (4.0), ENLI-M23.2 (4.0), ENLI-M23.2 (4.0), ENLI-M25.2 (4.0), ENLI-M25.3 (4.0), ENLI-M32.1 (4.0), ENLI-M32.1 (4.0), WB-IAA ()

Vorlesung, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 08:30 | 10:00 | c.t. | | | | H 6 | Schneider | |

Kommentar:

After the end of the colonial period, the English language has been retained in many former colonies, typically in multilingual settings together with some indigenous language(s). In dozens of nations all around the globe, it is now an official language or a strong second language, widely used in everyday communication, in addition to its global role as a language of international communication, business, the media, and so on. Interestingly enough, in many of these countries for the last few decades the English language has become "nativized", i.e. it has developed local varieties used in informal situations, as identity-carriers; and in several countries in Asia and Africa it is also spreading as a mother tongue.

In this lecture, this process is surveyed and described in a systematic fashion. I suggest a coherent theoretical perspective which claims that despite all apparent differences from one location to another a fundamentally uniform developmental process has motivated this spread and diversification of English all around the globe. The nature of this process, called the "Dynamic Model", and grounded in theories of language contact, accommodation, and identity, is outlined, and the roles and contributions of colonizers and the colonized in these processes are highlighted. I will then discuss the forms and functions of English in more than a dozen individual countries, paying attention to historical causes of the diffusion of the language, sociocultural ethnographies of communication, contact ecologies, and resulting consequences on all levels of language structure. Part of the lecture will be devoted specifically to linguistic aspects of this evolutionary process, focussing upon widespread features, methodological and conceptual issues, and the nature of the processes involved. Whenever possible, the general statements made will be supported by presenting and discussing language samples from the respective countries.

Recommended reading: Edgar W. Schneider, *Postcolonial English: Varieties Around the World*. Cambridge: Cambridge University Press 2007; Edgar W. Schneider, *English Around the World. An Introduction*. Cambridge: Cambridge University Press 2011.

Requirements for course credits: final exam. No registration required.

Pflichtvorlesungen der Basismodule ("Core Curriculum" Lectures)

erstellt am: 10.10.2019, 11:59 Uhr



35702 The Structure of English Schneider

Module: AMST-M12.2 (4.0), AMST-M12.2 (4.0), BRST-M12.2 (4.0), BRST-M12.2 (4.0), ELG-M32.2 (8.0), ELG-M33.2 (8.0), ELG-M33.3 (4.0), ENGS-M12.2 (4.0), ENGS-M12.2 (4.0), ENGYM-M12.2 (4.0), ENGYM-M12.2 (4.0), ENHS-M12.2 (4.0), ENHS-M12.2 (4.0), ENLI-M12.2 (4.0), ENLI-M12.2 (4.0), ENRS-M12.2 (4.0), ENRS-M12.2 (4.0)

Vorlesung, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 08:30 | 10:00 | c.t. | | | | H 2 | Schneider | |

Kommentar:

This lecture constitutes an obligatory component in the „Basismodul Sprachwissenschaft“, and it can only be chosen after having passed an "Introduction to English Linguistics" successfully. It is meant to provide a basic survey of the fundamental structural properties of the English language from a comparative, typological and historical perspective. As such, and together with the lecture "English in Use", it also provides systematic coverage of what the Bavarian "Kultusministerium" has established as the so-called "core curriculum" in English linguistics. The lecture will deepen and supplement some of the material you have learned in the "Introduction". In particular, the following topics will be covered: The status of English in the modern world; structural properties of modern English (also as opposed to German) on the levels of phonetics and phonology, lexis (characteristics of the English word stock; theories systematizing word meanings); morphology (word formation, inflection); and syntax (approaches, sentence constituents, phrases, clauses, word order); the historical evolution of the language (periodization and external history; lexical growth; major sound changes with present-day consequences; the history of English morphology; the emergence of modern English syntactic structures); present-day diffusion and varieties of English.

Requirement for course credits: final exam. – No registration required (except in FlexNow).

Zielgruppe:

undergraduate



35703 English in Use Fischer

Module: AMST-M12.3 (4.0), AMST-M12.3 (4.0), BRST-M12.3 (4.0), BRST-M12.3 (4.0), ENGS-M12.3 (4.0), ENGS-M12.3 (4.0), ENGYM-M12.3 (4.0), ENGYM-M12.3 (4.0), ENHS-M12.3 (4.0), ENHS-M12.3 (4.0), ENLI-M12.3 (4.0), ENLI-M12.3 (4.0), ENRS-M12.3 (4.0), ENRS-M12.3 (4.0)

Vorlesung, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|--|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | H17 | Fischer | <p>Achtung: Für diese bzw. von dieser Klausur können Sie sich nur bis zum 19. Januar auf FlexNow an- bzw. abmelden.</p> <p>Please note: You can only register for and deregister from the exam until January 19.</p> |

Kommentar:

Together with the lecture "The Structure of English", "English in Use" provides a systematic coverage of what the Bavarian "Kultusministerium" has established as the so-called "core curriculum" in English linguistics. It constitutes an obligatory component in the "Basismodul Sprachwissenschaft" and can only be chosen after having passed an "Introduction to English Linguistics" successfully, since it will deepen and supplement some of the material you have learned in the "Introduction". The lecture will give a survey of language use in different settings and situations. The following topics will be dealt with: Pragmatics (speech acts, conversational principles and structures), text linguistics (types of cohesion, information structure, text typology), sociolinguistics (language variation, standard norms, language contact phenomena, language and culture), corpus linguistics (corpus composition and compilation, tools and techniques, the use of corpora in language studies and for pedagogical purposes), lexicography (with a focus on monolingual learner's dictionaries), and language acquisition in the context of construction grammar.

Requirements: Final exam. Regular attendance is taken for granted. No LSF-registration.

Zielgruppe: undergraduate

Introduction to English Linguistics

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35705 Introduction to English Linguistics

Brato,
Laube,
Neuland,
Neumaier,
Richter,
Schleburg

Module: AMST-M12.1 (4.0), AMST-M12.1 (4.0), BRST-M12.1 (4.0), BRST-M12.1 (4.0), ENG-DF-ZP (), ENGS-M12.1 (4.0), ENGS-M12.1 (4.0), ENGYM-M12.1 (4.0), ENGYM-M12.1 (4.0), ENHS-M12.1 (4.0), ENHS-M12.1 (4.0), ENLI-M12.1 (4.0), ENLI-M12.1 (4.0), ENRS-M12.1 (4.0), ENRS-M12.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 30

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------------|------------|-----------|
| Mi | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Brato | |
| Di | wöch. | 08:00 | 09:00 | c.t. | | | Gruppe 1 | PT 2.0.3A* | Brato | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 2 | ZH 4 | Schleburg | |
| Di | wöch. | 18:00 | 19:00 | s.t. | | | Gruppe 2 | PT 2.0.3A* | Schleburg | |
| Mo | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 3 | PT 2.0.3A* | Richter | |
| Do | wöch. | 08:00 | 09:00 | c.t. | | | Gruppe 3 | ZH 4 | Richter | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | PT 2.0.5 | Richter | |
| Do | wöch. | 09:00 | 10:00 | c.t. | | | Gruppe 4 | ZH 4 | Richter | |
| Mo | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 5 | PT 2.0.5 | Richter | |
| Do | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 5 | ZH 6 | Richter | |
| Di | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 6 | ZH 4 | Laube | |
| Do | wöch. | 14:00 | 15:00 | c.t. | | | Gruppe 6 | ZH 4 | Laube | |
| Do | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 7 | ZH 5 | Neuland | |
| Mo | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 8 | ZH 4 | Neumaier | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | ZH 7 | Neuland | |
| Fr | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 8 | ZH 4 | Neumaier | |

Kommentar:

This course is an introduction to the study of the English language. After an initial discussion of the main properties of human languages that set them apart from animal communication, the first part of the course offers an overview of the main structural properties of the English language. These will include a description of the following linguistic levels: 1. Phonetics and phonology: i.e. the human speech sound inventory as well as the specific sounds used by the English language; 2. Morphology and word-formation: the analysis of meaningful units below the word level (such as plural -s in *cats*, *dogs* or *horses*) and the various ways of creating new words (e.g. the verb *to google* deriving from the name of the search engine Google); 3. Syntax: the structure of English sentences; and 4. Semantics and pragmatics: both dealing with different types of linguistic meaning. Finally, the course explores the effects of the main linguistic changes on all linguistic levels that have affected the English language since its "birth" in the 5th century (History of the English language). - Requirements: regular attendance, final exam (the exact date will be announced in the first session).

Zielgruppe: undergraduate

Proseminare (Seminars on Topics in Linguistics)

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35714 Sociolinguistics **Neumaier**

Module: ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.1 (4.0), ENGYM-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M23.1 (4.0), ENLI-M23.1 (4.0), ENLI-M25.1 (4.0), ENLI-M25.3 (4.0), IAA-BA-WB-fachintern ()

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | | Neumaier | |

Kurzkommentar: Online-Anmeldung über 35715 PS Engl. LING

Kommentar:

This seminar will introduce students to the field of sociolinguistics, i.e. the study of the relationship between language and the social contexts in which it is used. This might seem rather obvious when thinking of bi- or multilingual speech communities where speakers switch between languages in different domains of their lives – for instance, when a family's home language differs from the language of the overall community. However, language variation can also be observed in monolingual speech communities, e.g. when speakers use more vernacular forms when talking to their peers but switch to standard speech in formal contexts. In this course we are going to investigate how social factors influence the linguistic choices people make consciously or subconsciously. Based on selected background readings and classic as well as recent sociolinguistic studies, we will discuss aspects such as regional variation and dialects, gender, age, ethnicity, social class, politeness, and language attitudes. These readings will be complemented by hands-on analyses of both written and spoken language data.

Requirements: active participation, obligatory weekly readings or small tasks, and work on an individual project which is presented in class and handed in as a written term paper (3,500-4,000 words).

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35715 PS ONLINE COURSE REGISTRATION Proseminar Eng. Linguistics
Engl. LING

**Biermeier,
Neumaier,
Richter**

nur für Online-Anmeldung, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------|------------|-------------------------------|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | | Richter | Syntax (ZH 4) |
| Do | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 3 | | Neumaier | Sociolinguistics (Room tba) |
| Do | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 2 | | Biermeier | English Word-formation (ZH 4) |

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35716 Syntax

Richter

Module: ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.1 (4.0), ENGYM-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M23.1 (4.0), ENLI-M23.1 (4.0), ENLI-M25.1 (4.0), ENLI-M25.3 (4.0), IAA-BA-WB-fachintern ()

erstellt am: 10.10.2019, 11:59 Uhr

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (WS 2019/20)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | | ZH 4 | Richter | |

Kurzkomentar: Online-Anmeldung über 35715 PS Engl. LING

Kommentar:

In this practice-oriented seminar we will start off with a thorough revision of basic topics of English syntax but will later also discuss more intricate syntactic phenomena. We will use Quirk et al. and Herbst & Schüller - the two basic approaches recommended for the Bavarian state examination - as the basis of our analysis, critically applying and comparing the two methods.

Course requirements: active participation, reading assignments, homework, final exam.

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35717 English Word-formation Biermeier

Module: ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.1 (4.0), ENGYM-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M23.1 (4.0), ENLI-M23.1 (4.0), ENLI-M25.1 (4.0), ENLI-M25.3 (4.0), IAA-BA-WB-fachintern ()

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Do | wöch. | 16:00 | 18:00 | c.t. | | | | ZH 4 | Biermeier | |

Kurzkomentar: Online-Anmeldung über 35715 PS Engl. LING

Kommentar:

The way English words are created seems to be an intriguing mystery, which can only be solved by reading and learning as much as possible about the formation of words. In this course students will be made familiar with the well-known but also unusual properties of the ways in which words are built in English. For a start, we will give an overview of the main categories of word-formation, such as compounding, conversion and affixation. Then we will look at less prominent types that have become rather trendy in recent years (back-formation, clipping, blending, abbreviation), especially as regards their use by the media. All categories will be documented by a sufficient number of examples, which are drawn from dictionaries and computer corpora such as the NOW Corpus, the iWeb Corpus, the British National Corpus, the Corpus of Contemporary American English and GloWbE (Global web-based English). In an additional section different approaches to word-formation will be dealt with and students will get an insight into the methodological problems of obtaining and analyzing relevant data drawn from various sources. Finally, we will put the traditional distinction between British and American English to the test. In this respect, English as a global language will be dealt with, too.

Requirements are two presentations in class, regular attendance and participation, as well as a written exam.

The seminar will be largely based on:

Bauer, Laurie and Rodney Huddleston. 2002. "Lexical Word-formation." In Huddleston and Pullum, eds. *The Cambridge Grammar of the English Language*. Cambridge: University Press, 1621-1721.

Plag, Ingo. 2018. *Word-Formation in English*. Cambridge: University Press. (2nd ed.)

Schmid, Hans-Jörg. 2016. *English morphology and word-formation. An introduction*. Berlin: Erich Schmidt. (3rd ed.)

Zielgruppe:

undergraduate

Seminare (Seminars)



35718 Early English: Case Studies in Linguistic Evolution Schleburg

Module: AVS-M04.2 (6.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.1 (4.0), ENGYM-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M22.1 (4.0), ENLI-M23.1 (4.0), ENLI-M23.1 (4.0), ENLI-M25.1 (4.0), ENLI-M25.3 (4.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Di | wöch. | 12:00 | 14:00 | c.t. | | | | PT 1.0.2 | Schleburg | |

Kommentar:

Synchronic linguistics in the Saussurean tradition has been admirably successful in describing what a language system is like at any given point in time. As soon, however, as we start asking the eminently human question »why?«, only a diachronic approach will satisfy our curiosity (as in fact nobody knew better than de Saussure, who made lasting contributions to Comparative Historical Linguistics himself). Present Day English certainly has its full share of the variation, incongruities and linguistic fossils that provoke a quest for reasons. So we will be digging into the past of the language, a few hundred to 5000 years deep, to unearth explanations for all sorts of weird words, orthographic oddities and erratic inflections. — »Early English« is the English-classroom alternative to our German introductions to Old English and Middle English. As such, it is particularly recommended to international students who do not yet sufficiently trust their German for the purposes of scholarly discourse and translation. Of course local *Lehramt* students will also be able to acquire the mandatory historical qualification for their state exam. — **Regular homework and final exam.**



35722 Altenglische Sprache und Kultur Schleburg

Module: ELG-M31.3 (8.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.2 (4.0), ENGYM-M22.2 (4.0), ENLI-M22.2 (4.0), ENLI-M22.2 (4.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 2, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 4 | Schleburg | |

Kommentar:

Trotz aller Internationalität verrät noch das Englische der Gegenwart im Grundwortschatz und in den morphologischen Strukturen seine germanische Herkunft. In den ältesten schriftlichen Zeugnissen fallen die ererbten Gemeinsamkeiten mit dem Deutschen noch weit stärker ins Auge, und viele Unregelmäßigkeiten der neuenglischen Grammatik erweisen sich als Fossilien vormals lebendiger Regeln. Dieser Kurs stellt Schreibkonventionen, Lautsystem, Morphologie, Wortschatz und Syntax des Alt-englischen anhand tausend Jahre alter Originaltexte vor, die zugleich das uns ungewohnte, oft kuriose Weltbild der Angelsachsen illustrieren. — **Anforderungen für Erwerb von Leistungspunkten:** Übungsaufgaben und Klausur. **Textgrundlage:** wird wöchentlich auf *GRIPS* zur Verfügung gestellt.



35723 Mittelenglische Sprache und Kultur Schleburg

Module: ELG-M31.3 (8.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.2 (4.0), ENGYM-M22.2 (4.0), ENLI-M22.2 (4.0), ENLI-M22.2 (4.0), IAA-BA-WB-fachintern (), KMS-MA-WB (), KMS-MA-ZP (), MAL-M38.1 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | PT 1.0.2 | Schleburg | |

Kommentar:

Die Werke des Dichters Geoffrey Chaucer († 1400) gehören zu den vergnüglichsten Texten der englischen Literaturgeschichte. Seine Sprache, der spätmittelenglische Dialekt der Hauptstadt London, weist bereits die Mischung von germanischen und romanischen Elementen auf, die das heutige Englisch prägt, und ist mit ein wenig Übung genussvoll zu lesen. Anhand von Ausschnitten aus dem tragikomischen Liebesroman *Troilus and Criseyde* stellt dieser Kurs Schreibkonventionen, Aussprache, Wortschatz, Morphologie und Syntax des Mittelenglischen vor und arbeitet die wichtigsten Veränderungen zum Neuenglischen heraus. — **Anforderungen für Erwerb von Leistungspunkten:**

SEP

35724 Text Analysis Fischer

Module: ELG-M31.3 (8.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M22.2 (4.0), ENLI-M22.2 (4.0), ENLI-M22.2 (4.0), IAA-BA-WB-fachintern (), KMS-MA-WB (), KMS-MA-ZP (), MAL-M38.1 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|--|
| Di | wöch. | 14:00 | 16:00 | c.t. | | | | PT 2.0.3A* | Fischer | <p>Achtung: Für diese bzw. von dieser Klausur können Sie sich nur bis zum 19. Januar auf FlexNow an- bzw. abmelden.</p> <p>Please note: You can only register for and deregister from the exam until January 19.</p> |

Kurzkommentar: Registration not required for M.A. students (1st semester)

Kommentar: In diesem Seminar geht es um die Bearbeitung von Fragestellungen zu ausgewählten englischen Texten. Die Aufgaben umfassen Phonetik und Phonologie (auch deutsch-englisch kontrastiv), Morphologie und Wortbildung, Syntax, Semantik und Lexikographie, Sprachgeschichte und die Standardvarietäten Britisches Englisch und Amerikanisches Englisch. Das Seminar dient nicht nur zur Auffrischung und Vertiefung sprachwissenschaftlicher Kenntnisse, sondern auch zur Vorbereitung der schriftlichen Staatsprüfung Englisch-Sprachwissenschaft für angehende Grund-, Mittel- und Realschullehrer. Da die Staatsprüfung auf Deutsch ist, findet dieser Kurs (auf Wunsch der Studierenden) auf Deutsch statt.

Anforderungen: Leseaufgaben, wöchentliche Übungs-Hausaufgaben, Abschlussklausur

Textbuch: Thomas Herbst 2010. *English linguistics. A coursebook for students of English*. Berlin: De Gruyter Mouton; ferner Materialien auf GRIPS.

SEP

35725 Altenglisch für Fortgeschrittene und Examenkandidaten Schlegel

Module: ELG-M32.3 (10.0), ELG-M33.3 (4.0), ENG-UF-WB (), IAA-BA-WB-fachintern ()

Seminar, SWS: 2, Max. Teilnehmer: 30

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | | ZH 4 | Schlegel | |

Kommentar: Die Fortsetzung unserer Einführung in das Altenglische fasst jene Prozesse des lautlichen und morphosyntaktischen Wandels ins Auge, die über das Mittelenglische zur Gegenwartssprache führen. Die Auswahl der Stoffgebiete und Übungstexte orientiert sich an den Anforderungen der altenglischen Textklausur im schriftlichen Staatsexamen. In der ersten Sitzung werden Erfahrungswerte zur ökonomischen Examensvorbereitung tradiert, am Ende des Semesters authentische Examensaufgaben besprochen. - Freiwilliger Vertiefungskurs, keine Anmeldung erforderlich. Erwerb von Leistungspunkten nach Absprache möglich.

SEP

35726 Mittelenglisch für Fortgeschrittene und Examenskandidaten Schleburg

Module: ELG-M32.3 (10.0), ELG-M33.3 (4.0), ENG-UF-WB (), IAA-BA-WB-fachintern (), KMS-MA-WB (), KMS-MA-ZP (), MAL-M38.1 (4.0)
Seminar, SWS: 2, Max. Teilnehmer: 30

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 16:00 | 18:00 | c.t. | | | | ZH 4 | Schleburg | |

Kommentar:

Die Fortsetzung unserer Einführung in das Mittelenglische ergänzt den lautlichen und grammatischen Befund der Sprache Geoffrey Chaucers um seine germanische und altenglische Vorgeschichte. Die Auswahl der Stoffgebiete orientiert sich, ebenso wie die Wahl des Lektüretextes aus den *Canterbury Tales*, an den Anforderungen der mittenglischen Textklausur im schriftlichen Staatsexamen. In der ersten Sitzung werden Erfahrungswerte zur ökonomischen Examensvorbereitung tradiert, am Ende des Semesters authentische Examensaufgaben besprochen. — **Freiwilliger Vertiefungskurs, keine Anmeldung erforderlich. Erwerb von Leistungspunkten nach Absprache möglich.**

SEP

35733 Sprachwissenschaft im Staatsexamen (LA Gymnasien) Schneider

Seminar, SWS: 2, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Do | wöch. | 08:30 | 10:00 | s.t. | | | | PT 2.0.3A* | Schneider | |

Kommentar:

Die Veranstaltung richtet sich an Studierende, die 2020 oder später die schriftliche fachwissenschaftliche Klausur im vertieften Staatsexamen (Lehramt an Gymnasien) im Fach Englische Sprachwissenschaft ablegen werden, und soll Ihnen die gezielte Vorbereitung auf diese Prüfung erleichtern. (Dies gilt allerdings nicht für die sprachhistorischen Klausuren; für diese verweise ich auf die speziellen Vorbereitungskurse). Die Anmeldung erfolgt in der ersten Sitzung. Dort wird ein genauer Themen- und Terminplan vereinbart

Entsprechend den Regelungen der LPO I vom 13. März 2008 (siehe dazu die „Orientierungshilfe Staatsexamen Englische Sprachwissenschaft“, herunterzuladen von der Homepage des Instituts) werden zu jedem Prüfungstermin zwei neuenglische Textaufgaben mit obligatorischen und frei zu wählenden Teilen zur Auswahl angeboten. Ausgehend von einem Text, auf den sich die Fragen mehrheitlich beziehen, bestehen diese jeweils aus einem Teil A mit 4 Aufgaben zu den Teilbereichen Phonetik und Phonologie, Syntax, Text- und Stilanalyse sowie Lexikologie, Wortbildung und Phraseologie, die alle zu bearbeiten sind, und aus einem Teil B mit ebenfalls 4 etwas stärker gewichteten, essayartig zu beantwortenden Fragen, von denen jedoch nur eine zu wählen ist (zu den Themenbereichen Variation und Wandel, Spracherwerb, Lexikografie und Korpuslinguistik, sowie Pragmatik und Diskurs).

In thematisch festgelegten Sitzungen werden die zentralen Inhalte der jeweiligen Themenbereiche (die in der „Orientierungshilfe“ als „Anforderungsprofil“ umrissen werden) und die Eigenarten der Titel der landeseinheitlich vorgegebenen Sekundärliteratur-Leseliste in Grundzügen charakterisiert und ältere Aufgabenstellungen aus den jeweiligen Bereichen vorgestellt und exemplarisch diskutiert sowie in den letzten Sitzungen auch ältere Klausuren als Ganzes durchgesprochen. Von den Teilnehmern wird die Bereitschaft erwartet, in kleinen Arbeitsgruppen einzelne thematische Aspekte und Teile der Leseliste in Form von kurzen Präsentationen und Handouts aufzubereiten bzw. ältere Aufgabenstellungen modellhaft auszuarbeiten und zur Diskussion zu stellen.

Lektürehintergrund: siehe die entsprechenden „Orientierungshilfen“ (Aushang oder Webseite des Instituts).

Anmeldung in der ersten Sitzung (keine Zugangsbeschränkung); kein Erwerb von Leistungspunkten möglich.

SEP

35735 Phonemic Transcription Brato, Laube

Module: ENG-DF-ZP (), ENG-UF-WB (), IAA-BA-WB-fachintern ()

erstellt am: 10.10.2019, 11:59 Uhr

Seminar, SWS: 1, ECTS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------------|------------|-----------|
| Di | wöch. | 09:00 | 10:00 | c.t. | | | Gruppe 1 | PT 2.0.3A* | Brato | |
| Do | wöch. | 15:00 | 16:00 | c.t. | | | Gruppe 2 | ZH 4 | Laube | |

Kommentar:

The ability to identify the meaning-distinguishing sound types (phonemes) of the language is a minimum requirement for anyone concerned with English. Advanced learners, however, will need a conscious knowledge of distributions, distinctive features and articulatory processes in order to better monitor their own pronunciation, assess regional and social variation and efficiently correct the inevitable Bavarianisms of future pupils. This course will, once more, introduce the set of symbols and the conventions relevant to all types of linguistic exams and practise British and American Standard transcription on authentic material of increasing complexity. Admission is restricted to owners of at least one pronunciation dictionary (e. g. D. Jones, *English Pronouncing Dictionary*, Cambridge 2003, 2006; J. C. Wells, *Longman Pronunciation Dictionary*, London 2000, 2008).

Hauptseminare (Advanced Seminars)

SEP

35739 African American English: Issues and Text Analyses **Schneider**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ELG-M32.1 (10.0), ELG-M32.3 (10.0), ELG-M33.1 (10.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M32C.2 (7.0), ENGYM-M32C.2 (7.0), ENGYM-M32C.3 (7.0), ENGYM-M32C.3 (7.0), ENLI-M32.2 (7.0), ENLI-M32.2 (7.0), ENLI-M32.3 (7.0), ENLI-M32.3 (7.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | PT 1.0.2 | Schneider | |

Kommentar:

The dialect spoken by lower-class African Americans has been one of the most prominent topics of sociolinguistic research in the USA since the 1960s. Two central questions have been at stake, a diachronic and a synchronic one: first, whether or not African American English is derived from an earlier creole language and thus incorporates remnants of African linguistic structures, and second, the extent of its difference from dialects spoken by white Americans. For the last few decades, the so-called "divergence hypothesis", which claims that African American English is becoming increasingly different from white speech, has been under debate and attracted some public attention. In recent years the scope of scholarly attention has widened to include aspects of African-American pragmatics (e.g. distinctive speech acts, like ritual insults) and cultural expression (like hip hop). Ongoing sociolinguistic research on various communities and newly discovered historical sources have taught us more about the directions of change of African American speech.

Participants in this seminar are expected to have read Green's book, listed below, by the beginning of term. During the first half of the semester we will look at select issues raised in the literature, investigations of specific communities, and conflicting scholarly positions in this context. This will be based on weekly reading assignments (selections from Green's book and the sources listed below), and on evaluations of select scholarly publications on the subject (to give students limited immediate exposure to scholarly discussions in the field). The second half of the semester will then be devoted to analyses of diachronic and synchronic texts (including media representations and artistic expressions), i.e. students will have to describe occurrences of features of Afro-American dialect in various kinds of written and spoken sources. These sources will either be provided by me or can be suggested by participants.

Obligatory advance reading:

Lisa J. Green. 2002. *African American English. A Linguistic Introduction*. Cambridge: Cambridge University Press.

Further sources for reading assignments:

Schneider, Edgar W., 1989. *American Earlier Black English*. Tuscaloosa AL: The University of Alabama Press.

Lanehart, Sonja, ed. 2015. *The Oxford Handbook of African American Language*. Oxford, New York: Oxford University Press.

SEP

35740 Everyday Language Creativity **Fischer**

erstellt am: 10.10.2019, 11:59 Uhr

Module: ELG-M32.1 (10.0), ELG-M32.3 (10.0), ELG-M33.1 (10.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M32C.2 (7.0), ENGYM-M32C.2 (7.0), ENGYM-M32C.3 (7.0), ENGYM-M32C.3 (7.0), ENLI-M32.2 (7.0), ENLI-M32.2 (7.0), ENLI-M32.3 (7.0), ENLI-M32.3 (7.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | PT 1.0.2 | Fischer | |

Kommentar:

The notion of creativity has been applied to describe that aspect of language which enables people to use language in a novel way or to devise new forms of language. It is a feature of many types of discourse, both spoken and written, and is found on all levels of language, such as pronunciation, orthography, word-formation, semantics, phraseology, and pragmatics. New varieties of English, language contact and the use of English as a lingua franca provide fertile ground for language innovation. Themes and elements of different genres are mixed and blend into hybrid forms. We will take a look at various kinds of creativity found in conversation and literary practices of everyday contexts. This includes language play, imagery, and performance in ordinary talk, as well as uses of English in advertising, linguistic landscapes, pop culture, news, youth language, and new media.

Requirements: Reading assignments & forum postings on GRIPS, quiz, oral presentation, written paper

Some introductory reads:

Carter, Ronald 2004. *Language and creativity. The art of common talk*. Chp. 2: "Lines and clines. Linguistic approaches." 53-86.

Jones, Rodney H. 2016. "Introduction." In Rodney H. Jones (ed.), *The Routledge handbook of language and creativity*. Routledge. 1-21.

Maybin, Janet 2016. "Everyday language creativity." In Rodney H. Jones (ed.), *The Routledge handbook of language and creativity*. Routledge. 25-39.

Maybin, Janet & Joan Swann 2007. "Everyday creativity in language: textuality, contextuality, and critique." *Applied Linguistics* 28.4: 497-517.

Kurse in der Eingangsphase der MA-Programme (Courses for First Semester M.A. Students)

SEP

35749 Academic Writing for Linguists (M.A. course) Schleburg

Module: ELG-M31.2 (4.0)

Seminar, SWS: 2

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 4 | Schleburg | |

Kurzkommentar: Registration not required for M.A. students (1st semester)

Kommentar:

This course is designed to deepen students' knowledge of and skills in academic writing, i.e. in conducting and organising advanced linguistic research, in identifying and evaluating sources as well as in summarising and discussing research positions. The focus will be on composing linguistic theses and the individual steps involved in this form of academic writing, from getting started to the final product. We will zoom in on different writing techniques, including stylistic question as well as formal aspects. By the end of this course, students should be able to approach a linguistic topic in an analytical way, to select appropriate literature and information, to discuss opposing views, and to master text cohesion and academic style in their own writing. — **Course requirements: active participation in class, short writing samples, short presentations on the individual writing processes, seminar paper (approx. 10 pages), review of a recent linguistic monograph or edited volume of one's own choice.**

Anglistik (British Studies)

Vorlesungen (Lectures)

[L]
[SEP]

35750 Early Modern Drama **Petzold**

Module: BLK-M32.1 (4.0), BLK-M33.1 (8.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M32.1 (4.0), BRST-M32.1 (4.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32B.1 (4.0), ENGYM-M32B.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), IKE-PR-M01.2 (4.0), WB-IAA ()

Vorlesung, SWS: 2, Max. Teilnehmer: 150

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | H 4 | Petzold | |

Kommentar:

This lecture will provide an introduction to drama of the early modern period. We will start with an examination of key aspects of the early modern mind-set and the material aspects of drama during this period (playwrights and companies, theatre buildings, transmission of texts, etc.). In the following weeks we will read and discuss (excerpts of) plays from the three major genres: comedy, tragedy and history. Although not exclusively aimed at students preparing for the "Staatsexamen," the lecture should help those who plan on writing their exam on renaissance drama.

Texts: There will be a small reader on GRIPS.

Requirements: final exam

[L]
[SEP]

35752 British Literary History **Boehm**

Module: AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M32.1 (4.0), BRST-M32.1 (4.0), ENG-DF-ZP (), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M32B.1 (4.0), ENGYM-M32B.1 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), IKE-PR-M01.2 (4.0), WB-IAA ()

Vorlesung, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | | H17 | Boehm | |

Kommentar:

This lecture offers an overview of British literary (and cultural) history, from Old English epic to the internationalization of English literature in the twentieth and twenty-first centuries. It will put literary developments into a broader historical framework that includes political events and their cultural ramifications. The course is an obligatory part of the "Basismodul Literaturwissenschaft" and hence it is aimed at beginners. Course materials (including a small reader) will be made available electronically and uploaded to GRIPS.

Requirements: final exam (4 February 2020, 8-10am).

Note: This course cannot be taken as part of the MA British Studies. If the lecture is an obligatory part of the "Basismodul Literaturwissenschaft" in your course of studies, it cannot be taken for a different module.

Zielgruppe:

undergraduate

[L]
[SEP]

35753 Introduction to British and Irish Studies **Lenz, Waller**

Module: AMST-M14.1 (2.0), BRST-M14.1 (2.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M14.1 (2.0), ENHS-M16.1a (2.0), ENLI-M14.1

erstellt am: 10.10.2019, 11:59 Uhr

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|--------------|--|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | H18 | Lenz, Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |

Kommentar:

This course is our introduction to the study of the British Isles. It will focus on selected issues in British and Irish history and institutions, élite and popular culture, social and ethnic diversity, and the struggle for national identity. We will look at the theory and methodology of cultural studies. Guests from all faculties are welcome in the lecture. The principal course material will be our own reader, *Sceptred Isles*, and you should read the introduction to it before the first lecture. This course is designed to take you from school level on into university study. We do assume a good *Oberstufe*-level of general awareness of British affairs. If you are not sure of this, read Rainer Jacob, *Abiturwissen Englisch: Landeskunde Großbritannien* and make sure you are thoroughly conversant with it BEFORE the semester begins. Final exam: Tue., 12 Feb. 2019.

Hinweis: Diese Introduction-Vorlesung ist nicht verpflichtend für LA GS/MS, ein Besuch wird als Vorbereitung auf das Seminar 'British and Irish Cultural Studies' jedoch empfohlen.

Zielgruppe:

undergraduate

Pflichtvorlesungen der Basismodule (core modules: lectures)

[L]
[SEP]

| | | |
|--------------|---------------------------------|--------------|
| 35752 | British Literary History | Boehm |
|--------------|---------------------------------|--------------|

Module: AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M32.1 (4.0), BRST-M32.1 (4.0), ENG-DF-ZP (), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M32B.1 (4.0), ENGYM-M32B.1 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), IKE-PR-M01.2 (4.0), WB-IAA ()

Vorlesung, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | | H17 | Boehm | |

Kommentar:

This lecture offers an overview of British literary (and cultural) history, from Old English epic to the internationalization of English literature in the twentieth and twenty-first centuries. It will put literary developments into a broader historical framework that includes political events and their cultural ramifications. The course is an obligatory part of the "Basismodul Literaturwissenschaft" and hence it is aimed at beginners. Course materials (including a small reader) will be made available electronically and uploaded to GRIPS.

Requirements: final exam (4 February 2020, 8-10am).

Note: This course cannot be taken as part of the MA British Studies. If the lecture is an obligatory part of the "Basismodul Literaturwissenschaft" in your course of studies, it cannot be taken for a different module.

Zielgruppe:

undergraduate

[L]
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| | | |
|--------------|--|-------------------------|
| 35753 | Introduction to British and Irish Studies | Lenz, Waller |
|--------------|--|-------------------------|

Module: AMST-M14.1 (2.0), BRST-M14.1 (2.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M14.1 (2.0), ENHS-M16.1a (2.0), ENLI-M14.1 (2.0), ENRS-M14.1 (2.0), GBS-M01.3 (2.0), WB-IAA ()

Vorlesung, SWS: 2, ECTS: 2, Max. Teilnehmer: 200

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|--------------|--|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | H18 | Lenz, Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |

Kommentar:

This course is our introduction to the study of the British Isles. It will focus on selected issues in British and Irish history and institutions, élite and popular culture, social and ethnic diversity, and the struggle for national identity. We will look at the theory and methodology of cultural studies. Guests from all faculties are welcome in the lecture. The principal course material will be our own reader, *Sceptred Isles*, and you should read the introduction to it before the first lecture. This course is designed to take you from school level on into university study. We do assume a good *Oberstufe*-level of general awareness of British affairs. If you are not sure of this, read Rainer Jacob, *Abiturwissen Englisch: Landeskunde Großbritannien* and make sure you are thoroughly conversant with it BEFORE the semester begins. Final exam: Tue., 12 Feb. 2019.

Hinweis: Diese Introduction-Vorlesung ist nicht verpflichtend für LA GS/MS, ein Besuch wird als Vorbereitung auf das Seminar 'British and Irish Cultural Studies' jedoch empfohlen.

Zielgruppe:

undergraduate

Introduction to English and American Literary Studies

SEP

| | | |
|--------------|--|--|
| 35755 | Introduction to English and American Literary Studies | Boehm, Graef, Gürtner, Sporer, Weig |
|--------------|--|--|

Module: BRST-M13.1 (4.0), BRST-M13.1 (4.0), BRST-M13.1 (4.0), BRST-M16.1 (4.0), BRST-M16.1 (4.0), BRST-M16.1 (4.0), ENG-DF-ZP (), ENGS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENLI-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0), ENRS-M13.1 (4.0), ENRS-M13.1 (4.0), GBS-M01.2 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 32

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|----------|------------|-----------|
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 6 | H16 | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 5 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 8 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 9 | | Boehm | |
| Mo | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Boehm | |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|-------|-------|-------|------|--|--|----------|------------|---------|--|
| Mo | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 2 | PT 1.0.2 | Graef | |
| Di | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 8 | ZH 5 | Graef | |
| Di | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 9 | ZH 5 | Weig | |
| Mi | wöch. | 09:00 | 10:00 | c.t. | | | Gruppe 3 | ZH 4 | Sporer | |
| Mi | wöch. | 14:00 | 15:00 | c.t. | | | Gruppe 6 | PT 2.0.3A* | Sporer | |
| Mi | wöch. | 15:00 | 16:00 | c.t. | | | Gruppe 7 | PT 2.0.3A* | Sporer | |
| Do | wöch. | 10:00 | 11:00 | c.t. | | | Gruppe 4 | ZH 4 | Gürtner | |
| Do | wöch. | 11:00 | 12:00 | c.t. | | | Gruppe 5 | ZH 4 | Gürtner | |

Kurzkommentar: Nicht geeignet für B.A. Amerikanistik!

Kommentar:

This course familiarizes students with skills and methods necessary for the study of English and American literatures. It covers influential theoretical approaches, critical practices, literary forms, styles, and techniques. In doing so, it provides an introduction to careful textual analysis and to the critical and historical understanding this requires. The course also explores fundamental issues of literary history, literature as an institution, processes of periodization and canonization, and illustrates these through examples and case studies. The basics of scholarly research will also be addressed.

The Introduction to English and American Literary Studies consists of a weekly lecture and a seminar. IMPORTANT: Students of the BA Anglistik must register for the lecture run by PD Dr. Boehm. Students of the BA Amerikanistik must register for the lecture run by N.N. Students taking a Lehramt-degree can register for either of these two lecture courses. The final exam takes place on 3 February 2020, 8-10am.

Required texts: Michael Meyer, *English and American Literatures*, 4th rev. ed. Tübingen: Francke, 2011; William Shakespeare, *A Midsummer Night's Dream* (Oxford: Oxford World's Classics, 2008). Further course materials will be provided electronically.

Zielgruppe: undergraduate

British and Irish Cultures

L
SEP

35767 British and Irish Cultures

Dafinger,
McIntosh-Schneider,
Waller

Module: AMST-M14.3 (3.0), BRST-M14.3 (3.0), ENG-DF-ZP (), ENGS-M14.1 (4.0), ENGYM-M14.3 (3.0), ENHS-M14.1 (4.0), ENHS-M16.2a (3.0), ENLI-M14.3 (3.0), ENRS-M14.3 (3.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|------------|--------------------|--|
| Mo | Einzel | 15:00 | 16:00 | c.t. | 14.10.2019 | 14.10.2019 | Gruppe 3 | CIP-PT2 | McIntosh-Schneider | |
| Mo | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 3 | PT 1.0.2 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Mo | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 2 | PT 2.0.3A* | Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: |

| | | | | | | | | | | |
|----|--------|-------|-------|------|------------|------------|----------|-----------|--------------------|--|
| | | | | | | | | | | 28.10.19 - 01.12.19! |
| Di | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 7 | ZH 5 | Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Mi | Einzel | 15:00 | 16:00 | c.t. | 16.10.2019 | 16.10.2019 | Gruppe 6 | CIP-RWH1b | McIntosh-Schneider | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 6 | PT 1.0.2 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | Einzel | 13:00 | 14:00 | c.t. | 17.10.2019 | 17.10.2019 | Gruppe 5 | CIP-PT5 | McIntosh-Schneider | |
| Do | Einzel | 17:00 | 18:00 | c.t. | 17.10.2019 | 17.10.2019 | Gruppe 1 | CIP-PT5 | McIntosh-Schneider | |
| Do | wöch. | 08:30 | 10:00 | c.t. | | | Gruppe 8 | ZH 6 | Dafinger | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 5 | ZH 4 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 4 | | Waller | Room tba Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |

Kommentar:

This course builds on the Introduction to British and Irish Studies and seeks to consolidate what was learned there by detailed study of selected topics from historical and contemporary cultures. A central desideratum will be the development of skills in the critical and informed reading of cultural texts. For primary texts, the principal course material will be our own reader, *Sceptred Isles*, which you should already have browsed in conjunction with the lecture; now you

will read it in detail. Please go through the introduction to it before coming to the first meeting of class. You are expected to read all the texts contained in the reader in the course of the semester, but will do detailed study only on the sections your class teacher chooses. Other primary materials will vary from group to group, but will include video material which is available in the library on DVD, as well as current news reports, as your class teacher directs. The course discussions and level will assume knowledge of the contents of the Introduction to British and Irish Studies lecture series from the start, even if this particular course was not attended. Please ask a peer for the notes from the lecture series if you did not go to it. Assessment will be based on five tasks: a presentation given in the course; on two 15-minute overview exams on what will have been covered in the semester up to that point; and finally a 1200-word essay written at home must be completed – these will each be related to topics covered in the class sessions.

Hinweis: Die 'Introduction to British and Irish Studies'-Vorlesung ist bei LA GS/MS als Voraussetzung für das Seminar 'British and Irish Cultural Studies' nicht verpflichtend, der Besuch der Vorlesung wird jedoch als Vorbereitung empfohlen.

Zielgruppe: undergraduate

Proseminare (Seminars in British and Irish Literary Studies)

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**35770 PS ONLINE COURSE REGISTRATION PS English Literature 1
Eng Lit 1**

**Boehm,
Pesold**

nur für Online-Anmeldung, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------|------------|---|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | | Boehm | English Literature 1: A Mad World, My Masters: Jacobean Theatre and Culture (PT 2.0.3A) |
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 2 | | Pesold | English Literature 1: Christopher Marlowe (PT 2.0.3A) |

[L]
[SEP]

35771 English Literature 1: A Mad World, My Masters: Jacobean Theatre and Culture

Boehm

Module: BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M23.1 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | PT 2.0.3A* | Boehm | |

Kurzkommentar: Anmeldung über 35770 PS Eng Lit 1

Kommentar:

Witchcraft, colonial expansion, courtly intrigues, transgressive sexual identities, and bloody revenge plots are just some of the many titillating topics that drew Jacobean audiences to the theatre. In this seminar, we will study some of the most famous and exciting plays of the Jacobean period (1603-25), including Shakespeare's late play *The Tempest*, Webster's *The Duchess of Malfi*, Massinger's fascinating treatment of Islam in *The Renegado*, and Rowley, Dekker and Ford's co-authored *The Witch of Edmonton*. The seminar serves as an introduction to the rich artistic and cultural contexts of this key moment in English literary history. We will explore central features and cultural functions of pivotal

erstellt am: 10.10.2019, 11:59 Uhr

dramatic genres, and we will also situate plays in their socio-historical context, learning about early modern debates surrounding national and religious identity, gender roles, imperialism, magic, crime, and other topics. Throughout, we will pay close attention to theatrical conventions of the period and discuss the social status and professional identities of playwrights and actors.

Texts: William Shakespeare, *The Tempest* (Oxford World's Classics, 2008); Philip Massinger, *The Renegado* (Arden edition, published by Bloomsbury, 2010); William Rowley, Thomas Dekker, and John Ford, *The Witch of Edmonton* and John Webster's *Duchess of Malfi* (both of which are contained in the anthology *Women on the Early Modern Stage*, ed. Emma Smith, New Mermaids edition). All other texts will be made available via GRIPS.

Requirements: active participation; reading responses; term paper (8-10 pages).

Zielgruppe: undergraduate

SEP

35772 English Literature 1: Christopher Marlowe **Pesold**

Module: BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M23.1 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | | PT 1.0.2 | Pesold | |

Kurzkommentar: Anmeldung über 35770 PS Eng Lit 1

Kommentar: Born the same year as Shakespeare, the son of a Canterbury shoemaker ended up taking academic degrees at Cambridge, but appears to have worked as a spy as well. He was famous for his "mighty line" (Ben Jonson) and infamous for being in trouble with the authorities (he was arrested under suspicion of murder in 1589), for being an atheist and a blasphemer. In 1593, Christopher Marlowe was stabbed in a pub brawl. It's not surprising, then, that his works appear more contradictory than those of most of his Renaissance colleagues. As an introduction, this seminar will deal with examples of Marlowe's poetry and then analyse the structure and contexts of his plays (*Tamburlaine*, *The Jew of Malta*, *Doctor Faustus*, *Edward the Second* and *The Massacre at Paris*), including the concepts of the overreacher, Machiavelianism and religion.

– Compulsory purchase: Christopher Marlowe, *The Complete Plays*, ed. F. Romany and R. Lindsay (London: Penguin 2003).— Poetry will be made available on the K-Drive before the start of the semester.

Course requirements: active participation, oral presentation / guided discussion, term paper.

SEP

35773 PS ONLINE COURSE REGISTRATION PS English Literature 2 **Graef, Sporer**
Eng Lit 2

nur für Online-Anmeldung, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------|------------|---|
| Do | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | | Sporer | English Literature 2: Female Fates in Victorian Women's Writing: "Marry, Stitch, Die, or Do Worse?" (PT 2.0.3A) |

| | | | | | | | | | | |
|----|-------|-------|-------|------|--|--|----------|--|-------|--|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 3 | | Graef | English Literature 2: Representations of Italy in Nineteenth-Century Literature (PT 1.0.2) |
|----|-------|-------|-------|------|--|--|----------|--|-------|--|

SEP

35775 English Literature 2: Female Fates in Victorian Women's Writing: "Marry, Stitch, Die, or Do Worse?" Sporer

Module: AMST-M22.1 (4.0), AMST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M22.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), GEN-FKN-ZP (4.0), GEN-M01.2 (5.0), GEN-M01.3 (5.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Do | wöch. | 10:00 | 12:00 | c.t. | | | | PT 2.0.3A* | Sporer | |

Kurzkommentar: Anmeldung über 35773 PS Eng Lit 2

Kommentar:

In the course of this seminar, we will look at how female fates, i.e. possible outlines of lives of females, are presented in Victorian women's writing. We will approach this topic through the prism of gender studies by analysing how the lives of female characters in various literary genres are crafted in accordance with or in contrast to 19th-century ideals such as Coventry Patmore's "Angel in the House" or the concept of 'fallenness'. These key concepts usually display stereotypical ideals rather than physical occurrences, yet we use them as helpful tools for our literary analyses. Whereas the "Angel in the House" obeys the rules of her husband and limits the centre of her life to the domestic sphere as well as to household duties, the more emancipated and/or unmarried woman is frequently presented as a 'fallen' character in Victorian literature. The women's movement of the later 19th century brought forth a variety of emancipated, self-governing, even radical female characters in literature often considered as 'unwomanly' due to certain character traits or sorts of behaviour. In this seminar, we will encounter female characters in several literary genres of Victorian women's writing experiencing the most different fates, we will embed their personal stories within the larger historical and socio-political context of 19th-century Britain and discuss key ideas of the gender studies realm by means of their examples. Subsequently, we will challenge Deborah Anna Logan's statement that females, during the course of the 19th century, could only chose to "Marry, Stitch, Die, or Do Worse".

Compulsory Reading: Hardy, Thomas. *Tess of the D'Urbervilles*. Oxford: Oxford UP, 2008 (Oxford World's Classics Edition); Brontë, Charlotte. *Jane Eyre*. Oxford: Oxford UP, 2008 (Oxford World's Classics Edition); Wells, H.G. *Ann Veronica*. London: Penguin Books Ltd, 2005 (Penguin Classics Edition); further reading will be available on GRIPS.

Requirements: active participation in class; oral presentation (20 min); term paper (8-10 pp.).

Zielgruppe: undergraduate

SEP

35776 English Literature 2: Representations of Italy in Nineteenth-Century Literature Graef

Module: AMST-M22.1 (4.0), AMST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M22.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|

erstellt am: 10.10.2019, 11:59 Uhr

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|----|-------|-------|-------|------|--|--|--|----------|-------|--|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | PT 1.0.2 | Graef | |
|----|-------|-------|-------|------|--|--|--|----------|-------|--|

Kurzkomentar: Anmeldung über 35773 PS Eng Lit 2

Kommentar: For generations now, Italy has been a preferred holiday spot for many Britons and Europeans in general, and has been fashioned by many as a land of longing – a projection screen for our wishes and desires. But where exactly does this fascination come from? What are the origins of this deep-rooted fascination with this Southern-European country, that evokes images of a relaxed and easy-going lifestyle, of good food and wine, great architecture and a rich history, and both stunning splendor as well as the slightly shabby atmosphere the great old cities of Italy are so famous for? In the course of this seminar, we will take a look at how fashionable Northern Europeans discovered Italy as a preferred holiday spot during the eighteenth century, how the now booming mass travel industry started to evolve during the nineteenth century, and how different characters engaged with the country, its people, and its culture on a very personal level. We will do this by working with a variety of sources, ranging from travel accounts, to guidebooks, the arts, and of course fictional texts. We will try to trace the ways in which Britons have mediated their impressions of Italy for the larger public, where they added their personal fantasies to authentic representations of this country, and how these early accounts have laid the groundwork for present-day notions of what constitutes Italian culture, society and heritage, looking both into the past – to the nation's rich Roman history – as well as to the present as future, which this young nation represented to 19th century society. Required Reading: Charles Dickens. *Pictures from Italy*. Ed. Kate Flint. London: Penguin, 1998. (*Penguin Classics*) (ISBN: 0140434313)// E.M. Forster. *A Room with a View*. London: Penguin, 2011. (*Penguin Essentials*) (ISBN: 9780241951484)// Walter Pater. *Marius the Epicurean*. South Yarra, Victoria: Leopold Classic Library, 2015. (ASIN: B0161ZH17K) [Additional texts and excerpts will be made available on GRIPS!] Requirements: active participation in class; oral presentation (20 min); term paper (8-10 pp.).

Zielgruppe: undergraduate

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35777 PS ONLINE COURSE REGISTRATION PS English Literature 3
Eng Lit 3

Decker,
Graef,
Weig

nur für Online-Anmeldung, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------|------------|--|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 1 | | Weig | English Literature 3: Nature Writing and Climate Change Fiction (W 115) |
| Di | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 2 | | Decker | English Literature 3: Irish Drama: The 20th Century (ZH 4) |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | | Graef | English Literature 3: Literatures from the Margins (ZH 4) |

[SEP]

35778 English Literature 3: Nature Writing and Climate Change Fiction

Weig

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (WS 2019/20)

Module: AMST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M16.2 (4.0), BRST-M16.3 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M13.2 (4.0), ENGYM-M23.1 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | | W 115 | Weig | |

Kurzkomentar: Anmeldung über 35777 PS Eng Lit 3

Kommentar:

Between Fridays for Future, nations like Spain and Thailand taking steps to protect their countries' ecosystems from the effects of mass tourism, and the wide-spread acknowledgement that we have entered the Anthropocene, a geological epoch defined by humanity's impact on the Earth, our non-human environment and our relationship with it have become one of the central topics of twenty-first-century public discourse. In the British literary market, this increasing awareness of the limits and the preciousness of nature, its resources and inhabitants, is mirrored primarily in the genres of nature writing and climate fiction, both of which have become intensely prolific and popular in the last decade in particular. In this seminar, we will read literature published within this resurgence of interest in nature, examine its representations of the environment and of human beings in it, and ask how literature in turn impacts our concept of nature. Besides novels by nature writers Robert Macfarlane and Helen Macdonald, and climate fiction from Sarah Moss and John Lanchester, we will read excerpts from other novels, as well as short stories, poetry, and non-fiction by authors including Amitav Ghosh, Sara Maitland, Paul Kingsnorth, and Jeanette Winterson.

Requirements: Presentation and term paper.

Please acquire copies of the following texts: Robert Macfarlane, *The Wild Places* (Granta Books, 2007); Sarah Moss, *Cold Earth* (Granta Books, 2009); Helen Macdonald, *H is for Hawk* (Vintage Books, 2014); John Lanchester, *The Wall* (Faber and Faber, 2019). All further reading will be made available via GRIPS.

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35779 English Literature 3: Irish Drama: The 20th Century Decker

Module: AMST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M16.2 (4.0), BRST-M16.3 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M13.2 (4.0), ENGYM-M23.1 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 4 | Decker | |

Kurzkomentar: Anmeldung über 35777 PS Eng Lit 3

Kommentar:

In this seminar, we will explore the rich history and the contexts of 20th-century Irish drama, a genre that has reflected the complexity of Irish historical, political, cultural and social experience, as well as identity, probably like no other field of Irish writing. We will trace the development of 20th-century Irish drama from its beginnings in the context of the Irish Literary Revival, to the turbulent 1920s and 1930s as they were captured in the controversial plays of Sean O'Casey, and the first period of dramatic reinvention that began in the 1960s as Ireland entered a new phase of "modernisation". We will then explore theatrical responses to the 30-year period of the "Troubles", plays approaching new views of Ireland, Northern Ireland and Irishness against the backdrop of sectarian violence and division, in both historical and contemporary dimensions. The final part of the seminar will be dedicated to plays of the 1980s and 1990s, which reflect the transformations of Ireland and Irish identity of that period, frequently associated with the "Celtic Tiger" phenomenon and the effects of globalisation and European integration.

Works to be covered: W.B. Yeats, *Cathleen ni Houlihan*; J.M. Synge, *The Playboy of the Western World*; Sean O'Casey, *Juno and the Paycock*; Brian Friel, *Philadelphia, Here I Come* and *Translations*; Frank McGuinness, *Observe the Sons of Ulster Marching Towards the Somme*; Christina Reid, *My Name, Shall I Tell You My Name?*; Martin McDonagh, *The Beauty Queen of Leenane*.

Several of these plays and many important contextual works are available in the excellent collection *Modern and*
erstellt am: 10.10.2019, 11:59 Uhr

Contemporary Irish Drama, ed. John P. Harrington (London: Norton, 2009), which is highly recommended to be purchased. If you have access to other reliable editions, feel free to use those.

Course requirements: regular attendance and active participation, a presentation (15-20 minutes), a term paper (8-10 pages).

Zielgruppe: undergraduate

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SEP]]

35780 English Literature 3: Literatures from the Margins Graef

Module: AMST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M16.2 (4.0), BRST-M16.3 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M13.2 (4.0), ENGYM-M23.1 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), GEN-FKN-ZP (4.0), GEN-M01.2 (5.0), GEN-M01.3 (5.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | ZH 4 | Graef | |

Kurzkomentar: Anmeldung über 35777 PS Eng Lit 3

Kommentar:

In the course of this seminar we'll be looking at marginalized figures of literature – characters, both fictional and real, who are singled out by their opposition to what might be termed 'the norm,' or 'mainstream culture.' We will be examining how writers conceived and characterized (anti-)heroes at the margins, outsiders, and members of subcultures and parallel spheres who did not correspond to established notions of social conformity. At the same time, we will also examine how authors themselves have sometimes existed in the wings of society, either because they consciously chose to distance themselves from mainstream culture, or because critics and contemporary society at large had decided that they could and should not belong to what was deemed to be the general 'Leitkultur' of their era. In the course of this seminar various aspects of this sort of marginality will be examined, alongside some of the theoretical concepts informing the discourse of 'otherness' and 'counter-culture.' Examples of these 'other' figures include characters and authors who behaved in a sexually non-conforming manner; who stood in opposition to prevalent notions concerning the role and purpose of culture and literature; who criticized the political and social elites of their day and held them accountable for their actions; and who sometimes were (or at least felt) psychologically alienated from the masses. What unites all these figures, however, are their creative attempts to make their own way – to carve out a niche for themselves, or at least find a way to mediate the distanced between their own marginalized position and centre stage. Required Reading: Virginia Woolf. *Mrs. Dalloway*. Ed. David Bradshaw. Oxford: Oxford UP, 2008. (*Oxford World's Classics Edition*) (ISBN: 0199536007)// Evelyn Waugh. *Brideshead Revisited*. London: Penguin, 2000. (*Penguin Modern Classics*) (ISBN: 9780141182483)// Paul Scott. *Staying On*. London: Arrow Books, 2005. (ISBN: 0099443198)// Caryl Churchill. *Top Girls*. London: Samuel French, 2010. (ISBN: 0573630232)// Mark Ravenhill. *Shopping and F***ing*. London: Bloomsbury, 2005. (*Methuen Student Editions*) (ISBN: 0413773736). Requirements: active participation in class; oral presentation (20 min); term paper (8-10 pp.).

Cultural Studies Advanced Seminars

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SEP]]

35787 Culture and Society in British Art McIntosh-Schneider

Module: BLK-M32.3 (8.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32B.2 (5.0), ENGYM-M32B.2 (5.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Seminar, SWS: 2, Max. Teilnehmer: 8

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|---------|--------------------|-----------|
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | | VG 0.14 | McIntosh-Schneider | |

erstellt am: 10.10.2019, 11:59 Uhr

Kommentar:

If a picture is worth a thousand words, what is the message?

Art is far more than just an image; it is also a text. Art can be a window to or a mirror of society and culture. It can have a purpose that give us an insight into aspects of society at the time of its production. In this course we shall be closely reading a selection of British art.

A reading list and list of paintings will be provided.

Registration in LSF

Requirements for credits: active participation, a presentation of an image, a 15-page paper



35789 Challenging Britishness: Post-World War II Comedies in the UK **Waller**

Module: BLK-M32.3 (8.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32B.2 (5.0), ENGYM-M32B.2 (5.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Seminar, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Mo | wöch. | 16:00 | 18:00 | c.t. | | | | PT 2.0.3A* | Waller | |

Kommentar:

Having lived in Bavaria for well over a decade, I have now come to be convinced that the Bavarian translation of "I don't find that funny," is "Ah. Der britischer Humor". The question I ask myself is, though, is there more to this comment than just a (probably justifiable) dismissal of a seemingly redundant comment by me?

After the Second World War had ended, there was a great sense among especially the youth of Britain that the establishment had failed them and a new understanding of their identity was needed. The journalist Andrew Marr rightly noted later that it was felt by many that what had prevented the majority of Britons from embracing National Socialism was their sense of humour. For many this was also the area in which they could break free from the old ideas and start to encounter a necessarily new sense of self.

In this course we shall use lines of cultural theory and an awareness of the events of the given periods to try and understand the fundamental role comedy has played in Britons' attempts to define themselves and to break free from fixed establishment representations of their identity; and to help us see how we can use this genre to trace the changing face of Britishness over the last 80 years.

Each week we shall look at a hugely popular comedy show or shows from a given time and will then look to analyse why and how each connected so strongly with the British public; in addition, we shall also ask ourselves if and how each influenced its viewers' sense of who they were. In very few other lands can so strong a connection with comedy be felt as encompassing a core part of the national psyche and therefore it is hoped that the course will leave the students not only "getting the joke", but also "getting" many types of Britishness and the changes in this country's self-appreciation over the last 80 years better as a result.

Course requirements: active participation, a willingness to tolerate (even occasionally share) the British sense of humour, oral presentation, term paper.

Recommended reading (a few other essays and excerpts will be placed on GRIPS and/or recommended directly within class):

Fox, Kate. *Watching the English*. London: Hodder, 2004.

Friedman, S. (2011). "The cultural currency of a 'good' sense of humour: British comedy and new forms of distinction". *British Journal of Sociology*, 62(2), pp. 347-370. (Will be put on GRIPS)

Lockyer, Sharon and Michael Pickering. *Beyond a Joke: The Limits of Humour*. London: Palgrave, 2009.

Medhurst, A. *A National Joke: Popular Comedy and English Cultural Identities*. London: Routledge, 2007.

Wagg, Stephen. "'At Ease, Corporal!': Social class and situation comedy in British television, from the 1950s to the 1990s". *Because I Tell a Joke or Two: Comedy, Politics and Social Difference*. Ed. Stephen Wagg. London and New York: Routledge, 1998. 1-31. (Will be put on GRIPS)

Review Courses



| | | |
|--------------|----------------------------------|---------------|
| 35790 | Review English Literature | Decker |
|--------------|----------------------------------|---------------|

Module: ENG-UF-WB (), ENRS-M22.2 (1.0), ENRS-M22.2 (1.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Di | wöch. | 14:00 | 15:00 | c.t. | | | | S 014A * | Decker | |

Kommentar:

This course is obligatory for "Lehramt Realschule" (neue LPO) and hence it is geared towards this clientele: we will revisit British literature from the nineteenth century, starting with the 'Romantics', to the twenty-first century, and we will look at examples from all major genres (drama, poetry, narrative prose).

Course requirements: final exam (60 minutes).

Zielgruppe:

undergraduate

Hauptseminare (Advanced Seminars)



| | | |
|--------------|---|----------------|
| 35786 | "A Moment's Monument": The English Sonnet in the Long Nineteenth Century | Petzold |
|--------------|---|----------------|

Module: BLK-M32.2 (10.0), BLK-M32.3 (8.0), BLK-M33.2 (10.0), BLK-M33.3 (10.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0), BRST-M32.3 (7.0), BRST-M32.3 (7.0), ENGYM-M32B.2 (5.0), ENGYM-M32B.3 (7.0), ENGYM-M32B.3 (7.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | | PT 1.0.2 | Petzold | |

Kommentar:

Highly popular at the time of Shakespeare, the sonnet did not suit the poetic taste of the eighteenth century, which liked classical models. However, late in the century the sonnet was 'rediscovered' and it rose to immense popularity during the Victorian period. Indeed, it became so popular that critics complained a "sonnetomania" had gripped the nation. It seemed as if everyone was writing sonnets. In this seminar, we will examine the sonnet revival and ensuing developments, looking at key sonneteers and at the debates surrounding the poetic form. We will practice close reading of individual sonnets, but also examine the overall structure of sonnet sequences. Hence, participants should be willing to read larger numbers (up to c. 40-50) of sonnets for some sessions. The authors treated will include 'big names' like Charlotte Smith, the major romantic writers (William Wordsworth, S.T. Coleridge, P.B. Shelley, John Keats), Elizabeth Barrett Browning, George Meredith and Dante Gabriel Rossetti, but also lesser known sonneteers like Wilfred Scawen Blunt or Alexander Smith.

Texts: All texts will be made available via GRIPS.

Requirements: participation in an "Expert Group" (Sitzungsleitung); term paper (c. 15-20 pages)



| | | |
|--------------|---|----------------|
| 35792 | Death in Contemporary Literature, Film, and the Arts | Detmers |
|--------------|---|----------------|

Module: BLK-M32.2 (10.0), BLK-M33.2 (10.0), BLK-M33.3 (10.0), BRST-M32.3 (7.0), BRST-M32.3 (7.0), ENGYM-M32B.3 (7.0), ENGYM-M32B.3 (7.0), IKE-PR-M01.1 (8.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 4 | Detmers | |

erstellt am: 10.10.2019, 11:59 Uhr

Kommentar:

This seminar takes its cue from a research project designed by the Austrian cultural theorist and philosopher Thomas Macho: 'The New Visibility of Death'. Using the burgeoning public interest in human death as a starting point, Macho explores the unprecedented popularity of what may be called a 'forensic aesthetic' evolving around the dead body as a cultural artefact and the post-mortem as a source that helps to engender innovative forms and formats as creative means to represent death both across cultural borders as well as different media.

In order to gain a better understanding of how, in particular, contemporary British drama, fiction, film and visual arts engage with and respond to such current 'cults and cultures of death', this course aims to show that death, appearing as a new public feature, not only provides new subject matter, but also has a remarkable impact on an emerging collective 'forensic imaginary'. Dealing with a broad range of material, our textual and visual readings will include two plays pertaining to the so-called 'In-Yer-Face-Theatre'-movement, namely Sarah Kane's *Blasted* (1995) and *Phaedra's Love* (1998), followed by two forensic detective novels, Michael Ondaatje's *Anil's Ghost* (2000) and Simon Beckett's *The Chemistry of Death* (2006), the British TV series *The Body Farm* (2011), and, last but not least, selected exhibits from Damien Hirst's highly provocative 'Death Project', such as, for instance, "Trinity – Pharmacology, Physiology, Pathology" (2000) and "Death or Glory" (2001). To further develop the critical dialogue between literary, filmic and visual artistic representations of death and the broader discourse on a 'cultural thanatology', our close readings will be based on critical texts by, for example Antonin Artaud, Jan Assmann, Jacques Derrida, Michel Foucault, Thomas Macho, and Aleks Sierz.

Requirements: active participation, an oral presentation / guided discussion, and a term paper (c. 15-20 pages). Please buy and read the following books (any recent edition): Sarah Kane: *Complete Plays*; Michael Ondaatje: *Anil's Ghost*; Simon Beckett: *The Chemistry of Death*. **Please note:** additional material will be ready for you by the start of the semester as digital scans on GRIPS.



| | | |
|-------|---|-------|
| 35794 | Performing Gender on the Early Modern Stage | Boehm |
|-------|---|-------|

Module: BLK-M32.2 (10.0), BLK-M33.2 (10.0), BLK-M33.3 (10.0), BRST-M32.3 (7.0), BRST-M32.3 (7.0), ENGYM-M32B.3 (7.0), ENGYM-M32B.3 (7.0), GEN-FKN-ZP (5.0), GEN-M01.2 (5.0), GEN-M01.3 (5.0), IKE-PR-M01.1 (8.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | PT 2.0.3A* | Boehm | |

Kommentar:

This seminar explores the drama of Shakespeare and his contemporaries with a focus on early modern debates about gender, sexuality, and the body. Early modern plays explore ideas about femininity and masculinity, the role of women in patriarchal society, the institution of marriage, homosocial and homoerotic bonds between members of both sexes, and the boundaries of permissible sexualities and desires. Cross-dressing on stage was common theatrical practice, and early modern playwrights often approached gender as something that is performed, fabricated, and fluid. At the same time, ideas and images relating to gender difference informed debates relating to every part of early modern culture, including the realms of politics, religion, the arts and fields of scholarly inquiry, national belonging, and ethnic difference. In this seminar, we will study works which are representative of key dramatic genres, including Shakespearean tragedy as well as history plays, revenge tragedies, and domestic tragedies by other authors. We will place these plays in dialogue with the cultural and social contexts from which they emerged, and we will draw inspiration from some of the most exciting recent work in gender studies, queer studies, affect theory, and performance studies.

Texts: William Shakespeare, *Winter's Tale* and *Othello* (please buy the Oxford World's Classics editions); Christopher Marlowe, *Edward II* (New Mermaids edition); John Webster, *The Duchess of Malfi*, Thomas Heywood's *A Woman Killed with Kindness*, and William Rowley, Thomas Dekker and John Ford's *The Witch of Edmonton* (these three plays are all contained in the anthology *Women on the Early Modern Stage*, ed. Emma Smith, New Mermaids edition).

Requirements: active participation; reading responses; term paper.

Übungen

Kurse in der Eingangsphase der MA-Programme (courses for first semester M.A. students)



| | | |
|-------|---|---------|
| 35797 | Reading and Discussion (MA British Studies) | Petzold |
|-------|---|---------|

erstellt am: 10.10.2019, 11:59 Uhr

Module: BLK-M31.1 (6.0)

Seminar, SWS: 2, ECTS: 6, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Di | wöch. | 14:00 | 16:00 | c.t. | | | | PT 1.0.2 | Petzold | |

Kurzkommentar: no registration required

Kommentar: We will read and discuss a selection of key texts of cultural theory and/or literary theory, in order to consolidate your understanding of different concepts of and approaches to literature and culture.

Texts: All texts will be placed on GRIPS

Requirements: participation in an "Expert Group"; short essay (MA EUST)

Note: This course is restricted to **MA students** (MA BRST, MA EUST)

Zielgruppe: graduate

SEP

35799 Academic Writing MA (British Studies) Decker

Module: BLK-M31.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 5 | Decker | |

Kurzkommentar: no registration required

Kommentar: This course is designed to refresh and deepen MA students' knowledge and skills in conducting and organizing advanced academic research. Topics to be covered: source identification and evaluation; forms of advanced academic writing; stages of advanced academic writing from drafting to revision; questions of advanced academic writing from corpus selection to approach to bibliography; scholarly formats of oral discourse. By the end of this course, students should be able to approach a topic in an analytical way adequate to graduate studies, select appropriate information, discuss contrary views, and master text cohesion and academic style in their own writing.

Course requirements: regular attendance, a presentation, writing assignments (portfolio and research proposal).

Zielgruppe: graduate

Großbritannienstudien (Studieneinheit im FKN)

SEP

35750 Early Modern Drama Petzold

Module: BLK-M32.1 (4.0), BLK-M33.1 (8.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M32.1 (4.0), BRST-M32.1

erstellt am: 10.10.2019, 11:59 Uhr

(4.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32B.1 (4.0), ENGYM-M32B.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), IKE-PR-M01.2 (4.0), WB-IAA ()

Vorlesung, SWS: 2, Max. Teilnehmer: 150

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | H 4 | Petzold | |

Kommentar:

This lecture will provide an introduction to drama of the early modern period. We will start with an examination of key aspects of the early modern mind-set and the material aspects of drama during this period (playwrights and companies, theatre buildings, transmission of texts, etc.). In the following weeks we will read and discuss (excerpts of) plays from the three major genres: comedy, tragedy and history. Although not exclusively aimed at students preparing for the "Staatsexamen," the lecture should help those who plan on writing their exam on renaissance drama.

Texts: There will be a small reader on GRIPS.

Requirements: final exam

[[L]]
[[SEP]]

35752 British Literary History **Boehm**

Module: AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M23.3 (4.0), BRST-M23.3 (4.0), BRST-M32.1 (4.0), BRST-M32.1 (4.0), ENG-DF-ZP (), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M32B.1 (4.0), ENGYM-M32B.1 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), IKE-PR-M01.2 (4.0), WB-IAA ()

Vorlesung, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | | H17 | Boehm | |

Kommentar:

This lecture offers an overview of British literary (and cultural) history, from Old English epic to the internationalization of English literature in the twentieth and twenty-first centuries. It will put literary developments into a broader historical framework that includes political events and their cultural ramifications. The course is an obligatory part of the "Basismodul Literaturwissenschaft" and hence it is aimed at beginners. Course materials (including a small reader) will be made available electronically and uploaded to GRIPS.

Requirements: final exam (4 February 2020, 8-10am).

Note: This course cannot be taken as part of the MA British Studies. If the lecture is an obligatory part of the "Basismodul Literaturwissenschaft" in your course of studies, it cannot be taken for a different module.

Zielgruppe:

undergraduate

[[L]]
[[SEP]]

35753 Introduction to British and Irish Studies **Lenz, Waller**

Module: AMST-M14.1 (2.0), BRST-M14.1 (2.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M14.1 (2.0), ENHS-M16.1a (2.0), ENLI-M14.1 (2.0), ENRS-M14.1 (2.0), GBS-M01.3 (2.0), WB-IAA ()

Vorlesung, SWS: 2, ECTS: 2, Max. Teilnehmer: 200

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|--------------|--|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | H18 | Lenz, Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |

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| | | | | | | | | | | |
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Kommentar:

This course is our introduction to the study of the British Isles. It will focus on selected issues in British and Irish history and institutions, élite and popular culture, social and ethnic diversity, and the struggle for national identity. We will look at the theory and methodology of cultural studies. Guests from all faculties are welcome in the lecture. The principal course material will be our own reader, *Sceptred Isles*, and you should read the introduction to it before the first lecture. This course is designed to take you from school level on into university study. We do assume a good *Oberstufe*-level of general awareness of British affairs. If you are not sure of this, read Rainer Jacob, *Abiturwissen Englisch: Landeskunde Großbritannien* and make sure you are thoroughly conversant with it BEFORE the semester begins. Final exam: Tue., 12 Feb. 2019.

Hinweis: Diese Introduction-Vorlesung ist nicht verpflichtend für LA GS/MS, ein Besuch wird als Vorbereitung auf das Seminar 'British and Irish Cultural Studies' jedoch empfohlen.

Zielgruppe:

undergraduate

SEP

35755 Introduction to English and American Literary Studies

**Boehm,
Graef,
Gürtner,
Sporer,
Weig**

Module: BRST-M13.1 (4.0), BRST-M13.1 (4.0), BRST-M13.1 (4.0), BRST-M16.1 (4.0), BRST-M16.1 (4.0), BRST-M16.1 (4.0), ENG-DF-ZP (), ENGS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENLI-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0), ENRS-M13.1 (4.0), ENRS-M13.1 (4.0), GBS-M01.2 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 32

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------------|------------|-----------|
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 6 | H16 | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 5 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 8 | | Boehm | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 9 | | Boehm | |
| Mo | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Boehm | |
| Mo | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 2 | PT 1.0.2 | Graef | |
| Di | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 8 | ZH 5 | Graef | |
| Di | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 9 | ZH 5 | Weig | |
| Mi | wöch. | 09:00 | 10:00 | c.t. | | | Gruppe 3 | ZH 4 | Sporer | |
| Mi | wöch. | 14:00 | 15:00 | c.t. | | | Gruppe 6 | PT 2.0.3A* | Sporer | |
| Mi | wöch. | 15:00 | 16:00 | c.t. | | | Gruppe 7 | PT 2.0.3A* | Sporer | |
| Do | wöch. | 10:00 | 11:00 | c.t. | | | Gruppe 4 | ZH 4 | Gürtner | |
| Do | wöch. | 11:00 | 12:00 | c.t. | | | Gruppe 5 | ZH 4 | Gürtner | |

Kurzkommentar:

Nicht geeignet für B.A. Amerikanistik!

Kommentar:

This course familiarizes students with skills and methods necessary for the study of English and American literatures. It covers influential theoretical approaches, critical practices, literary forms, styles, and techniques. In doing so, it provides

erstellt am: 10.10.2019, 11:59 Uhr

an introduction to careful textual analysis and to the critical and historical understanding this requires. The course also explores fundamental issues of literary history, literature as an institution, processes of periodization and canonization, and illustrates these through examples and case studies. The basics of scholarly research will also be addressed.

The Introduction to English and American Literary Studies consists of a weekly lecture and a seminar. **IMPORTANT:** Students of the BA Anglistik must register for the lecture run by PD Dr. Boehm. Students of the BA Amerikanistik must register for the lecture run by N.N. Students taking a Lehramt-degree can register for either of these two lecture courses. The final exam takes place on 3 February 2020, 8-10am.

Required texts: Michael Meyer, *English and American Literatures*, 4th rev. ed. Tübingen: Francke, 2011; William Shakespeare, *A Midsummer Night's Dream* (Oxford: Oxford World's Classics, 2008). Further course materials will be provided electronically.

Zielgruppe: undergraduate

SEP

35767 British and Irish Cultures

Dafinger,
McIntosh-Schneider,
Waller

Module: AMST-M14.3 (3.0), BRST-M14.3 (3.0), ENG-DF-ZP (), ENGS-M14.1 (4.0), ENGYM-M14.3 (3.0), ENHS-M14.1 (4.0), ENHS-M16.2a (3.0), ENLI-M14.3 (3.0), ENRS-M14.3 (3.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|------------|--------------------|--|
| Mo | Einzel | 15:00 | 16:00 | c.t. | 14.10.2019 | 14.10.2019 | Gruppe 3 | CIP-PT2 | McIntosh-Schneider | |
| Mo | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 3 | PT 1.0.2 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Mo | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 2 | PT 2.0.3A* | Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Di | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 7 | ZH 5 | Waller | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Mi | Einzel | 15:00 | 16:00 | c.t. | 16.10.2019 | 16.10.2019 | Gruppe 6 | CIP-RWH1b | McIntosh-Schneider | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 6 | PT 1.0.2 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |

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|----|--------|-------|-------|------|------------|------------|----------|----------|--------------------|--|
| | | | | | | | | | | |
| Do | Einzel | 13:00 | 14:00 | c.t. | 17.10.2019 | 17.10.2019 | Gruppe 5 | CIP-PT5 | McIntosh-Schneider | |
| Do | Einzel | 17:00 | 18:00 | c.t. | 17.10.2019 | 17.10.2019 | Gruppe 1 | CIP-PT5 | McIntosh-Schneider | |
| Do | wöch. | 08:30 | 10:00 | c.t. | | | Gruppe 8 | ZH 6 | Dafinger | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 5 | ZH 4 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | McIntosh-Schneider | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |
| Do | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 4 | | Waller | Room tba Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 01.12.19! |

Kommentar:

This course builds on the Introduction to British and Irish Studies and seeks to consolidate what was learned there by detailed study of selected topics from historical and contemporary cultures. A central desideratum will be the development of skills in the critical and informed reading of cultural texts. For primary texts, the principal course material will be our own reader, *Sceptred Isles*, which you should already have browsed in conjunction with the lecture; now you will read it in detail. Please go through the introduction to it before coming to the first meeting of class. You are expected to read all the texts contained in the reader in the course of the semester, but will do detailed study only on the sections your class teacher chooses. Other primary materials will vary from group to group, but will include video material which is available in the library on DVD, as well as current news reports, as your class teacher directs. The course discussions and level will assume knowledge of the contents of the Introduction to British and Irish Studies lecture series from the start, even if this particular course was not attended. Please ask a peer for the notes from the lecture series if you did not go to it. Assessment will be based on five tasks: a presentation given in the course; on two 15-minute overview exams on what will have been covered in the semester up to that point; and finally a 1200-word essay written at home must be completed – these will each be related to topics covered in the class sessions.

Hinweis: Die 'Introduction to British and Irish Studies'-Vorlesung ist bei LA GS/MS als Voraussetzung für das Seminar 'British and Irish Cultural Studies' nicht verpflichtend, der Besuch der Vorlesung wird jedoch als Vorbereitung empfohlen.

Zielgruppe:

undergraduate



35771 English Literature 1: A Mad World, My Masters: Jacobean Theatre and Culture Boehm

Module: BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M23.1 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | PT 2.0.3A* | Boehm | |

Kurzkommentar: Anmeldung über 35770 PS Eng Lit 1

Kommentar:

Witchcraft, colonial expansion, courtly intrigues, transgressive sexual identities, and bloody revenge plots are just some of the many titillating topics that drew Jacobean audiences to the theatre. In this seminar, we will study some of the most famous and exciting plays of the Jacobean period (1603-25), including Shakespeare's late play *The Tempest*, Webster's *The Duchess of Malfi*, Massinger's fascinating treatment of Islam in *The Renegado*, and Rowley, Dekker and Ford's co-authored *The Witch of Edmonton*. The seminar serves as an introduction to the rich artistic and cultural contexts of this key moment in English literary history. We will explore central features and cultural functions of pivotal dramatic genres, and we will also situate plays in their socio-historical context, learning about early modern debates surrounding national and religious identity, gender roles, imperialism, magic, crime, and other topics. Throughout, we will pay close attention to theatrical conventions of the period and discuss the social status and professional identities of playwrights and actors.

Texts: William Shakespeare, *The Tempest* (Oxford World's Classics, 2008); Philip Massinger, *The Renegado* (Arden edition, published by Bloomsbury, 2010); William Rowley, Thomas Dekker, and John Ford, *The Witch of Edmonton* and John Webster's *Duchess of Malfi* (both of which are contained in the anthology *Women on the Early Modern Stage*, ed. Emma Smith, New Mermaids edition). All other texts will be made available via GRIPS.

Requirements: active participation; reading responses; term paper (8-10 pages).

Zielgruppe: undergraduate



35772 English Literature 1: Christopher Marlowe Pesold

Module: BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M23.1 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | | PT 1.0.2 | Pesold | |

Kurzkommentar: Anmeldung über 35770 PS Eng Lit 1

Kommentar:

Born the same year as Shakespeare, the son of a Canterbury shoemaker ended up taking academic degrees at Cambridge, but appears to have worked as a spy as well. He was famous for his "mighty line" (Ben Jonson) and infamous for being in trouble with the authorities (he was arrested under suspicion of murder in 1589), for being an atheist and a blasphemer. In 1593, Christopher Marlowe was stabbed in a pub brawl. It's not surprising, then, that his works appear more contradictory than those of most of his Renaissance colleagues. As an introduction, this seminar will deal with examples of Marlowe's poetry and then analyse the structure and contexts of his plays (*Tamburlaine*, *The Jew of Malta*, *Doctor Faustus*, *Edward the Second* and *The Massacre at Paris*), including the concepts of the overreacher, Machiavelianism and religion.

– Compulsory purchase: Christopher Marlowe, *The Complete Plays*, ed. F. Romany and R. Lindsay (London: Penguin 2003).— Poetry will be made available on the K-Drive before the start of the semester.

Course requirements: active participation, oral presentation / guided discussion, term paper.

[[
SEP]]

35775 English Literature 2: Female Fates in Victorian Women's Writing: "Marry, Stitch, Die, or Do Worse?" Sporer

Module: AMST-M22.1 (4.0), AMST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M22.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), GEN-FKN-ZP (4.0), GEN-M01.2 (5.0), GEN-M01.3 (5.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Do | wöch. | 10:00 | 12:00 | c.t. | | | | PT 2.0.3A* | Sporer | |

Kurzkommentar: Anmeldung über 35773 PS Eng Lit 2

Kommentar:

In the course of this seminar, we will look at how female fates, i.e. possible outlines of lives of females, are presented in Victorian women's writing. We will approach this topic through the prism of gender studies by analysing how the lives of female characters in various literary genres are crafted in accordance with or in contrast to 19th-century ideals such as Coventry Patmore's "Angel in the House" or the concept of 'fallenness'. These key concepts usually display stereotypical ideals rather than physical occurrences, yet we use them as helpful tools for our literary analyses. Whereas the "Angel in the House" obeys the rules of her husband and limits the centre of her life to the domestic sphere as well as to household duties, the more emancipated and/or unmarried woman is frequently presented as a 'fallen' character in Victorian literature. The women's movement of the later 19th century brought forth a variety of emancipated, self-governing, even radical female characters in literature often considered as 'unwomanly' due to certain character traits or sorts of behaviour. In this seminar, we will encounter female characters in several literary genres of Victorian women's writing experiencing the most different fates, we will embed their personal stories within the larger historical and socio-political context of 19th-century Britain and discuss key ideas of the gender studies realm by means of their examples. Subsequently, we will challenge Deborah Anna Logan's statement that females, during the course of the 19th century, could only chose to "Marry, Stitch, Die, or Do Worse".

Compulsory Reading: Hardy, Thomas. *Tess of the D'Urbervilles*. Oxford: Oxford UP, 2008 (Oxford World's Classics Edition); Brontë, Charlotte. *Jane Eyre*. Oxford: Oxford UP, 2008 (Oxford World's Classics Edition); Wells, H.G. *Ann Veronica*. London: Penguin Books Ltd, 2005 (Penguin Classics Edition); further reading will be available on GRIPS.

Requirements: active participation in class; oral presentation (20 min); term paper (8-10 pp.).

Zielgruppe: undergraduate

[[
SEP]]

35776 English Literature 2: Representations of Italy in Nineteenth-Century Literature Graef

Module: AMST-M22.1 (4.0), AMST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M16.3 (4.0), BRST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M22.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | PT 1.0.2 | Graef | |

Kurzkommentar: Anmeldung über 35773 PS Eng Lit 2

erstellt am: 10.10.2019, 11:59 Uhr

Kommentar:

For generations now, Italy has been a preferred holiday spot for many Britons and Europeans in general, and has been fashioned by many as a land of longing – a projection screen for our wishes and desires. But where exactly does this fascination come from? What are the origins of this deep-rooted fascination with this Southern-European country, that evokes images of a relaxed and easy-going lifestyle, of good food and wine, great architecture and a rich history, and both stunning splendor as well as the slightly shabby atmosphere the great old cities of Italy are so famous for? In the course of this seminar, we will take a look at how fashionable Northern Europeans discovered Italy as a preferred holiday spot during the eighteenth century, how the now booming mass travel industry started to evolve during the nineteenth century, and how different characters engaged with the country, its people, and its culture on a very personal level. We will do this by working with a variety of sources, ranging from travel accounts, to guidebooks, the arts, and of course fictional texts. We will try to trace the ways in which Britons have mediated their impressions of Italy for the larger public, where they added their personal fantasies to authentic representations of this country, and how these early accounts have laid the groundwork for present-day notions of what constitutes Italian culture, society and heritage, looking both into the past – to the nation's rich Roman history – as well as to the present as future, which this young nation represented to 19th century society. Required Reading: Charles Dickens. *Pictures from Italy*. Ed. Kate Flint. London: Penguin, 1998. (*Penguin Classics*) (ISBN: 0140434313)// E.M. Forster. *A Room with a View*. London: Penguin, 2011. (*Penguin Essentials*) (ISBN: 9780241951484)// Walter Pater. *Marius the Epicurean*. South Yarra, Victoria: Leopold Classic Library, 2015. (ASIN: B0161ZH17K) [Additional texts and excerpts will be made available on GRIPS!] Requirements: active participation in class; oral presentation (20 min); term paper (8-10 pp.).

Zielgruppe:

undergraduate



35778 English Literature 3: Nature Writing and Climate Change Fiction Weig

Module: AMST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M16.2 (4.0), BRST-M16.3 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M13.2 (4.0), ENGYM-M23.1 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | | W 115 | Weig | |

Kurzkommentar:

Anmeldung über 35777 PS Eng Lit 3

Kommentar:

Between Fridays for Future, nations like Spain and Thailand taking steps to protect their countries' ecosystems from the effects of mass tourism, and the wide-spread acknowledgement that we have entered the Anthropocene, a geological epoch defined by humanity's impact on the Earth, our non-human environment and our relationship with it have become one of the central topics of twenty-first-century public discourse. In the British literary market, this increasing awareness of the limits and the preciousness of nature, its resources and inhabitants, is mirrored primarily in the genres of nature writing and climate fiction, both of which have become intensely prolific and popular in the last decade in particular. In this seminar, we will read literature published within this resurgence of interest in nature, examine its representations of the environment and of human beings in it, and ask how literature in turn impacts our concept of nature. Besides novels by nature writers Robert Macfarlane and Helen Macdonald, and climate fiction from Sarah Moss and John Lanchester, we will read excerpts from other novels, as well as short stories, poetry, and non-fiction by authors including Amitav Ghosh, Sara Maitland, Paul Kingsnorth, and Jeanette Winterson.

Requirements: Presentation and term paper.

Please acquire copies of the following texts: Robert Macfarlane, *The Wild Places* (Granta Books, 2007); Sarah Moss, *Cold Earth* (Granta Books, 2009); Helen Macdonald, *H is for Hawk* (Vintage Books, 2014); John Lanchester, *The Wall* (Faber and Faber, 2019). All further reading will be made available via GRIPS.



35779 English Literature 3: Irish Drama: The 20th Century Decker

Module: AMST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M16.2 (4.0), BRST-M16.3 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M13.2 (4.0), ENGYM-M23.1 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 4 | Decker | |

Kurzkommentar: Anmeldung über 35777 PS Eng Lit 3

Kommentar: In this seminar, we will explore the rich history and the contexts of 20th-century Irish drama, a genre that has reflected the complexity of Irish historical, political, cultural and social experience, as well as identity, probably like no other field of Irish writing. We will trace the development of 20th-century Irish drama from its beginnings in the context of the Irish Literary Revival, to the turbulent 1920s and 1930s as they were captured in the controversial plays of Sean O’Casey, and the first period of dramatic reinvention that began in the 1960s as Ireland entered a new phase of “modernisation”. We will then explore theatrical responses to the 30-year period of the “Troubles”, plays approaching new views of Ireland, Northern Ireland and Irishness against the backdrop of sectarian violence and division, in both historical and contemporary dimensions. The final part of the seminar will be dedicated to plays of the 1980s and 1990s, which reflect the transformations of Ireland and Irish identity of that period, frequently associated with the “Celtic Tiger” phenomenon and the effects of globalisation and European integration.

Works to be covered: W.B. Yeats, *Cathleen ni Houlihan*; J.M. Synge, *The Playboy of the Western World*; Sean O’Casey, *Juno and the Paycock*; Brian Friel, *Philadelphia, Here I Come* and *Translations*; Frank McGuinness, *Observe the Sons of Ulster Marching Towards the Somme*; Christina Reid, *My Name, Shall I Tell You My Name?*; Martin McDonagh, *The Beauty Queen of Leenane*.

Several of these plays and many important contextual works are available in the excellent collection *Modern and Contemporary Irish Drama*, ed. John P. Harrington (London: Norton, 2009), which is highly recommended to be purchased. If you have access to other reliable editions, feel free to use those.

Course requirements: regular attendance and active participation, a presentation (15-20 minutes), a term paper (8-10 pages).

Zielgruppe: undergraduate

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SEP]]

35780 English Literature 3: Literatures from the Margins Graef

Module: AMST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M16.2 (4.0), BRST-M16.3 (4.0), BRST-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2a (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), ENG-UF-WB (), ENGYM-M13.2 (4.0), ENGYM-M13.2 (4.0), ENGYM-M23.1 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2a (4.0), ENHS-M22.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENRS-M13.2 (4.0), GBS-FKN-ZP (), GBS-M01.4 (3.0), GEN-FKN-ZP (4.0), GEN-M01.2 (5.0), GEN-M01.3 (5.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | ZH 4 | Graef | |

Kurzkommentar: Anmeldung über 35777 PS Eng Lit 3

Kommentar: In the course of this seminar we’ll be looking at marginalized figures of literature – characters, both fictional and real, who are singled out by their opposition to what might be termed ‘the norm,’ or ‘mainstream culture.’ We will be examining how writers conceived and characterized (anti-)heroes at the margins, outsiders, and members of

subcultures and parallel spheres who did not correspond to established notions of social conformity. At the same time, we will also examine how authors themselves have sometimes existed in the wings of society, either because they consciously chose to distance themselves from mainstream culture, or because critics and contemporary society at large had decided that they could and should not belong to what was deemed to be the general 'Leitkultur' of their era. In the course of this seminar various aspects of this sort of marginality will be examined, alongside some of the theoretical concepts informing the discourse of 'otherness' and 'counter-culture.' Examples of these 'other' figures include characters and authors who behaved in a sexually non-conforming manner; who stood in opposition to prevalent notions concerning the role and purpose of culture and literature; who criticized the political and social elites of their day and held them accountable for their actions; and who sometimes were (or at least felt) psychologically alienated from the masses. What unites all these figures, however, are their creative attempts to make their own way – to carve out a niche for themselves, or at least find a way to mediate the distanced between their own marginalized position and centre stage. Required Reading: Virginia Woolf. *Mrs. Dalloway*. Ed. David Bradshaw. Oxford: Oxford UP, 2008. (*Oxford World's Classics Edition*) (ISBN: 0199536007)// Evelyn Waugh. *Brideshead Revisited*. London: Penguin, 2000. (*Penguin Modern Classics*) (ISBN: 9780141182483)// Paul Scott. *Staying On*. London: Arrow Books, 2005. (ISBN: 0099443198)// Caryl Churchill. *Top Girls*. London: Samuel French, 2010. (ISBN: 0573630232)// Mark Ravenhill. *Shopping and F***ing*. London: Bloomsbury, 2005. (*Methuen Student Editions*) (ISBN: 0413773736). Requirements: active participation in class; oral presentation (20 min); term paper (8-10 pp.).



35787 Culture and Society in British Art McIntosh-Schneider

Module: BLK-M32.3 (8.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32B.2 (5.0), ENGYM-M32B.2 (5.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Seminar, SWS: 2, Max. Teilnehmer: 8

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|---------|--------------------|-----------|
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | | VG 0.14 | McIntosh-Schneider | |

Kommentar:

If a picture is worth a thousand words, what is the message?

Art is far more than just an image; it is also a text. Art can be a window to or a mirror of society and culture. It can have a purpose that give us an insight into aspects of society at the time of its production. In this course we shall be closely reading a selection of British art.

A reading list and list of paintings will be provided.

Registration in LSF

Requirements for credits: active participation, a presentation of an image, a 15-page paper



35789 Challenging Britishness: Post-World War II Comedies in the UK Waller

Module: BLK-M32.3 (8.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32B.2 (5.0), ENGYM-M32B.2 (5.0), GBS-FKN-ZP (), GBS-M01.4 (3.0)

Seminar, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Mo | wöch. | 16:00 | 18:00 | c.t. | | | | PT 2.0.3A* | Waller | |

Kommentar:

Having lived in Bavaria for well over a decade, I have now come to be convinced that the Bavarian translation of "I don't find that funny," is "Ah. Der britischer Humor". The question I ask myself is, though, is there more to this comment than just a (probably justifiable) dismissal of a seemingly redundant comment by me?

After the Second World War had ended, there was a great sense among especially the youth of Britain that the establishment had failed them and a new understanding of their identity was needed. The journalist Andrew Marr rightly noted later that it was felt by many that what had prevented the majority of Britons from embracing National Socialism was their sense of humour. For many this was also the area in which they could break free from the old ideas and start to encounter a necessarily new sense of self.

In this course we shall use lines of cultural theory and an awareness of the events of the given periods to try and understand the fundamental role comedy has played in Britons' attempts to define themselves and to break free from

fixed establishment representations of their identity; and to help us see how we can use this genre to trace the changing face of Britishness over the last 80 years.

Each week we shall look at a hugely popular comedy show or shows from a given time and will then look to analyse why and how each connected so strongly with the British public; in addition, we shall also ask ourselves if and how each influenced its viewers' sense of who they were. In very few other lands can so strong a connection with comedy be felt as encompassing a core part of the national psyche and therefore it is hoped that the course will leave the students not only "getting the joke", but also "getting" many types of Britishness and the changes in this country's self-appreciation over the last 80 years better as a result.

Course requirements: active participation, a willingness to tolerate (even occasionally share) the British sense of humour, oral presentation, term paper.

Recommended reading (a few other essays and excerpts will be placed on GRIPS and/or recommended directly within class):

Fox, Kate. *Watching the English*. London: Hodder, 2004.

Friedman, S. (2011). "The cultural currency of a 'good' sense of humour: British comedy and new forms of distinction". *British Journal of Sociology*, 62(2), pp. 347-370. (Will be put on GRIPS)

Lockyer, Sharon and Michael Pickering. *Beyond a Joke: The Limits of Humour*. London: Palgrave, 2009.

Medhurst, A. *A National Joke: Popular Comedy and English Cultural Identities*. London: Routledge, 2007.

Wagg, Stephen. "'At Ease, Corporal': Social class and situation comedy in British television, from the 1950s to the 1990s". *Because I Tell a Joke or Two: Comedy, Politics and Social Difference*. Ed. Stephen Wagg. London and New York: Routledge, 1998. 1-31. (Will be put on GRIPS)



35860

General Language Course A

Gebauer,
Hill,
Kohen,
Richter,
Stetler

Module: AMST-M11.1 (3.0), AMST-M11.1 (3.0), BRST-M11.1 (3.0), BRST-M11.1 (3.0), ENGS-M11.1 (3.0), ENGS-M11.1 (3.0), ENGS-M15.1 (3.0), ENGYM-M11.1 (3.0), ENGYM-M11.1 (3.0), ENHS-M11.1 (3.0), ENHS-M11.1 (3.0), ENHS-M15.1 (3.0), ENHS-M15.1 (3.0), ENLI-M11.1 (3.0), ENLI-M11.1 (3.0), ENRS-M11.1 (3.0), ENRS-M11.1 (3.0), GBS-M01.1 (3.0), NAS-M01.4 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|-----------|------------|------------|---------------------------------|
| Mo | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Kohen | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 11 | ZH 5 | Kohen | |
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 12 | ZH 5 | Kohen | |
| Di | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 13 | ZH 5 | Stetler | |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 5 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 14 | ZH 5 | Richter | |
| Di | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 6 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 15 | ZH 5 | Richter | |
| Mi | wöch. | 08:30 | 10:00 | s.t. | | | Gruppe 4 | PT 2.0.3A* | Gebauer | Auch für FKN Nordamerikastudien |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|-------|-------|-------|------|--|--|-----------|----------|---------|------------------------------------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 16 | ZH 5 | Richter | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 2 | H45 | Hill | |
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 17 | ZH 5 | Hill | |
| Mi | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 3 | PT 1.0.2 | Kohen | |
| Fr | wöch. | 08:30 | 10:00 | s.t. | | | Gruppe 8 | ZH 6 | Gebauer | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 9 | ZH 6 | Gebauer | |
| Fr | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 10 | ZH 6 | Gebauer | Auch für FKN Nordamerikastudien |

Kurzkomentar:

Kommentar:

GLC A focuses on advanced level grammar and translation, as well as the acquisition of vocabulary. Grammar is contextualized, and while certain aspects of grammar will receive attention, students are expected to have an advanced command of the grammar before they enroll in GLC A. Translation will be approached from the aspect of contrastive analysis with German and will serve to improve fluency in English as well as give students practice in dealing with syntax, lexis, and grammar. It is recommended that students take GLC A in their first or second semesters, as the course helps to lay the groundwork for other courses and is intended to prepare students to excel in the kinds of work they will be doing in their first few semesters at an academic institution.

Course requirements: in-class participation and final exam as laid out in course pack. The exam will take place on Saturday, February 1, 2019 at 3 p.m.-Materials: GLC A course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6; Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch*. Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik-Amerikanistik*. Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage*. 3rd ed. Oxford: OUP, 2005.

Registration in LSF.

Zielgruppe:

undergraduate

Amerikanistik (American Studies)

Lectures

SEP

35800 Introduction to American Studies Wiegmink

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0), NAS-M01.1 (1.0), WB-IAA ()

Vorlesung, SWS: 1, ECTS: 1

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------------------------------|
| Di | Einzel | 13:00 | 14:00 | c.t. | 04.02.2020 | 04.02.2020 | | H43 | Wiegmink | Zusätzlicher Raum für die Klausur |
| Di | Einzel | 13:00 | 14:00 | c.t. | 04.02.2020 | 04.02.2020 | | H38 | | |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|-------|-------|-------|------|--|--|--|-----|---------|--|
| Di | wöch. | 13:00 | 14:00 | c.t. | | | | H17 | Wiegink | |
|----|-------|-------|-------|------|--|--|--|-----|---------|--|

Kommentar:

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam Tue., 4 Feb. 2020, 1–2pm s.t.; 45 mins, Raum H 38 and H 43.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

SEP

35801 American Literary History Bauridl

Module: AMST-M13.3 (4.0), AMST-M16.2 (4.0), BRST-M13.3 (4.0), ENG-DF-ZP (), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENG-UF-WB (), ENGYM-M13.3 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 2, ECTS: 4

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------------------------------|
| Mi | Einzel | 10:00 | 12:00 | c.t. | 05.02.2020 | 05.02.2020 | | H24 | Bauridl | Zusätzlicher Raum für die Klausur |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | H 2 | Bauridl | |

Kommentar:

The lecture course surveys the history of American literature: from pre-contact oral traditions via European explorations, colonialism, Indian-white relations, slavery and abolitionism, the American Revolution, the Early Republic and cultural nationalism, the so-called American Renaissance, women's movements, Realism and Naturalism, Modernism / the Lost Generation / the Harlem Renaissance, the postmodern era / Beat Generation / suburbia / cultural pluralism / Civil Rights to 9/11 to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It offers a historicized perspective on the canonization of previously marginalized artists such as women and so-called 'ethnic' writers; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular.

Credit requirement: final exam Wed., 5 Feb. 2020, 10.30–11.30am, 60 mins, H 2 and tba.

Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print. This lecture course is also recommended as a review for *Staatsexamen* candidates.

SEP

35803 (Anti)Slavery in America Wiegink

Module: AMS-M32.2 (8.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M23.3 (4.0), AMST-M23.3 (4.0), AMST-M23.3 (4.0), AMST-M32.1 (4.0), AMST-M32.1 (4.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), EGW-M09.1 (4.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32A.1 (4.0), ENGYM-M32A.1 (4.0), GES-BF-ZP (), GES-GYM-FW-ZP (), GES-LA-M03.2 (4.0), GES-LA-M03.2 (4.0), GES-LA-M05.2 (4.0), GES-LA-M05.2 (4.0), GES-LA-M06.1 (4.0), GES-LA-M06.1 (4.0), GES-LA-M06.2 (4.0), GES-LA-M07.2 (4.0), GES-LA-M07.2 (4.0), GES-LA-M14.2 (4.0), GES-LA-M15.1 (4.0), GES-LA-M15.1 (4.0), GES-LA-M15.2 (4.0), GES-LA-M15.2 (4.0), GES-LA-M23.2 (4.0), GES-M03.2 (4.0), GES-M03.2 (4.0), GES-M03.3 (4.0), GES-M03.3 (4.0), GES-M06.2 (4.0), GES-M06.2 (4.0), GES-MA-05.3 (), GES-MA-12.2 (), GES-MA-12.3 (), GES-MA-18.3a (), GES-UF-WB (), NAS-FKN-ZP (), NAS-M01.3 (4.0), WB-IAA ()

Vorlesung, SWS: 2

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------------------|
| Do | Einzel | 12:00 | 14:00 | c.t. | 06.02.2020 | 06.02.2020 | | H43 | Wiegink | Zusätzlicher Raum für |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|-------|-------|-------|------|--|--|--|-----|---------|-------------|
| | | | | | | | | | | die Klausur |
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | H10 | Wiegink | |

Kommentar:

This lecture will provide students with a survey on the historical, political and cultural impact as well as the legacies of slavery and abolitionism in the United States. From 1619, when the first "twenty and odd Africans" arrived in Jamestown to Black Lives Matter and the recent debates concerning the removal of Confederate monuments from public space, from the genre of the slave narrative and *Uncle Tom's Cabin* to *Django Unchained* and *Twelve Years a Slave*, from Nat Turner to Colin Kaepernick, from the one drop rule to *The New Jim Crow*, slavery has influenced the cultural history of the United States in the most fundamental ways. Accordingly, this lecture will trace the impact of the social and economic institution of slavery on the cultural history of the United States, and discuss how America's 'peculiar institution' shaped discourses of racial difference which still affect American race relations until the present day.

Credit requirement: Final Exam Thurs., 6 Feb. 2020, 12-2pm s.t; 90 mins, Raum H10 and H43. All course materials will be available on GRIPS.

Credit requirements for electives EAS-M7.2, EAS-M8.1 and EAS-M8.2: Final Exam Thurs., 6 Feb. 2020, 12-2pm s.t., 90 mins, Raum tba. For Modulprüfung please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf. All course materials will be made available on GRIPS.

American Cultural History



35810 American Cultural History

Depkat,
Uppendahl

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0), NAS-M01.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|-------|-------------------|-----------------------------------|
| Di | Einzel | 08:00 | 12:00 | c.t. | 11.02.2020 | 11.02.2020 | | H 6 | | |
| Di | Einzel | 09:00 | 12:00 | c.t. | 11.02.2020 | 11.02.2020 | | H 3 | Depkat, Uppendahl | Zusätzlicher Raum für die Klausur |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | H 6 | Depkat | |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | | Depkat | H6 |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | | Depkat | H6 |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | | Depkat | H6 |
| Mi | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 1 | S 311 | Uppendahl | Auch für FKN Nordamerikastudien |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | |
|----|-------|-------|-------|------|--|--|----------|----------|---------------------------------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | | |
| Mi | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 2 | PT 2.0.5 | Uppendahl |
| Do | wöch. | 16:00 | 17:00 | c.t. | | | Gruppe 3 | ZH 3 | Uppendahl |
| | | | | | | | | | Auch für FKN Nordamerikastudien |
| Do | wöch. | 17:00 | 18:00 | c.t. | | | Gruppe 4 | ZH 3 | Uppendahl |

Kommentar:

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America. to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tue., 11 Feb. 2020, 9-noon s.t., Raum H6 and H3; 120 mins.

Course materials: Weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

SEP

| | | |
|--------------|--|---|
| 35756 | Introduction to English and American Literary Studies | Gotteswinter, Matuschek, Wiegink |
|--------------|--|---|

Module: AMST-M13.1 (4.0), AMST-M13.1 (4.0), AMST-M13.1 (4.0), AMST-M16.1 (4.0), AMST-M16.1 (4.0), AMST-M16.1 (4.0), ENG-DF-ZP (), ENGS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENLI-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0), ENRS-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|-------|----------------------------------|-----------------------------------|
| Di | wöch. | 09:00 | 10:00 | c.t. | | | Gruppe 1 | ZH 6 | Gotteswinter | |
| Mi | wöch. | 14:00 | 15:00 | c.t. | | | Gruppe 2 | S 213 | Matuschek | |
| Mi | wöch. | 15:00 | 16:00 | c.t. | | | Gruppe 3 | S 213 | Matuschek | |
| Do | Einzel | 10:00 | 12:00 | c.t. | 06.02.2020 | 06.02.2020 | | H38 | Gotteswinter, Matuschek, Wiegink | Zusätzlicher Raum für die Klausur |
| Do | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | H 6 | Wiegink | |
| Do | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | | Wiegink | |
| Do | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | | Wiegink | |

Kurzkommentar:

Nicht geeignet für B.A. Anglistik!

Kommentar:

This course meets twice a week: once on Thursday (lecture) and once on Tuesday or Wednesday (seminar), depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and writing. In the Lehramt programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings and course requirements will be announced in the first session.

Credit requirement: final exam on Thur, 6 Feb. 2020, 10-noon, s.t.; 90 mins, Raum H 6 and tba.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

IMPORTANT: Students of the BA Amerikanistik must register for Introduction courses listed here under American Studies. Students of the BA Anglistik must register for the lecture run by PD Dr. Boehm. Students taking a Lehramt-degree or a BA in English Linguistics can register for either of these two lecture courses.

Zielgruppe:

undergraduate

Proseminare (Undergraduate Seminars in American Studies)

SEP

35820 American Literature I: From the Beginnings through the 19th Century Dexl

Module: AMST-M16.3 (4.0), AMST-M16.3 (4.0), AMST-M16.3 (4.0), AMST-M22.1 (4.0), AMST-M22.2 (4.0), AMST-M22.2 (4.0), BRST-M22.2 (4.0), BRST-M22.2 (4.0), ENG-UF-WB (), ENGYM-M23.2 (4.0), ENGYM-M23.2 (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|---------|------------|-----------|
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | | VG 0.24 | Dexl | |

Kommentar:

The course examines selected examples of American literature from pre-Columbian Native American documents through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8 to 10-page (3,500 to 4,500-word) research paper in English. Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first session.

SEP

35825 American Literature II: The 20th and 21st Centuries Heger, Wiegink

Module: AMST-M13.3 (4.0), AMST-M13.3 (4.0), AMST-M16.2 (4.0), AMST-M16.2 (4.0), AMST-M16.3 (4.0), AMST-M22.2 (4.0), BRST-M13.3 (4.0), BRST-M13.3 (4.0), ENGS-M13.2 (4.0), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENGS-M22.2b (4.0), ENG-UF-WB (), ENGYM-M13.3 (4.0), ENGYM-M13.3 (4.0), ENGYM-M23.2 (4.0), ENHS-M13.2 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2 (4.0),

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ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0), ENRS-M13.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|---------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 1 | ZH 4 | Heger | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 2 | VG 0.24 | Wiegink | |

Kommentar:

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500-4,500 words) research paper in English.

Required texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Fitzgerald, F. Scott. *The Great Gatsby*. Penguin, 2000. (Penguin Modern Classics, ISBN-13: 978-0141182636). Print. Additional required texts will be announced in the first course session.

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35831 Music, Fashion and Hipster Culture **Gotteswinter**

Module: AMST-M22.3 (4.0), AMST-M23.2 (4.0), AMST-M23.2 (4.0), AMST-M23.2 (4.0), ENG-UF-WB ()

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|--------------|-----------|
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 6 | Gotteswinter | |

Kommentar:

Since the 2000s, hipsters have increasingly become a focal point within the Western cultural landscape. One seemingly definitive quality conventionally attributed to hipsters is their self-positioning as a subcultural group in opposition to mainstream culture. But in how far is this still the case? In this seminar, we will explore the phenomenon of "hipness," in its contemporary as well as historical manifestations, with a special focus on the fields of music and fashion. In particular, we will analyze in how far the allegedly 'subversive' hipster habitus in fact has a claim to this label. While hipsters are primarily perceived as a middle-class, white, male phenomenon, we will also unravel the historic and current presence of female hipsters in American popular culture as well as other diverse manifestations of hipsters, e.g. with an alternative social or ethnic background, as exemplified by the phenomenon of the so-called "blipster," a portmanteau of "black" and "hipster." We will also try to identify social and cultural circumstances fostering the emergence of hipsters at particular moments in time, how the perception and the self-positioning of hipsters has changed in the course of the last two decades, and what developments in twenty-first century US society hipsters might visualize or even spark. Apart from music recordings, album artwork, images, and recorded performances, we will use (and problematize) scholarly and journalistic explorations of hipsters like Mark Greif's *What Was the Hipster?* as well as earlier writings on hipness like Anatole Broyard's "A Portrait of the Hipster" from 1948 and Norman Mailer's "The White Negro" from 1957.

Course requirement: Oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: An 8- to 10-page research paper (3,500-4,500 words) in English.

Required Texts: Information on the required texts will be given in the first session of the course.

Zielgruppe:

undergraduate

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[SEP]

35832 Political Institutions of the USA **Uppendahl**

Module: AMST-M23.1 (4.0), AMST-M23.1 (4.0), AMST-M23.1 (4.0), ENG-UF-WB ()

erstellt am: 10.10.2019, 11:59 Uhr

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 6 | Uppendahl | |

Kommentar:

This course investigates U.S. American political institutions. After outlining major theoretical approaches and debates found in contemporary scholarship, we will investigate not only the three branches of the national government—the Congress, the Presidency, and the Supreme Court—but also the complex, ever-changing shift in power between the federal and state governments. Topics will include the development of representative government and individual rights from the early colonial charters and compacts to the Constitution, the Bill of Rights, and later constitutional amendments. Is the United States a national community or a community of communities? Is it one government or 51 governments? How, despite promises of liberty and equality in the Declaration of Independence and Constitution, could slavery have continued for more than 80 years? Why were a majority of Americans still denied the elective franchise at the beginning of the 20th century? How can the death penalty be an issue left up to individual states? Selected case studies will allow us to look in depth at major debates, ranging from ratification and interpretation of the Constitution, to states' rights, presidential and congressional power, and civil liberties. In each of these cases, we will explore some of the many tensions, assumptions, and contradictions (apparent and real) found in America's complex history and culture. Materials will include historical documents and scholarly essays, articles from newspapers and magazines, as well as visual aids. Taught in seminar format, this course will be based on discussion and participation.

Course requirement: Oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: An 8- to 10-page research paper (3,500-4,500 words) in English. Further details about these points will be posted on Kurssoft and/or on GRIPS.

Principal texts (available in the library): O'Connor, Karen, Larry J. Sabato, and Alixandra B. Yanus. *American Government: Roots and Reform*. 12th ed. Boston: Pearson, 2016. Print. Hall, Kermit L., ed. *Major Problems in American Constitutional History: Documents and Essays*. 2 vols. Lexington, Mass.: Heath, 1992. Print. Hall, Kermit L., and Timothy S. Huebner, eds. *Major Problems in American Constitutional History: Documents and Essays*. 2nd ed. Boston: Wadsworth, 2010. Print. Credit for BA.

Cultural Studies Advanced Seminars (Lehramt)



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|--------------|--|--|--|--|--|--|--|--|--|-------------|
| 35835 | Black Transnational Modernisms (Topics in Spaces, Regions, Spheres) BA/MA | | | | | | | | | Dexl |
|--------------|--|--|--|--|--|--|--|--|--|-------------|

Module: AMS-M32.3 (8.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.2 (5.0), AMST-M32.2 (5.0), EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M31.3 (8.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 6 | Dexl | |

Kommentar:

In this seminar we will examine the decisive influence that black artists and intellectuals around the Atlantic had on modernist cultural practice. Building on existing scholarship that has highlighted the cross-cultural flows informing modernist art across time and space, we will shift the focus towards more recent scholarly concerns with the interactions and collaborations between black practitioners in Europe, America, and the Caribbean and their significance for the development of what has been labelled the modernist avantgarde in the first half of the twentieth century (cf. *Black Transnational Studies*, edited by L. Brock et al., 2003, and *Afromodernism*, edited by F. Sweeney and K. Marsh, 2013). We will discuss the influence of jazz music on the Futurist avant-garde, the appropriation of Senegalese dancer Féral Benga's body by visual artists, and the immense popularity as well as subversive potential of performer and fashion icon Josephine Baker. We will explore painting by Horace Pippin and Aaron Douglas, consider the significance of research in Haiti for Katherine Dunham, an anthropologist and choreographer, and Zora N. Hurston, also an anthropologist, dancer, and writer, and read samples of literary writing by James W. Johnson and Nella Larsen. In our analyses, we attend to the roles of Paris, New York, and the Caribbean as central sites of highly diverse and multifaceted black modernist practices and will not only look at the transnational exchange and cultural transfer between these sites, but also scrutinize the role of the black diaspora for interrogating notions of racial identity in European and American metropolitan centers. The seminar aims to further contest boundaries of modernism and rethink its parameters. Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirements BA: an 8 to 10-page (3,500 to 4,500-word) research paper in English. Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (12–15 pages for 8 CP or 15–20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the *Modulbeschreibung*: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Required readings: Information on the books you need to purchase and films you need to watch will be given in the first

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session.

SEP

35836 Topical Issues (LA) Uppendahl

Module: ENGYM-M32A.2 (5.0), ENGYM-M32A.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 16:00 | 18:00 | c.t. | | | | ZH 6 | Uppendahl | |

Literatur:

This class will explore major developments in recent American culture. Attention will be paid to important trends and crucial events since the 1990s and their historical and cultural significance. Issues to be discussed will include landmark U.S. Supreme Court cases; trends in American foreign policy and relations; demographical changes; major social and political controversies involving race and ethnicity; Native Americans; issues in education (e.g. admission policies, bilingual education, home schooling, creationism); American self-definitions and collective memory after 9/11; religion in America; American culture and violence; U.S. economy and business values; expressions of popular culture; recent election campaigns and results.

– Participants from the old Lehramt-Studiengang are strongly advised to have completed "Introduction to American Studies"; all participants are expected to already have or to acquire a firm footing in American history and culture. Students in the MA program American Studies who wish to attend this course for credit for AMS-M34 (Projekt-/Praxismodul Amerikanistik) are strictly required to discuss and clear their participation in this course with one of the Professors at the American Studies Dpt. prior to registration. – Course materials will encompass textual as well as visual materials which allow for a discussion of America's many tensions, paradoxes, and promises.

Course requirement: oral presentation.

Credit requirement: 8- to 10-page research paper.

Hauptseminare LA/BA

SEP

35839 Mobility and Belonging in European-American Migration History (Topics in Mobility and Cultural Transfers) Depkat

Module: AMS-M32.1 (10.0), AMS-M32.3 (8.0), AMS-M33.1 (10.0), AMS-M33.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), BLK-M32.1 (4.0), EAS-M31.1 (10.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 08:30 | 10:00 | s.t. | | | | ZH 6 | Depkat | |

Kommentar:

In analytically distinguishing between emigrants and immigrants, migration research separates what actually is a biographical continuum insofar as the emigrant and the immigrant are the same person. While migration can be experienced very differently – as rupture, as a transformation, or in terms of continuity – the process of leaving one's native land, travelling to a distant place and making a new home there forces migrants to renegotiate their notions of individual and collective identity and to position themselves in relation to both, their country of origin and their new home. The experience of mobility and the longing for belonging are thus inseparably intertwined in the process of migration. Drawing on a broad range of materials, ranging from autobiographical texts to heritage museums, the seminar will investigate how nineteenth and twentieth-century European immigrants to the U.S. reflected on their experience of mobility and how negotiated notions of home, 'Heimat', and belonging. We will furthermore investigate into how they positioned themselves in U.S. society, how they appropriated elements of U.S. culture, and how they constructed imagined homelands that lay in Europe.

Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below).

Reading: Daniels, Roger. *Coming to America: A History of Immigration and Ethnicity in American Life*. New York, NY: Perennial, 2009. Daniels, Roger. *Guarding the Golden Door: American Immigration Policy and Immigrants Since 1882*. New York: Hill and Wang, 2005. Bischof, Günter, ed. *Quiet Invaders Revisited: Biographies of Twentieth Century Immigrants to the United States*. Innsbruck: StudienVerlag, 2017. Oltmer, Jochen. *Globale Migration: Geschichte Und*

Gegenwart. München: Beck, 2016. Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung. https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

SEP

35840 Critical Perspectives on Whiteness and Privilege (Topics in Politics and Responsibilities) Bauridl

Module: AMS-M32.1 (10.0), AMS-M32.3 (8.0), AMS-M33.1 (10.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.3 (7.0), EAS-M31.3 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|--------------------|
| Do | wöch. | 10:00 | 12:00 | c.t. | | | | ZH 6 | Bauridl | Findet nicht statt |

Kurzkommentar: **Findet nicht statt**

Kommentar:

Activists and cultural critics have frequently pointed out that whiteness comes with social, economic, and political advantages as well as with the privilege of not being forced to ponder one's own 'racial' affiliation. This course sheds critical light on whiteness and dismantles structures of oppression and inequality based on white privilege, white maintenance of supremacy, and systemic racism. The course will trace historical contours of whiteness and white supremacy in America and the US. It will then focus on a transnational investigation of more contemporary manifestations and discussions of white supremacy in German and American film, visual culture, stage performance, literature, politics, and everyday encounters. Topics will include, among others, migration and refugees; violence and oppression; police and the state; cultural visibility and social opportunities; protest and activism. We will base our discussion on perspectives, concepts, and methodologies rooted in Ethnic Studies, Critical Race Theory, and, predominantly, Critical Whiteness Studies. As a relatively young academic field, Critical Whiteness Studies pursues the political agenda of exposing white supremacy via a scholarly investigation of whiteness as a socially constructed norm against which other ethnicities and 'races' are judged. Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below). Course requirement: oral presentation, proposal Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages) Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

SEP

35841 20th-Century American Political Theater (Topics in Politics and Responsibilities) Wiegink

Module: AMST-M32.3 (7.0), AMST-M32.3 (7.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), ENGYM-M32A.3 (7.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 6 | Wiegink | |

Kommentar:

This seminar traces the development of different strands of political theater in the US throughout the 20th century. We will analyze dramatic texts that not only address diverse political issues (racism, social inequality, violence against women, homophobia, global capitalism etc.) but also envision and actively promote social change. We will discuss early

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twentieth-century plays (such as Susan Glaspell's *Trifles*, Clifford Odets' *Waiting for Lefty* and Langston Hughes' *Mulatto: A Play of the Deep South*), classic 1960s radical theater (theater of the Black Arts Movement, the farm workers' theater of El Teatro Campesino, skits by the San Francisco Mime Troupe), forms of documentary theater of the 1990s (Anna Deaveare Smith's *Twilight LA*, Eve Ensler's *The Vagina Monologues*, and Moisés Kaufman's *The Laramie Project*), and protest theater staged outside the confines of conventional theater venues (such as the activist theater of Reverend Billy and the Church of Stop Shopping Choir). Apart from a thematic exploration of the possibilities of political expression on mainstream theater stages, off-Broadway, and in the streets, this seminar will make students familiar with the specific historical and cultural contexts within which these plays came into existence, and introduce them to different aesthetic forms and theoretical approaches to political theater in the United States.

Course requirement: oral presentation.

Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

All course materials will be made available on GRIPS.

SEP

| | | |
|--------------|---|------------------------|
| 35842 | Flossenbürg as Space of Encounters and Memories (Topics in Spaces, Regions, Spheres) (Topics in Politics and Responsibilities) | Bauridl, Depkat |
|--------------|---|------------------------|

Module: AMS-M32.1 (10.0), AMS-M33.1 (10.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.3 (7.0), AMST-M32.3 (7.0), EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M31.1 (10.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ENGYM-M32A.3 (7.0), ENGYM-M32A.3 (7.0), KRIM-M 08.1 (), KRIM-M 08.2 (), KRIM-M 09.1 (), KRIM-M 09.2 ()

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|-----------------|-----------|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 6 | Bauridl, Depkat | |

Kommentar:

In April/May 1945 U.S. troops liberated the Flossenbürg Concentration Camp, its satellite camps, and the surrounding transports and death marches. This historical event entangled American lives and memories with a remote, rural place in Bavaria, turning the German concentration camp into a space of transnational cultural encounters of U.S. forces, German perpetrators, and an international community of prisoners from all over Europe, only a minority of which were Jewish. This entanglement did not end with World War II, but took on new shapes, forms, and functions in the changing historical contexts of German-American relations since 1945, especially since the site of former concentration camp quickly developed into one of the oldest concentration camp memorial sites in Europe in the immediate aftermath of World War II. Approaching Flossenbürg as a transnational space of encounter and memory, the seminar will investigate how those liberated by U.S. soldiers and the soldiers themselves experienced and remembered Flossenbürg, trace how individual memories became collective memories, and analyze how the emerging collective memory was institutionalized in museums and memorials. In addition, we will discuss the dynamics of American and diverse international Flossenbürg memories in connection with American and German discourses on World War II, the Holocaust, genocide, and the Nazi regime. Finally, the seminar assesses the role and function of concentration camp memory in the context of German-American relations since 1945. Materials to be read and discussed include interviews, memoirs, memorials and museums, photographs, performance and film. The course is part of a collaborative teaching effort that joins altogether three seminars on the experience, representation and memory of the Flossenbürg concentration camp from American Studies, Roman Studies (Prof. von Treskow), and Slavonic Studies (Prof. Koller). Participants of all three seminars will meet on various occasions during the semester and will have the opportunity to participate in a joint 2-day workshop at the Flossenbürg Concentration Camp Memorial and Museum (17-18 January 2020).

Course Requirement: Oral Presentation

Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below). Course requirement: oral presentation. Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Reviews

SEP

35843 Review American Literature Dexl

Module: ENG-UF-WB (), ENRS-M22.3 (1.0), ENRS-M22.3 (1.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Do | wöch. | 12:00 | 13:00 | c.t. | | | | ZH 6 | Dexl | |

Kommentar:

Discussing select exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two Proseminare in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout / ppt. Details will be announced in the first session.

Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

SEP

35850 Seminar für Examenkandidaten Depkat

Seminar, SWS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|----------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Do | 14-tägig | 18:00 | 20:00 | c.t. | | | | ZH 6 | Depkat | |

Kommentar:

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their Abschlussarbeit or about to begin with it the opportunity to present their projects to an interested audience.

SEP

35958 Presentation B.A. (American Studies) Bauridl

Module: AMST-M31.1 (3.0), AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENLI-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|---------|------------|-----------|
| Mo | Einzel | 09:00 | 16:00 | s.t. | 10.02.2020 | 10.02.2020 | | VG 0.04 | Bauridl | |
| Di | Einzel | 09:00 | 12:00 | c.t. | 11.02.2020 | 11.02.2020 | | VG 0.04 | Bauridl | |
| Do | Einzel | 10:00 | 12:00 | c.t. | 24.10.2019 | 24.10.2019 | | ZH 6 | Bauridl | |
| Do | Einzel | 10:00 | 12:00 | c.t. | 31.10.2019 | 31.10.2019 | | ZH 6 | Bauridl | |
| Do | wöch. | 10:00 | 12:00 | c.t. | 21.11.2019 | 16.01.2020 | | ZH 6 | Bauridl | |

Kommentar:

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their

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B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops. Phases 1 and 2 take place during the semester; Course Phase 3 is taught in block format after the end of the semester.

Course requirements: oral presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

Zielgruppe: undergraduate

First Seminar MA Courses in European American Studies

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35846 Fundamentals and Frames of Transnational American Studies Bauridl

Module: EAS-M1.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|---|
| Mi | wöch. | 14:00 | 18:00 | c.t. | 16.10.2019 | 04.12.2019 | | ZH 6 | Bauridl | Die Modulprüfung zu "Theories and Concepts" und "Fundamentals and Frames" findet am Freitag, den 7.2.2020 von 9:30-12:30 Uhr statt. Raum: tba |

Kurzkommentar: no registration required

Kommentar: The course introduces students to key methods and theories of the interdisciplinary field of American Studies on graduate level. It discusses perspectives that are central for an understanding of both core agendas of the discipline and its development toward *Transnational* American Studies. First, it critically reflects on central concepts and issues such as nation, globalization, identity, ethnicity, gender, memory, or neoliberalism, settler colonialism, and racial grammar. Second, it traces approaches to American Studies as a discipline from its beginnings to the so-called New American Studies and recent frameworks of Post-Exceptionalist and Transnational American Studies. Third, it engages in a critical discussion of recent theoretical and methodological trends shaped by the visual, performative, spatial, and transnational turns in American Studies. This course is based on central theoretical and methodological texts, which will be available on GRIPS. Course requirement: oral presentation. Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods; Fri, 7 Feb. 2020, 10-noon, s.t., 120 mins, room tba). Credit for: MEAS.

Bemerkung: Registration not required.

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35847 Theories and Concepts in European-American Studies Bauridl

Module: EAS-M1.2 (7.0)

erstellt am: 10.10.2019, 11:59 Uhr

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|---|
| Mi | wöch. | 14:00 | 18:00 | c.t. | 11.12.2019 | 05.02.2020 | | ZH 6 | Bauridl | Die Modulprüfung zu "Theories and Concepts" und "Fundamentals and Frames" findet am Freitag, den 7.2.2020 von 9:30-12:30 Uhr statt. Raum: tba |

Kurzkommentar: no registration required

Kommentar: Approaching European-American Studies within the frameworks of Transnational American Studies and Critical Area Studies, this course introduces students to scholarly theories that are central for a critical understanding of past and present European-American relations, negotiations, trajectories, exchanges, and entanglements as well as their impact on other areas in the world. First, the course discusses key concepts of American Studies and related interdisciplinary fields that are at the core of European-American Studies, e.g. space, mobility, and region as well as Americanization or Westernization. Second, it debates transnational approaches to American Studies that specifically inform the project of European-American Studies, e.g. circumatlantic and transatlantic studies as well as critical (transnational) regionalism and new/critical area studies. Third, it traces transnational dimensions of concepts of American Studies that allow for a particularly apt investigation of topics from the field of European-American Studies, e.g. contact zones, cultural transfer, transnational / European-American memory, transnational intertextuality, etc. This course is based on central theoretical and conceptual texts, which will be available on Grips. Course requirement: oral presentation. Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods; Fri, 7 Feb. 2020, 10-noon, s.t., 120 mins, room tba). Credit for: MEAS.

Bemerkung: Registration not required.

SEP

35848 Readings and Sources in European-American Cultural Relations I: From the Beginning through the End of the 19th Century Depkat

Module: EAS-M2.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------|
| Di | wöch. | 16:00 | 18:00 | c.t. | 15.10.2019 | 28.11.2019 | | ZH 6 | Depkat | |
| Do | wöch. | 16:00 | 18:00 | c.t. | 17.10.2019 | 28.11.2019 | | ZH 6 | Depkat | |

Kurzkommentar: no registration required

Kommentar: On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States in the twentieth and twenty-first centuries. Among the topics covered in this course are the World Wars, the Cold War and the "War on Terror", the Americanization of Europe, the formation of consumer societies, twentieth-century Euro-American pop culture, and the current state of European-American relations. Course requirement: presentation. Credit requirements: Modulprüfung (module exam: Readings I and Readings II; Tue, 11 Feb. 2020, 4-6pm, s.t., 120 mins., ZH 6. Credit for: MEAS. Reading: All course materials will be available on GRIPS. Credit for: MEAS.

Bemerkung: Registration not required.

SEP

35849 Readings and Sources in European-American Cultural Relations II: The 20th and 21st Centuries Depkat

Module: EAS-M2.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------|
| Di | wöch. | 16:00 | 18:00 | c.t. | 03.12.2019 | 06.02.2020 | | ZH 6 | Depkat | |
| Do | wöch. | 16:00 | 18:00 | c.t. | 05.12.2019 | 06.02.2020 | | ZH 6 | Depkat | |

Kurzkommentar: no registration required

Kommentar: On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States in the twentieth and twenty-first centuries. Among the topics covered in this course are the World Wars, the Cold War and the "War on Terror", the Americanization of Europe, the formation of consumer societies, twentieth-century Euro-American pop culture, and the current state of European-American relations. Course requirement: presentation. Credit requirements: Modulprüfung (module exam: Readings I and Readings II; Tue, 11 Feb. 2020, 4-6pm, s.t., 120 mins., ZH 6. Credit for: MEAS. Reading: All course materials will be available on GRIPS. Credit for: MEAS.

Bemerkung: Registration not required.

Seminars in American Studies and European American Studies

SEP

35835 Black Transnational Modernisms (Topics in Spaces, Regions, Spheres) BA/MA Dexl

Module: AMS-M32.3 (8.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.2 (5.0), AMST-M32.2 (5.0), EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M31.3 (8.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 6 | Dexl | |

Kommentar: In this seminar we will examine the decisive influence that black artists and intellectuals around the Atlantic had on modernist cultural practice. Building on existing scholarship that has highlighted the cross-cultural flows informing modernist art across time and space, we will shift the focus towards more recent scholarly concerns with the interactions and collaborations between black practitioners in Europe, America, and the Caribbean and their significance for the development of what has been labelled the modernist avantgarde in the first half of the twentieth century (cf. *Black Transnational Studies*, edited by L. Brock et al., 2003, and *Afromodernism*, edited by F. Sweeney and K. Marsh, 2013). We will discuss the influence of jazz music on the Futurist avant-garde, the appropriation of Senegalese dancer Féral Benga's body by visual artists, and the immense popularity as well as subversive potential of performer and fashion icon Josephine Baker. We will explore painting by Horace Pippin and Aaron Douglas, consider the significance of research in Haiti for Katherine Dunham, an anthropologist and choreographer, and Zora N. Hurston, also an anthropologist, dancer, and writer, and read samples of literary writing by James W. Johnson and Nella Larsen. In our analyses, we attend to the roles of Paris, New York, and the Caribbean as central sites of highly diverse and multifaceted black modernist practices and will not only look at the transnational exchange and cultural transfer between these sites, but also scrutinize the role of the black diaspora for interrogating notions of racial identity in European and American metropolitan centers. The seminar aims to further contest boundaries of modernism and rethink its parameters. Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirements BA: an 8

to 10-page (3,500 to 4,500-word) research paper in English. Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (12–15 pages for 8 CP or 15–20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Required readings: Information on the books you need to purchase and films you need to watch will be given in the first session.

SEP

35839 Mobility and Belonging in European-American Migration History (Topics in Mobility and Cultural Transfers) Depkat

Module: AMS-M32.1 (10.0), AMS-M32.3 (8.0), AMS-M33.1 (10.0), AMS-M33.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), BLK-M32.1 (4.0), EAS-M31.1 (10.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 08:30 | 10:00 | s.t. | | | | ZH 6 | Depkat | |

Kommentar:

In analytically distinguishing between emigrants and immigrants, migration research separates what actually is a biographical continuum insofar as the emigrant and the immigrant are the same person. While migration can be experienced very differently – as rupture, as a transformation, or in terms of continuity – the process of leaving one's native land, travelling to a distant place and making a new home there forces migrants to renegotiate their notions of individual and collective identity and to position themselves in relation to both, their country of origin and their new home. The experience of mobility and the longing for belonging are thus inseparably intertwined in the process of migration. Drawing on a broad range of materials, ranging from autobiographical texts to heritage museums, the seminar will investigate how nineteenth and twentieth-century European immigrants to the U.S. reflected on their experience of mobility and how negotiated notions of home, 'Heimat', and belonging. We will furthermore investigate into how they positioned themselves in U.S. society, how they appropriated elements of U.S. culture, and how they constructed imagined homelands that lay in Europe.

Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below).

Reading: Daniels, Roger. *Coming to America: A History of Immigration and Ethnicity in American Life*. New York, NY: Perennial, 2009. Daniels, Roger. *Guarding the Golden Door: American Immigration Policy and Immigrants Since 1882*. New York: Hill and Wang, 2005. Bischof, Günter, ed. *Quiet Invaders Revisited: Biographies of Twentieth Century Immigrants to the United States*. Innsbruck: StudienVerlag, 2017. Oltmer, Jochen. *Globale Migration: Geschichte Und Gegenwart*. München: Beck, 2016. Credit requirement: LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung. https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

SEP

35840 Critical Perspectives on Whiteness and Privilege (Topics in Politics and Responsibilities) Bauridl

Module: AMS-M32.1 (10.0), AMS-M32.3 (8.0), AMS-M33.1 (10.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.3 (7.0), EAS-M31.3 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|--------------------|
| Do | wöch. | 10:00 | 12:00 | c.t. | | | | ZH 6 | Bauridl | Findet nicht statt |

erstellt am: 10.10.2019, 11:59 Uhr

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|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|

Kurzkommentar: **Findet nicht statt**

Kommentar:

Activists and cultural critics have frequently pointed out that whiteness comes with social, economic, and political advantages as well as with the privilege of not being forced to ponder one's own 'racial' affiliation. This course sheds critical light on whiteness and dismantles structures of oppression and inequality based on white privilege, white maintenance of supremacy, and systemic racism. The course will trace historical contours of whiteness and white supremacy in America and the US. It will then focus on a transnational investigation of more contemporary manifestations and discussions of white supremacy in German and American film, visual culture, stage performance, literature, politics, and everyday encounters. Topics will include, among others, migration and refugees; violence and oppression; police and the state; cultural visibility and social opportunities; protest and activism. We will base our discussion on perspectives, concepts, and methodologies rooted in Ethnic Studies, Critical Race Theory, and, predominantly, Critical Whiteness Studies. As a relatively young academic field, Critical Whiteness Studies pursues the political agenda of exposing white supremacy via a scholarly investigation of whiteness as a socially constructed norm against which other ethnicities and 'races' are judged. Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below). Course requirement: oral presentation, proposal Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages) Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf



| | | |
|--------------|---|----------------------------|
| 35842 | Flossenbürg as Space of Encounters and Memories (Topics in Spaces, Regions, Spheres) (Topics in Politics and Responsibilities) | Bauridl, Depkat |
|--------------|---|----------------------------|

Module: AMS-M32.1 (10.0), AMS-M33.1 (10.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.3 (7.0), AMST-M32.3 (7.0), EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M31.1 (10.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ENGYM-M32A.3 (7.0), ENGYM-M32A.3 (7.0), KRIM-M 08.1 (), KRIM-M 08.2 (), KRIM-M 09.1 (), KRIM-M 09.2 ()

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|-----------------|-----------|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 6 | Bauridl, Depkat | |

Kommentar:

In April/May 1945 U.S. troops liberated the Flossenbürg Concentration Camp, its satellite camps, and the surrounding transports and death marches. This historical event entangled American lives and memories with a remote, rural place in Bavaria, turning the German concentration camp into a space of transnational cultural encounters of U.S. forces, German perpetrators, and an international community of prisoners from all over Europe, only a minority of which were Jewish. This entanglement did not end with World War II, but took on new shapes, forms, and functions in the changing historical contexts of German-American relations since 1945, especially since the site of former concentration camp quickly developed into one of the oldest concentration camp memorial sites in Europe in the immediate aftermath of World War II. Approaching Flossenbürg as a transnational space of encounter and memory, the seminar will investigate how those liberated by U.S. soldiers and the soldiers themselves experienced and remembered Flossenbürg, trace how individual memories became collective memories, and analyze how the emerging collective memory was institutionalized in museums and memorials. In addition, we will discuss the dynamics of American and diverse international Flossenbürg memories in connection with American and German discourses on World War II, the Holocaust, genocide, and the Nazi regime. Finally, the seminar assesses the role and function of concentration camp memory in the context of German-American relations since 1945. Materials to be read and discussed include interviews, memoirs, memorials and museums, photographs, performance and film. The course is part of a collaborative teaching effort that joins altogether three seminars on the experience, representation and memory of the Flossenbürg concentration camp from American Studies, Roman Studies (Prof. von Treskow), and Slavonic Studies (Prof. Koller). Participants of all three seminars will meet on various occasions during the semester and will have the opportunity to participate in a joint 2-day workshop at the Flossenbürg Concentration Camp Memorial and Museum (17-18 January 2020).

Course Requirement: Oral Presentation

Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below). Course requirement: oral presentation. Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Kurse anderer Lehrstühle und Institute in den Master-Programmen MAS und MEAS (Courses Offered by Other Departments for Our M.A. Programs MAS and MEAS)



35739 African American English: Issues and Text Analyses Schneider

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), ELG-M32.1 (10.0), ELG-M32.3 (10.0), ELG-M33.1 (10.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENGYM-M32C.2 (7.0), ENGYM-M32C.2 (7.0), ENGYM-M32C.3 (7.0), ENGYM-M32C.3 (7.0), ENLI-M32.2 (7.0), ENLI-M32.2 (7.0), ENLI-M32.3 (7.0), ENLI-M32.3 (7.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | PT 1.0.2 | Schneider | |

Kommentar:

The dialect spoken by lower-class African Americans has been one of the most prominent topics of sociolinguistic research in the USA since the 1960s. Two central questions have been at stake, a diachronic and a synchronic one: first, whether or not African American English is derived from an earlier creole language and thus incorporates remnants of African linguistic structures, and second, the extent of its difference from dialects spoken by white Americans. For the last few decades, the so-called "divergence hypothesis", which claims that African American English is becoming increasingly different from white speech, has been under debate and attracted some public attention. In recent years the scope of scholarly attention has widened to include aspects of African-American pragmatics (e.g. distinctive speech acts, like ritual insults) and cultural expression (like hip hop). Ongoing sociolinguistic research on various communities and newly discovered historical sources have taught us more about the directions of change of African American speech.

Participants in this seminar are expected to have read Green's book, listed below, by the beginning of term. During the first half of the semester we will look at select issues raised in the literature, investigations of specific communities, and conflicting scholarly positions in this context. This will be based on weekly reading assignments (selections from Green's book and the sources listed below), and on evaluations of select scholarly publications on the subject (to give students limited immediate exposure to scholarly discussions in the field). The second half of the semester will then be devoted to analyses of diachronic and synchronic texts (including media representations and artistic expressions), i.e. students will have to describe occurrences of features of Afro-American dialect in various kinds of written and spoken sources. These sources will either be provided by me or can be suggested by participants.

Obligatory advance reading:

Lisa J. Green. 2002. *African American English. A Linguistic Introduction*. Cambridge: Cambridge University Press.

Further sources for reading assignments:

Schneider, Edgar W., 1989. *American Earlier Black English*. Tuscaloosa AL: The University of Alabama Press.

Lanehart, Sonja, ed. 2015. *The Oxford Handbook of African American Language*. Oxford, New York: Oxford University Press.

Nordamerikastudien (Studieneinheit im FKN)



35800 Introduction to American Studies Wiegink

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0), NAS-M01.1 (1.0), WB-IAA ()

Vorlesung, SWS: 1, ECTS: 1

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|-----------|

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|--------|-------|-------|------|------------|------------|--|-----|---------|-----------------------------------|
| Di | Einzel | 13:00 | 14:00 | c.t. | 04.02.2020 | 04.02.2020 | | H43 | Wiegink | Zusätzlicher Raum für die Klausur |
| Di | Einzel | 13:00 | 14:00 | c.t. | 04.02.2020 | 04.02.2020 | | H38 | | |
| Di | wöch. | 13:00 | 14:00 | c.t. | | | | H17 | Wiegink | |

Kommentar:

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam Tue., 4 Feb. 2020, 1–2pm s.t.; 45 mins, Raum H 38 and H 43.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.



35803 (Anti)Slavery in America Wiegink

Module: AMS-M32.2 (8.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M23.3 (4.0), AMST-M23.3 (4.0), AMST-M23.3 (4.0), AMST-M32.1 (4.0), AMST-M32.1 (4.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), EGW-M09.1 (4.0), ENG-DF-ZP (), ENG-UF-WB (), ENGYM-M32A.1 (4.0), ENGYM-M32A.1 (4.0), GES-BF-ZP (), GES-GYM-FW-ZP (), GES-LA-M03.2 (4.0), GES-LA-M03.2 (4.0), GES-LA-M05.2 (4.0), GES-LA-M05.2 (4.0), GES-LA-M06.1 (4.0), GES-LA-M06.1 (4.0), GES-LA-M06.2 (4.0), GES-LA-M07.2 (4.0), GES-LA-M07.2 (4.0), GES-LA-M14.2 (4.0), GES-LA-M15.1 (4.0), GES-LA-M15.1 (4.0), GES-LA-M15.2 (4.0), GES-LA-M15.2 (4.0), GES-LA-M23.2 (4.0), GES-M03.2 (4.0), GES-M03.2 (4.0), GES-M03.3 (4.0), GES-M03.3 (4.0), GES-M06.2 (4.0), GES-M06.2 (4.0), GES-MA-05.3 (), GES-MA-12.2 (), GES-MA-12.3 (), GES-MA-18.3a (), GES-UF-WB (), NAS-FKN-ZP (), NAS-M01.3 (4.0), WB-IAA ()

Vorlesung, SWS: 2

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------|------------|-----------------------------------|
| Do | Einzel | 12:00 | 14:00 | c.t. | 06.02.2020 | 06.02.2020 | | H43 | Wiegink | Zusätzlicher Raum für die Klausur |
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | H10 | Wiegink | |

Kommentar:

This lecture will provide students with a survey on the historical, political and cultural impact as well as the legacies of slavery and abolitionism in the United States. From 1619, when the first "twenty and odd Africans" arrived in Jamestown to Black Lives Matter and the recent debates concerning the removal of Confederate monuments from public space, from the genre of the slave narrative and *Uncle Tom's Cabin* to *Django Unchained* and *Twelve Years a Slave*, from Nat Turner to Colin Kaepernick, from the one drop rule to *The New Jim Crow*, slavery has influenced the cultural history of the United States in the most fundamental ways. Accordingly, this lecture will trace the impact of the social and economic institution of slavery on the cultural history of the United States, and discuss how America's 'peculiar institution' shaped discourses of racial difference which still affect American race relations until the present day.

Credit requirement: Final Exam Thurs., 6 Feb. 2020, 12-2pm s.t; 90 mins, Raum H10 and H43. All course materials will be available on GRIPS.

Credit requirements for electives EAS-M7.2, EAS-M8.1 and EAS-M8.2: Final Exam Thurs., 6 Feb. 2020, 12-2pm s.t., 90 mins, Raum tba. For Modulprüfung please also check the Modulbeschreibung: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf. All course materials will be made available on GRIPS.



35810 American Cultural History Depkat

erstellt am: 10.10.2019, 11:59 Uhr

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0), NAS-M01.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|----------|-------------------|-----------------------------------|
| Di | Einzel | 08:00 | 12:00 | c.t. | 11.02.2020 | 11.02.2020 | | H 6 | | |
| Di | Einzel | 09:00 | 12:00 | c.t. | 11.02.2020 | 11.02.2020 | | H 3 | Depkat, Uppendahl | Zusätzlicher Raum für die Klausur |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | H 6 | Depkat | |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | | Depkat | H6 |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | | Depkat | H6 |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | | Depkat | H6 |
| Mi | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 1 | S 311 | Uppendahl | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | | | |
| Mi | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 2 | PT 2.0.5 | Uppendahl | |
| Do | wöch. | 16:00 | 17:00 | c.t. | | | Gruppe 3 | ZH 3 | Uppendahl | Auch für FKN Nordamerikastudien |
| Do | wöch. | 17:00 | 18:00 | c.t. | | | Gruppe 4 | ZH 3 | Uppendahl | |

Kommentar:

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America. to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tue., 11 Feb. 2020, 9-noon s.t., Raum H6 and H3; 120 mins.

Course materials: Weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

SEP

35831 Music, Fashion and Hipster Culture Gotteswinter

Module: AMST-M22.3 (4.0), AMST-M23.2 (4.0), AMST-M23.2 (4.0), AMST-M23.2 (4.0), ENG-UF-WB ()

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|--------------|-----------|
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 6 | Gotteswinter | |

Kommentar:

Since the 2000s, hipsters have increasingly become a focal point within the Western cultural landscape. One seemingly definitive quality conventionally attributed to hipsters is their self-positioning as a subcultural group in opposition to mainstream culture. But in how far is this still the case? In this seminar, we will explore the phenomenon of "hipness," in its contemporary as well as historical manifestations, with a special focus on the fields of music and fashion. In particular, we will analyze in how far the allegedly 'subversive' hipster habitus in fact has a claim to this label. While hipsters are primarily perceived as a middle-class, white, male phenomenon, we will also unravel the historic and current presence of female hipsters in American popular culture as well as other diverse manifestations of hipsters, e.g. with an alternative social or ethnic background, as exemplified by the phenomenon of the so-called "blipster," a portmanteau of "black" and "hipster." We will also try to identify social and cultural circumstances fostering the emergence of hipsters at particular moments in time, how the perception and the self-positioning of hipsters has changed in the course of the last two decades, and what developments in twenty-first century US society hipsters might visualize or even spark. Apart from music recordings, album artwork, images, and recorded performances, we will use (and problematize) scholarly and journalistic explorations of hipsters like Mark Greif's *What Was the Hipster?* as well as earlier writings on hipness like Anatole Broyard's "A Portrait of the Hipster" from 1948 and Norman Mailer's "The White Negro" from 1957.

Course requirement: Oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: An 8- to 10-page research paper (3,500-4,500 words) in English.

Required Texts: Information on the required texts will be given in the first session of the course.

Zielgruppe:

undergraduate

SEP

35835 Black Transnational Modernisms (Topics in Spaces, Regions, Spheres) BA/MA Dextl

Module: AMS-M32.3 (8.0), AMS-M33.2 (7.0), AMS-M33.3 (7.0), AMST-M32.2 (5.0), AMST-M32.2 (5.0), EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M31.3 (8.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.2 (8.0), EAS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M34.2 (8.0), EAS-M34.3 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | ZH 6 | Dextl | |

Kommentar:

In this seminar we will examine the decisive influence that black artists and intellectuals around the Atlantic had on modernist cultural practice. Building on existing scholarship that has highlighted the cross-cultural flows informing modernist art across time and space, we will shift the focus towards more recent scholarly concerns with the interactions and collaborations between black practitioners in Europe, America, and the Caribbean and their significance for the development of what has been labelled the modernist avantgarde in the first half of the twentieth century (cf. *Black Transnational Studies*, edited by L. Brock et al., 2003, and *Afromodernism*, edited by F. Sweeney and K. Marsh, 2013). We will discuss the influence of jazz music on the Futurist avant-garde, the appropriation of Senegalese dancer Féral Benga's body by visual artists, and the immense popularity as well as subversive potential of performer and fashion icon Josephine Baker. We will explore painting by Horace Pippin and Aaron Douglas, consider the significance of research in Haiti for Katherine Dunham, an anthropologist and choreographer, and Zora N. Hurston, also an anthropologist, dancer, and writer, and read samples of literary writing by James W. Johnson and Nella Larsen. In our analyses, we attend to the roles of Paris, New York, and the Caribbean as central sites of highly diverse and multifaceted black modernist practices and will not only look at the transnational exchange and cultural transfer between these sites, but also scrutinize the role of the black diaspora for interrogating notions of racial identity in European and American metropolitan centers. The seminar aims to further contest boundaries of modernism and rethink its parameters. Course

requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation. Credit requirements BA: an 8 to 10-page (3,500 to 4,500-word) research paper in English. Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (12–15 pages for 8 CP or 15–20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the *Modulbeschreibung*: https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Required readings: Information on the books you need to purchase and films you need to watch will be given in the first session.

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|--------------|----------------------------------|---|
| 35860 | General Language Course A | Gebauer, Hill, Kohen, Richter, Stetler |
|--------------|----------------------------------|---|

Module: AMST-M11.1 (3.0), AMST-M11.1 (3.0), BRST-M11.1 (3.0), BRST-M11.1 (3.0), ENGS-M11.1 (3.0), ENGS-M11.1 (3.0), ENGS-M15.1 (3.0), ENGYM-M11.1 (3.0), ENGYM-M11.1 (3.0), ENHS-M11.1 (3.0), ENHS-M11.1 (3.0), ENHS-M15.1 (3.0), ENHS-M15.1 (3.0), ENLI-M11.1 (3.0), ENLI-M11.1 (3.0), ENRS-M11.1 (3.0), ENRS-M11.1 (3.0), GBS-M01.1 (3.0), NAS-M01.4 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|-----------|------------|------------|---------------------------------|
| Mo | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Kohen | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 11 | ZH 5 | Kohen | |
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 12 | ZH 5 | Kohen | |
| Di | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 13 | ZH 5 | Stetler | |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 5 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 14 | ZH 5 | Richter | |
| Di | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 6 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 15 | ZH 5 | Richter | |
| Mi | wöch. | 08:30 | 10:00 | s.t. | | | Gruppe 4 | PT 2.0.3A* | Gebauer | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 16 | ZH 5 | Richter | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 2 | H45 | Hill | |
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 17 | ZH 5 | Hill | |
| Mi | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 3 | PT 1.0.2 | Kohen | |
| Fr | wöch. | 08:30 | 10:00 | s.t. | | | Gruppe 8 | ZH 6 | Gebauer | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 9 | ZH 6 | Gebauer | |
| Fr | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 10 | ZH 6 | Gebauer | Auch für FKN Nordamerikastudien |

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Kurzkommentar:

Kommentar:

GLC A focuses on advanced level grammar and translation, as well as the acquisition of vocabulary. Grammar is contextualized, and while certain aspects of grammar will receive attention, students are expected to have an advanced command of the grammar before they enroll in GLC A. Translation will be approached from the aspect of contrastive analysis with German and will serve to improve fluency in English as well as give students practice in dealing with syntax, lexis, and grammar. It is recommended that students take GLC A in their first or second semesters, as the course helps to lay the groundwork for other courses and is intended to prepare students to excel in the kinds of work they will be doing in their first few semesters at an academic institution.

Course requirements: in-class participation and final exam as laid out in course pack. The exam will take place on Saturday, February 1, 2019 at 3 p.m.-Materials: GLC A course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6; Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch*. Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik-Amerikanistik*. Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage*. 3rd ed. Oxford: OUP, 2005.

Registration in LSF.

Zielgruppe: undergraduate

[L]
[SEP]

35880 Composition (Introduction to Academic Writing)

**Hill,
Kohen,
McIntosh-Schneider,
Stetler,
Uppendahl**

Module: AMST-M11.3 (3.0), AMST-M11.3 (3.0), BRST-M11.3 (3.0), BRST-M11.3 (3.0), ENG-DF-ZP (), ENGS-M11.3 (3.0), ENGS-M11.3 (3.0), ENGYM-M11.3 (3.0), ENGYM-M11.3 (3.0), ENHS-M11.3 (3.0), ENHS-M11.3 (3.0), ENLI-M11.3 (3.0), ENLI-M11.3 (3.0), ENRS-M11.3 (3.0), ENRS-M11.3 (3.0), NAS-M01.5 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|------------|--------------------|---|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Kohen | |
| Di | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 2 | PT 1.0.2 | Kohen | |
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 6 | S 312 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 3 | | Uppendahl | Room tba Auch für FKN Nordamerikastudien |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 7 | PT 3.0.77* | Stetler | Room tba Auch für FKN Nordamerikastudien |
| Do | Einzel | 14:00 | 16:00 | c.t. | 24.10.2019 | 24.10.2019 | Gruppe 8 | CIP-PT5 | McIntosh-Schneider | |

erstellt am: 10.10.2019, 11:59 Uhr

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|----|-------|-------|-------|------|--|--|----------|----------|--------------------|--|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 8 | PT 1.0.2 | McIntosh-Schneider | |
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 5 | ZH 5 | Hill | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | ZH 5 | Hill | |

Kommentar:

This course builds on the Introduction to British and Irish Studies and seeks to consolidate what was learned there by detailed study of selected topics from historical and contemporary cultures. A central desideratum will be the development of skills in the critical and informed reading of cultural texts. For primary texts, the principal course material will be made available on GRIPS; the texts are to be read and discussed in class in detail. Other primary materials will vary from group to group, but will include video material which is available in the library on DVD, as well as current news reports, as your class teacher directs. The course discussions and level will assume knowledge of the contents of the Introduction to British and Irish Studies lecture series from the start, even if this particular course was not attended. Please ask a peer for the notes from the lecture series if you did not go to it. Assessment will be based on three tasks: on two 20-minute overview exams covering what will have been covered in the semester up to that point; and finally an exam on the Saturday after the final teaching session in which each student will be required to write two short essays – these will each be related to topics covered in the class sessions.

Hinweis: Die 'Introduction to British and Irish Studies'-Vorlesung ist bei LA GS/MS als Voraussetzung für das Seminar 'British and Irish Cultural Studies' nicht verpflichtend, der Besuch der Vorlesung wird jedoch als Vorbereitung empfohlen.

Zielgruppe: undergraduate

Sprachpraxis (Language)

Basismodul

[[[
SEP]

35860 General Language Course A

Gebauer,
Hill,
Kohen,
Richter,
Stetler

Module: AMST-M11.1 (3.0), AMST-M11.1 (3.0), BRST-M11.1 (3.0), BRST-M11.1 (3.0), ENGS-M11.1 (3.0), ENGS-M11.1 (3.0), ENGS-M15.1 (3.0), ENGYM-M11.1 (3.0), ENGYM-M11.1 (3.0), ENHS-M11.1 (3.0), ENHS-M11.1 (3.0), ENHS-M15.1 (3.0), ENHS-M15.1 (3.0), ENLI-M11.1 (3.0), ENLI-M11.1 (3.0), ENRS-M11.1 (3.0), ENRS-M11.1 (3.0), GBS-M01.1 (3.0), NAS-M01.4 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|-----------|------------|------------|------------------------------------|
| Mo | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Kohen | |
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 11 | ZH 5 | Kohen | |
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 12 | ZH 5 | Kohen | |
| Di | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 13 | ZH 5 | Stetler | |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 5 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 14 | ZH 5 | Richter | |
| Di | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 6 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 15 | ZH 5 | Richter | |
| Mi | wöch. | 08:30 | 10:00 | s.t. | | | Gruppe 4 | PT 2.0.3A* | Gebauer | Auch für FKN |

erstellt am: 10.10.2019, 11:59 Uhr

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|----|-------|-------|-------|------|--|--|-----------|----------|---------|------------------------------------|
| | | | | | | | | | | Nordamerikastudien |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | ZH 6 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 16 | ZH 5 | Richter | |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 2 | H45 | Hill | |
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 17 | ZH 5 | Hill | |
| Mi | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 3 | PT 1.0.2 | Kohen | |
| Fr | wöch. | 08:30 | 10:00 | s.t. | | | Gruppe 8 | ZH 6 | Gebauer | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 9 | ZH 6 | Gebauer | |
| Fr | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 10 | ZH 6 | Gebauer | Auch für FKN Nordamerikastudien |

Kurzkomentar:

Kommentar:

GLC A focuses on advanced level grammar and translation, as well as the acquisition of vocabulary. Grammar is contextualized, and while certain aspects of grammar will receive attention, students are expected to have an advanced command of the grammar before they enroll in GLC A. Translation will be approached from the aspect of contrastive analysis with German and will serve to improve fluency in English as well as give students practice in dealing with syntax, lexis, and grammar. It is recommended that students take GLC A in their first or second semesters, as the course helps to lay the groundwork for other courses and is intended to prepare students to excel in the kinds of work they will be doing in their first few semesters at an academic institution.

Course requirements: in-class participation and final exam as laid out in course pack. The exam will take place on Saturday, February 1, 2019 at 3 p.m.-Materials: GLC A course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6; Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch*. Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik-Amerikanistik*. Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage*. 3rd ed. Oxford: OUP, 2005.

Registration in LSF.

Zielgruppe:

undergraduate



35880 Composition (Introduction to Academic Writing)

Hill,
Kohen,
McIntosh-Schneider,
Stetler,
Uppendahl

Module: AMST-M11.3 (3.0), AMST-M11.3 (3.0), BRST-M11.3 (3.0), BRST-M11.3 (3.0), ENG-DF-ZP (), ENGS-M11.3 (3.0), ENGS-M11.3 (3.0), ENGYM-M11.3 (3.0), ENGYM-M11.3 (3.0), ENHS-M11.3 (3.0), ENHS-M11.3 (3.0), ENLI-M11.3 (3.0), ENLI-M11.3 (3.0), ENRS-M11.3 (3.0), ENRS-M11.3 (3.0), NAS-M01.5 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|----------|------------|-----------|
| Di | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 1 | PT 1.0.2 | Kohen | |
| Di | wöch. | 18:00 | 20:00 | c.t. | | | Gruppe 2 | PT 1.0.2 | Kohen | |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|--------|-------|-------|------|------------|------------|----------|------------|--------------------|--|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 6 | S 312 | Stetler | Auch für FKN Nordamerikastudien |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 3 | | Uppendahl | Room tba Auch für FKN Nordamerikastudien |
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 7 | PT 3.0.77* | Stetler | Room tba Auch für FKN Nordamerikastudien |
| Do | Einzel | 14:00 | 16:00 | c.t. | 24.10.2019 | 24.10.2019 | Gruppe 8 | CIP-PT5 | McIntosh-Schneider | |
| Do | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 8 | PT 1.0.2 | McIntosh-Schneider | |
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 5 | ZH 5 | Hill | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | ZH 5 | Hill | |

Kommentar:

This course builds on the Introduction to British and Irish Studies and seeks to consolidate what was learned there by detailed study of selected topics from historical and contemporary cultures. A central desideratum will be the development of skills in the critical and informed reading of cultural texts. For primary texts, the principal course material will be made available on GRIPS; the texts are to be read and discussed in class in detail. Other primary materials will vary from group to group, but will include video material which is available in the library on DVD, as well as current news reports, as your class teacher directs. The course discussions and level will assume knowledge of the contents of the Introduction to British and Irish Studies lecture series from the start, even if this particular course was not attended. Please ask a peer for the notes from the lecture series if you did not go to it. Assessment will be based on three tasks: on two 20-minute overview exams covering what will have been covered in the semester up to that point; and finally an exam on the Saturday after the final teaching session in which each student will be required to write two short essays – these will each be related to topics covered in the class sessions.

Hinweis: Die 'Introduction to British and Irish Studies'-Vorlesung ist bei LA GS/MS als Voraussetzung für das Seminar 'British and Irish Cultural Studies' nicht verpflichtend, der Besuch der Vorlesung wird jedoch als Vorbereitung empfohlen.

Zielgruppe:

undergraduate



35890 Aussprachetest / Pronunciation Exam

Module: AMST-M11.4 (), AMST-M11.4 (), BRST-M11.4 (), BRST-M11.4 (), ENGS-M11.4 (), ENGS-M11.4 (), ENGYM-M11.4 (0.0), ENGYM-M11.4 (0.0), ENHS-M11.4 (0.0), ENHS-M11.4 (), ENHS-M15.3 (), ENHS-M15.3 (), ENLI-M11.4 (), ENLI-M11.4 (), ENRS-M11.4 (), ENRS-M11.4 ()

Klausur, Max. Teilnehmer: 30

Kurzkommentar:

Am Tag des Tests /Ort: Registrierung auf dem Gang gegenüber von PT 3.2.66 (wo auch die Listen aushängen).

Kommentar:

All students (B.A. and Lehramt) are required to have their phonetic (pronunciation) skills tested to finish their *Basismodul Sprachpraxis*. This pronunciation test should usually be taken either after GLC A, or at the end of your second semester (after Composition). To study for the pronunciation test, students can take the course "Exercises in English Phonetics". Those who do not pass the pronunciation test will have to enroll in the course (Exercises in English Pronunciation) and pass the test before they can proceed to GLC C and other courses belonging to the Vertiefungsmodul Sprachpraxis. Also, the lab course is a compulsory component for Lehramt Grundschule who take English as a Didaktikfach.

Bemerkung:

Lehramt mit Englisch als Unterrichtsfach (Lehramt Mittelschule, Grundschule, Realschule), Lehramt Gymnasium, B.A. und Englisch als Dritteldidaktikfach im Lehramt Mittelschule: Die Prüfungen finden normalerweise am Ende des Semesters in der ersten vorlesungsfreien Woche statt. Sie müssen sich sowohl in LSF als auch in FlexNow für diese Prüfung anmelden. Die Anmeldung findet sowohl in LSF, als auch in FlexNow (wichtig!) vom Montag, 13.1. bis zum Sonntag, 26.1.2020 statt.

Die genauen Daten für die Anmeldung werden zeitnah jedes Semester per Newsletter (im Januar bzw. Juni) bekannt gegeben, und auch auf der Homepage und in den Kommentaren veröffentlicht.

Die Zuordnung zu den Prüferinnen und Prüfern erfolgt anhand der angegebenen Wunschtermine, d. h. man weiß vorher nicht, von wem man geprüft wird. Auch wenn man zur Vorbereitung den Kurs "Exercises in English Pronunciation" besucht hat, wird man nicht automatisch von der Kursleiterin bzw. dem Kursleiter geprüft - anders ist das bei Didaktikfach Englisch (LA Grundschule):

Studierende im Lehramt GRUNDSCHULE mit ENGLISCH ALS DIDAKTIKFACH melden sich in FlexNow für ihren Kurs "Exercises in English Pronunciation" an, nicht für die Ausspracheprüfung. Der Kurs schließt ebenfalls mit einer Ausspracheprüfung ab. Sie werden von der Kursleiterin bzw. dem Kursleiter im Kurs geprüft (FlexNow-Anmeldung während der regulären FlexNow-Anmeldephase für alle Lehrveranstaltungen des Instituts).

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| 35894 | Exercises in English Pronunciation (BrE/AmE) | Gebauer, Hill, Stetler |
|--------------|---|---------------------------------------|

Module: ENG-DF-ZP (), ENGS-M15.2 (1.0), ENG-UF-WB (), IAA-BA-WB-fachintern ()

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------|------------|-----------|
| Mo | wöch. | 08:00 | 09:00 | c.t. | | | Gruppe 1 | ZH 6 | Gebauer | |
| Mo | wöch. | 09:00 | 10:00 | c.t. | | | Gruppe 2 | ZH 6 | Gebauer | |
| Mi | wöch. | 18:00 | 19:00 | c.t. | | | Gruppe 3 | ZH 5 | Hill | |
| Mi | wöch. | 19:00 | 20:00 | c.t. | | | Gruppe 4 | ZH 5 | Hill | |
| Do | wöch. | 12:00 | 13:00 | c.t. | | | Gruppe 5 | H48 | Stetler | Room tba |
| Do | wöch. | 13:00 | 14:00 | c.t. | | | Gruppe 6 | H22 | Stetler | Room tba |

Kommentar:

All students will do practical phonetics in GLC A and will need to pass the phonetics certificate before they can proceed to GLC C. Details of the exam for this new certificate will be posted in the department. Those who fail must take the lab course "Exercises in English Pronunciation". Also, the lab course is a compulsory component for Lehramt Grundschule who take English as a *Didaktikfach*. Others may take the lab course on a voluntary basis if places are free.

Zielgruppe:

undergraduate

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SEP]]

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|--------------|----------------------------------|---|
| 35900 | General Language Course B | Gebauer, Hill, McIntosh-Schneider, Stetler |
|--------------|----------------------------------|---|

erstellt am: 10.10.2019, 11:59 Uhr

Module: AMST-M11.2 (4.0), AMST-M11.2 (4.0), BRST-M11.2 (4.0), BRST-M11.2 (4.0), ENGS-M11.2 (4.0), ENGS-M11.2 (4.0), ENGYM-M11.2 (4.0), ENGYM-M11.2 (4.0), ENHS-M11.2 (4.0), ENHS-M11.2 (4.0), ENHS-M15.2 (4.0), ENHS-M15.2 (4.0), ENLI-M11.2 (4.0), ENLI-M11.2 (4.0), ENRS-M11.2 (4.0), ENRS-M11.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 25

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|----------|------------|--------------------|-----------|
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 3 | ZH 4 | Gebauer | |
| Mo | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 4 | ZH 5 | Gebauer | |
| Mi | Einzel | 13:00 | 14:00 | c.t. | 16.10.2019 | 16.10.2019 | Gruppe 1 | CIP-RWH1a | McIntosh-Schneider | |
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 1 | PT 2.0.3A* | McIntosh-Schneider | |
| Do | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 2 | PT 1.0.2 | Stetler | |
| Do | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 5 | ZH 5 | Hill | |
| Do | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 6 | ZH 5 | Hill | |
| Do | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 7 | PT 1.0.2 | Stetler | |

Kommentar:

The prerequisite for GLC B is the successful completion of GLC A. Moreover, it is highly recommended that students who earned a mark of 3 or less in GLC A do some supplemental work in order to improve before advancing to GLC B. GLC B combines work in the skill areas of vocabulary, grammar, and translation, all at an advanced level. Vocabulary acquisition and pronunciation are to be worked on outside of class, and in-class time will be spent on grammar and translation work. An even more sophisticated approach to the analysis of grammatical functions than in GLC A will be expected. Translation will be approached from the aspect of contrastive analysis. It is recommended that students take GLC B in their third semester. – Course requirements: in-class participation and final exam as laid out in the course pack. – **The final exam will be held on Saturday, February 1, 2020. – Registration via LSF.**

Materials:

GLC B course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6

Carleton-Gertsch, Louise. *Words in Context: Thematischer Oberstufenswortschatz Englisch*. Stuttgart: Ernst Klett Sprachen

Sammon, Geoff. *Exploring English Grammar: Anglistik – Amerikanistik*. Berlin: Cornelsen, 2002

Swan, Michael. *Practical English Usage*. 4th ed. Oxford: OUP, 2016.

Zielgruppe:

undergraduate

Vertiefungsmodul



35915 General Language Course C

Kohen,
Uppendahl,
Waller

Module: AMST-M21.2 (4.0), AMST-M21.2 (4.0), AMST-M24.1 (4.0), AMST-M24.1 (4.0), BRST-M21.2 (4.0), BRST-M21.2 (4.0), BRST-M24.1 (4.0), BRST-M24.1 (4.0), ENG-DF-ZP (), ENGS-M21.2 (4.0), ENGS-M21.2 (4.0), ENGYM-M21.2 (4.0), ENGYM-M21.2 (4.0), ENHS-M21.2 (4.0), ENHS-M21.2 (4.0), ENLI-M21.2 (4.0), ENLI-M21.2 (4.0), ENLI-M24.1 (4.0), ENLI-M24.1 (4.0), ENRS-M21.2 (4.0), ENRS-M21.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------------|------------|-----------|
| Mo | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 1 | PT 2.0.3A* | Waller | |
| Di | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 3 | ZH 5 | Waller | |
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 2 | PT 1.0.2 | Kohen | |
| Do | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 5 | PT 2.0.4 | Uppendahl | |
| Fr | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 4 | PT 2.0.3A* | Uppendahl | |

erstellt am: 10.10.2019, 11:59 Uhr

Kommentar:

The prerequisite for GLC C is the successful completion of GLC B, which also includes the completion of the pronunciation requirement (see GLC A). As is the case for GLC B, it is highly recommended that students who receive a mark of 3 or less obtain help in the form of supplemental practice in order to improve their level. GLC C is the forum in which students are required to demonstrate the language, knowledge and practical skills they acquired in the Basismodul. As in GLC A and B, GLC C has structured components such as vocabulary requirements and units of readings; however, the onus will be even more on the students in terms of active participation and commitment to the assigned tasks. Applied grammar is the focus of the course, and this will mainly evidence itself in the form of various writing tasks and translations; however, there will still remain a few areas of grammar to be covered in the course and these will be tested in the final exam. In keeping with the advanced level of the course, the writing and translations will be longer texts which require sophisticated language and analysis. The readings will consist of thematic units building upon the knowledge of culture and language acquired in previous semesters. Moreover, oral components such as debates and extended presentations will be added to the course requirements, so that not only what you say but how you say it becomes a measure of success. It is recommended that students take GLC C in about their fifth semester (before moving on to "Grammar!"). - Course requirements: in-class participation, presentations, a project assignment, an in-class exam and the final exam as laid out in course pack. - Materials: Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch*. Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik - Amerikanistik*. Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage*. 3rd ed. Oxford: OUP, 2005. Note: The final exam will be held on Sat., 2.2.2019. There will be no alternate exam date.

Zielgruppe:

undergraduate



35923 Writing B.A. (BrE) McIntosh-Schneider

Module: BRST-M21.1 (3.0), BRST-M21.1 (3.0), ENG-UF-WB (), ENLI-M21.1 (3.0), ENLI-M21.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|------------|--------------------|-----------|
| Mi | Einzel | 16:00 | 18:00 | c.t. | 23.10.2019 | 23.10.2019 | | CIP-PT5 | McIntosh-Schneider | |
| Mi | wöch. | 16:00 | 18:00 | c.t. | | | | PT 2.0.3A* | McIntosh-Schneider | |

Kommentar:

In this course students will be introduced to a variety of text types. Students will be expected to analyze and evaluate the texts, and comment on register, structures, and stylistic devices. Students will also be introduced to a variety of structures on the sentence level in order to improve their communication skills. There will be seven writing assignments during the semester, one for each text type discussed. Three of these will be evaluated for the final course grade. These assignments, together with corrected revisions, must be included in a final portfolio at the end of the semester. From the remaining four assignments, students may choose two to include in the portfolio for evaluation. A final essay will also be due at the end of the semester. Course materials will be made available in the form of a course pack or as resources on GRIPS. Requirements for credit: regular attendance, active participation, a complete portfolio, four graded writing assignments.

Zielgruppe:

undergraduate



35924 Writing B.A. (AmE) Gebauer

Module: AMST-M21.1 (3.0), AMST-M21.1 (3.0), ENG-UF-WB (), ENLI-M21.1 (3.0), ENLI-M21.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | | Gebauer | Room tba |

erstellt am: 10.10.2019, 11:59 Uhr

Kommentar:

In this course students will practice a variety of text types, and will also be introduced to a variety of structures on the sentence level in order to improve their communication skills. There will be a writing task for each type of text discussed. Three of these will be evaluated during the semester. These assignments, together with corrected revisions, must be included in the portfolio at the end of the semester. From the remaining assignments, students may choose two to include in the portfolio for evaluation. A final research essay will also be due at the end of the semester. Requirements for credit: regular attendance, active participation, a complete portfolio, four graded writing assignments. – Registration via LSF.

Materials: Fowler, H. Ramsey and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print.

Additional materials will be made available by the instructor.

Zielgruppe:

undergraduate

SEP

35925 Sprachmittlung (LA nicht vertieft: LA Grund-, Mittel-, Realschule) Decker

Module: ENG-DF-ZP (), ENGS-M21.4 (3.0), ENGS-M21.4 (3.0), ENHS-M21.4 (3.0), ENHS-M21.4 (3.0), ENRS-M21.4 (3.0), ENRS-M21.4 (3.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|--|
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | | DE._1.127* | Decker | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 02.12.19! |

Kommentar:

Übersetzen ist eine Fertigkeit, wenn nicht gar eine Kunst – selbstverständlich kann sie nicht in einem einzigen Semester erlernt werden. Das Unterrichtsziel bleibt jedoch die gute Übersetzung ins Deutsche. Auf dem Weg dahin sollen wöchentlich verschiedene Texte zu unterschiedlichsten Themen übersetzt werden. Dabei werden grammatische und semantische Strukturen kontrastiv diskutiert sowie stilistische Prinzipien und Übersetzungstechniken in Anlehnung an Hohenadl/Will behandelt (Hohenadl, Christa und Renate Will. 1994. *Into German*. München: Hueber). Parallel dazu wird den teilnehmenden Studierenden eine selbständige Erweiterung Ihres Wortschatzes angeraten.

Leistungsnachweis: Zwei Übersetzungsklausuren, die für alle Parallelkurse identisch sind und an zwei Freitagen nachmittags stattfinden.

Zielgruppe:

undergraduate

SEP

35934 Grammar Lenz

Module: ENGS-M21.1 (3.0), ENGS-M21.1 (3.0), ENGYM-M21.1 (3.0), ENGYM-M21.1 (3.0), ENHS-M21.1 (3.0), ENHS-M21.1 (3.0), ENRS-M21.1 (3.0), ENRS-M21.1 (3.0)

Seminar, SWS: 2, ECTS: 3

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | | PT 2.0.3A* | Lenz | |

Kommentar:

Grammar/Language Analysis consists of two subsequent parts, (1) the lecture *Grammar* (theory and analysis) and (2) the seminar *Language Analysis* (analysis and discussion). A component of *Vertiefungsmodul Sprachpraxis, Grammar/Language Analysis* is compulsory for students of all *Lehramtsstudiengänge* who commenced their studies in WS 2008/09 and later (New LPO I, 13.03.2008). Students wishing to acquire the 6 credit points for *Grammar/Language Analysis* are expected to have completed GLC C and the grammar lecture(1) before attending the seminar(2) as the former are prerequisites for being able to successfully prepare the tasks to be analysed and discussed in the seminar. At the end of the seminar(2) there will be a written test based on the thorough knowledge of grammatical theory and terminology as conveyed in the lecture and on the analytical skills taught and practised in the seminar. The lecture is essentially with the focus on Douglas Biber/Susan Conrad/Geoffrey Leech, *Longman Student Grammar of Spoken and Written English* (Harlow: Pearson Education Limited, 2002; 8th impression 2009) and: *ibid. Workbook*, but references to other grammars (Quirk, Aarts &Aarts, Ungerer) and terminologies will be made in addition to it. Registration in FLEXNOW is only possible for the complete course *Grammar/Language Analysis*, not for the individual parts.

Zielgruppe:

undergraduate

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| 35938 | Language Analysis | Lenz |
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Module: ENGS-M21.3 (3.0), ENGS-M21.3 (3.0), ENGYM-M21.3 (3.0), ENGYM-M21.3 (3.0), ENHS-M21.3 (3.0), ENHS-M21.3 (3.0), ENRS-M21.3 (3.0), ENRS-M21.3 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 70

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Do | wöch. | 16:00 | 18:00 | c.t. | | | | PT 2.0.3A* | Lenz | |

Kommentar:

Grammar/Language Analysis consists of two subsequent parts, (1) the lecture *Grammar* (theory and analysis) and (2) the seminar *Language Analysis* (analysis and discussion). A component of *Vertiefungsmodul Sprachpraxis, Grammar/Language Analysis* is compulsory for students of all *Lehramtsstudiengänge* who commenced their studies in WS 2008/09 and later (New LPO I, 13.03.2008). Students wishing to acquire the 6 credit points for *Grammar/Language Analysis* are expected to have completed GLC C and the grammar lecture(1) before attending the seminar(2) as the former are prerequisites for being able to successfully prepare the tasks to be analysed and discussed in the seminar. At the end of the seminar(2) there will be a written test based on the thorough knowledge of grammatical theory and terminology as conveyed in the lecture and on the analytical skills taught and practised in the seminar. The lecture is essentially with the focus on Douglas Biber/Susan Conrad/Geoffrey Leech, *Longman Student Grammar of Spoken and Written English* (Harlow: Pearson Education Limited, 2002; 8th impression 2009) and: *ibid. Workbook*, but references to other grammars (Quirk, Aarts &Aarts, Ungerer) and terminologies will be made in addition to it. Registration in FLEXNOW is only possible for the complete course *Grammar/Language Analysis*, not for the individual parts.

Zielgruppe:

undergraduate

Weitere Sprachpraktische Kurse

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|--------------|---|---------------|
| 35940 | Sprachmittlung (LA vertieft: LA Gymnasium) | Decker |
|--------------|---|---------------|

Module: ENGYM-M31.1 (3.0), ENGYM-M31.1 (3.0), IAA-BA-WB-fachintern (), IKE-ZSP-M04.2 (4.0), IKE-ZSP-M04.3 (4.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------------|------------|--|
| Di | wöch. | 16:00 | 18:00 | c.t. | | | Gruppe 1 | PT 3.0.76* | Decker | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese |

erstellt am: 10.10.2019, 11:59 Uhr

| | | | | | | | | | | |
|----|--------|-------|-------|------|------------|------------|----------|------------|--------|--|
| | | | | | | | | | | Lehrveranstaltung: 28.10.19 - 02.12.19! |
| Fr | Einzel | 14:00 | 16:00 | s.t. | 06.12.2019 | 06.12.2019 | | H 2 | Decker | |
| Fr | Einzel | 14:00 | 16:00 | s.t. | 07.02.2020 | 07.02.2020 | | H 2 | Decker | |
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | Gruppe 2 | PT 2.0.3A* | Decker | Bitte beachten Sie die abweichende FlexNow-Anmeldefrist für diese Lehrveranstaltung: 28.10.19 - 02.12.19! |

Kommentar:

Übersetzen ist eine Fertigkeit, wenn nicht gar eine Kunst – selbstverständlich kann sie nicht in einem einzigen Semester erlernt werden. Das Unterrichtsziel bleibt jedoch die gute Übersetzung ins Deutsche. Auf dem Weg dahin sollen wöchentlich verschiedene Texte zu unterschiedlichsten Themen übersetzt werden. Dabei werden grammatische und semantische Strukturen kontrastiv diskutiert sowie stilistische Prinzipien und Übersetzungstechniken in Anlehnung an Hohenadl/Will behandelt (Hohenadl, Christa und Renate Will. 1994. *Into German*. München: Hueber). Parallel dazu wird den teilnehmenden Studierenden eine selbständige Erweiterung Ihres Wortschatzes angeraten.

Leistungsnachweis: Zwei Übersetzungsklausuren, die für alle Parallelkurse identisch sind und an zwei Freitagen nachmittags stattfinden.

Zielgruppe:

undergraduate

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35945 Academic Writing LA (vertieft, neue LPO)

Waller

Module: ENGYM-M31.2 (3.0), ENGYM-M31.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------------|------------|-----------|
| Mo | wöch. | 12:00 | 14:00 | c.t. | | | Gruppe 1 | PT 2.0.3A* | Waller | |
| Di | wöch. | 10:00 | 12:00 | c.t. | | | Gruppe 2 | ZH 4 | Kohen | |

Kommentar:

In Academic Writing L.A., a required course for all *Lehramt Gymnasium* students, the opportunity to practice writing the various task types appearing in the Text Production Exam (a part of the *Staatsexamen*) will be offered. In order for the future exam candidates to be able to provide more incisive content, it will also offer in-depth treatment of advanced cultural studies topics as part of the in-class assignments. Requirements for the course include the completion of a portfolio of assigned tasks and participation in course discussions. Please note that Ac. Writing LA can only be taken after GLC C has been completed.

Registration in LSF.

Zielgruppe:

undergraduate

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35949 Text Production (nicht vertieft)

McIntosh-Schneider

Übung, SWS: 2, ECTS: -, Max. Teilnehmer: 15

erstellt am: 10.10.2019, 11:59 Uhr

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|--------------------|-----------|
| Mi | wöch. | 18:00 | 20:00 | c.t. | | | | PT 2.0.3A* | McIntosh-Schneider | |

Kommentar:

This course seeks to prepare students for the Staatsexamen written practical language paper. Various task types will be written and discussed using past exam papers. During the semester, students will have 6-7 of their papers marked by the teacher. However, only students who attend the course regularly will be eligible to receive feedback. Please note that the number of places in the courses are limited (you must register!). If the number of applicants exceeds the number of places available, students who are registered for the next state exam will be given preference. Please note that this course may not be taken more than twice, so those who drop out of the course will only be eligible to take the course one more time.

Zielgruppe:

undergraduate

SEP

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|--------------|-----------------------------------|--|--|--|--|--|--|--|----------------------|
| 35950 | Text Production (vertieft) | | | | | | | | Gebauer, Hill |
|--------------|-----------------------------------|--|--|--|--|--|--|--|----------------------|

Übung, SWS: 2, ECTS: -, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|----------|------|------------|-----------|
| Do | wöch. | 14:00 | 16:00 | c.t. | | | Gruppe 1 | ZH 5 | Hill | |
| Do | wöch. | 18:00 | 20:00 | s.t. | | | Gruppe 2 | ZH 5 | Gebauer | |

Kommentar:

This course seeks to prepare students for the Staatsexamen written practical language paper. Various task types will be written and discussed using past exam papers. During the semester, students will have 6-7 of their papers marked by the teacher. However, only students who attend the course regularly will be eligible to receive feedback. Please note that the number of places in the courses are limited (you must register!). If the number of applicants exceeds the number of places available, students who are registered for the next state exam will be given preference. Please note that this course may not be taken more than twice, so those who drop out of the course will only be eligible to take the course one more time. We advise students who took Academic Writing LA in a previous semester to take Text Production with a different course instructor.

Zielgruppe:

undergraduate

SEP

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|--------------|--|--|--|--|--|--|--|--|------------------|
| 35954 | Sprachmittlung Examensrepetitorium (ED-Übersetzung) | | | | | | | | Schleburg |
|--------------|--|--|--|--|--|--|--|--|------------------|

Übung, SWS: 2, Max. Teilnehmer: 35

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Di | wöch. | 16:00 | 18:00 | c.t. | | | | PT 1.0.2 | Schleburg | |

Kommentar:

Das Ziel ist die Quadratur des Kreises. Der Weg ist gemeinsames kritisches Nachdenken über Fremd- und Muttersprache. Das eine ist unmöglich, das andere ist anstrengend und unglaublich ergiebig – nicht nur für das Staatsexamen.

Zielgruppe:

undergraduate

SEP

35956 Academic Writing B.A. (BrE) Decker

Module: BRST-M31.2 (3.0), BRST-M31.2 (3.0), ENG-UF-WB (), ENLI-M31.2 (3.0), ENLI-M31.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Do | wöch. | 12:00 | 14:00 | c.t. | | | | PT 2.0.3A* | Decker | |

Kommentar:

Building on Composition (Introduction to Academic Writing) and Writing B.A., this course gives B.A. students the opportunity to polish their analytical and stylistic skills at a more advanced level (e.g. the preparation of BA theses). Our primary reference works will be those used in the earlier writing courses, most centrally Fowler, Ramsey H., and Jane E. Aaron. *The Little, Brown Handbook*. 12th international ed. Boston: Pearson, 2012.

Course requirements: regular attendance, a presentation, writing assignments (portfolio and research proposal).

Zielgruppe: undergraduate

SEP

35957 Presentation B.A. (BrE) Hill

Module: BRST-M31.1 (3.0), BRST-M31.1 (3.0), ENG-UF-WB (), ENLI-M31.1 (3.0), ENLI-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Do | wöch. | 16:00 | 18:00 | c.t. | | | | ZH 5 | Hill | |

Kommentar:

Whether you plan a career in academia or business, you will all need to be able to give scintillating presentations that send your audience home with the feeling that they have spent their time profitably by listening to you. Giving a presentation is so much more than just content or as close to perfect mastery of the English language as possible. A successful presentation in English is also not just about being able to translate whatever you may do in a German presentation into perfect English. In this course we will discuss, and above all else practise, what it takes to send an audience home feeling not only as if they have understood you but have also learned something. Each student will be expected to give two short presentations, the topic of which will be discussed in the first meeting. The course is open for students enrolled in either a British Studies or an English Linguistics B.A. programme.

Zielgruppe: undergraduate

SEP

35958 Presentation B.A. (American Studies) Bauridl

Module: AMST-M31.1 (3.0), AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENLI-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|---------|------------|-----------|
| Mo | Einzel | 09:00 | 16:00 | s.t. | 10.02.2020 | 10.02.2020 | | VG 0.04 | Bauridl | |
| Di | Einzel | 09:00 | 12:00 | c.t. | 11.02.2020 | 11.02.2020 | | VG 0.04 | Bauridl | |
| Do | Einzel | 10:00 | 12:00 | c.t. | 24.10.2019 | 24.10.2019 | | ZH 6 | Bauridl | |
| Do | Einzel | 10:00 | 12:00 | c.t. | 31.10.2019 | 31.10.2019 | | ZH 6 | Bauridl | |
| Do | wöch. | 10:00 | 12:00 | c.t. | 21.11.2019 | 16.01.2020 | | ZH 6 | Bauridl | |

Kommentar:

This research course focuses on American Studies; it is open to students in the BA programs American Studies and

erstellt am: 10.10.2019, 11:59 Uhr

English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops. Phases 1 and 2 take place during the semester; Course Phase 3 is taught in block format after the end of the semester.

Course requirements: oral presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

Zielgruppe: undergraduate



35959 Academic Writing B.A. (AmE) Uppendahl

Module: AMST-M31.2 (3.0), AMST-M31.2 (3.0), ENLI-M31.2 (3.0), ENLI-M31.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Fr | wöch. | 08:00 | 10:00 | c.t. | | | | ZH 4 | Uppendahl | |

Kommentar:

Building on Composition (Introduction to Academic Writing) and Writing B.A., this course gives B.A. students the opportunity to polish their analytical and stylistic skills at a more advanced level. Course and credit requirements: successful completion of a portfolio comprising four graded writing assignments plus a four-page research paper at the end of term. Course readings will be provided in class. Primary reference books will be those used in the earlier writing courses: Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print. *MLA Handbook for Writers of Research Papers*. 8th ed. New York: Modern Language Association, 2016. Print.

Zielgruppe: undergraduate

Fachdidaktik für Lehramt Grund-, Mittel- und Realschule (English Language Teaching)

Einführungskurse



35975 Introduction to English Language Teaching Alter

Module: ENFDGYM-M11.1 (3.0), ENFDGYM-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M13.1 (3.0), ENFDNV-M13.1 (3.0)

Vorlesung, SWS: 2, ECTS: 3

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 16:00 | 18:00 | c.t. | | | | H17 | Alter | |

Kommentar:

This lecture provides an overview of key concepts and principles of teaching English as a foreign language (TEFL).

erstellt am: 10.10.2019, 11:59 Uhr

Among these concepts and principles are aspects such as theories of (second) language acquisition, communicative competences, the potential and methodology of using texts such as picturebooks, young adult novels, films and digital media in English language teaching (ELT) and developing cultural competences. Additionally, current debates on global education, education for sustainable development and approaches to assessment and evaluation will be reflected.

Prerequisites: none

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first lecture.

Credit requirements: Regular attendance strongly recommended, final exam in last session.

Please register online.

Zielgruppe: undergraduate

Proseminare

[L]
[SEP]

35967 ICC meets ESD – Developing Cultural Competences for the 21st Century Alter

Module: ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB (), ENGYM-M11.2 (4.0), ENGYM-M11.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Di | wöch. | 16:00 | 18:00 | c.t. | | | | PT 2.0.3A* | Alter | |

Kommentar:

In this course we will have a closer look at the objectives of Education for Sustainable Development (ESD) published by the UNESCO. Based on a reflection of current challenges and opportunities of globalization and an alignment of the concept of ESD with existing concepts of intercultural learning and global education, we will discuss how and with what kind of material and methods ESD can be implemented in English language teaching (ELT). Participants are required to apply their existing knowledge and theories of ELT to this new field and explore its potential creatively.

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first lecture.

Credit requirements: Regular attendance, active and critical participation in group work, interactive presentation and term paper

Please register online.

Prerequisites:

LA Gymnasium (vertieft): Introduction to ELT (lecture)

LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Introduction to ELT and TEFL: Theory and Practice

Zielgruppe: undergraduate

[L]
[SEP]

35982 Proseminar Ullmann

erstellt am: 10.10.2019, 11:59 Uhr

Seminar, SWS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|---------|-----|-----|------|--------------|------------|--------|------|------------|-----------|
| - | BlockSa | | | c.t. | 27.02.2020 | 29.02.2020 | | | Ullmann | |

[L]
[SEP]

35985 Teaching Culture, Literature and Media Prenninger

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB ()

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Di | wöch. | 14:00 | 16:00 | c.t. | | | | R 006 | Prenninger | |

Kommentar:

Dieser praxisorientierte Kurs thematisiert interkulturelles Lernen, die Arbeit mit verschiedensten Texten und den sinnvollen Einsatz von Medien im modernen und kompetenzorientierten Englischunterricht. Ein weiterer Schwerpunkt liegt dabei auf der Auseinandersetzung mit geeigneten Unterrichtsmethoden. Aufgabe der Teilnehmerinnen und Teilnehmer wird es sein, die Theorie von *Teaching Culture, Literature and Media* in die Praxis des modernen Fremdsprachenunterrichts umzusetzen und entsprechende Unterrichtseinheiten zu analysieren und selbst zu erarbeiten.

Verpflichtende Vorleistungen für die Kursteilnahme: LA Gymnasium (vertieft): Vorlesung „Introduction to ELT“, LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Vorlesung "Introduction to ELT" und Proseminar "TEFL: Theory and Practice"

Voraussetzungen für Erhalt von Leistungspunkten: Aktive Beteiligung, kurze Präsentation, Unterrichtsentwurf.

Zielgruppe:

undergraduate

[L]
[SEP]

35986 Creativity, Resonance and Awareness as a Goal for Education? Exploring Flipped Classroom & Creating Digital explainer Videos for ELT Ullmann

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB ()

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|-------|------------|-----------|
| - | Block | 09:00 | 16:00 | c.t. | 09.10.2019 | 11.10.2019 | | R 009 | Ullmann | |

Kommentar:

This class will follow a 'practice what you preach' approach: the so-called Flipped Classroom and explainer videos will not only be investigated as means for ELT, but will also be the method and media of choice for this course. Thus, in-class sessions will be from October 9 - October 11 and preparation will take place on Moodle beforehand. The aims of the course are theory-based reflections on modern language teaching methods, while creating own explainer videos in separate creative projects. As a basis for our own and potential students' creativity, we will also dive into concepts of resonance and awareness as a basis for successful teaching and learning. Prerequisites: LA Gymnasium (vertieft): Introduction to ELT (lecture). LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Introduction to ELT and TEFL: Theory and Practice.

Date: October 9-11, preparation on Moodle before class

Zielgruppe:

undergraduate



35987 Using Literature in ELT Alter

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB ()

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | W 112 | Alter | |

Kommentar:

In this course we will explore the potential of literary texts to develop intercultural communicative competences (ICC) and literary literacy in ELT. Based on a theoretical reflection of concepts such as ICC and transcultural learning and an alignment of the new descriptors of the Common European Framework with existing and newly developed models of literary competences, we will read and analyze texts such as poems, picturebooks for young and advanced learners, short stories, graphic novels, young adult fiction and transmedia narratives. We will discuss how literary texts can be implemented in ELT and develop creative teaching ideas.

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first lecture.

Credit requirements: Regular attendance, active and critical participation in group work, interactive presentation and term paper

Please register online.

Prerequisites:

LA Gymnasium (vertieft): Introduction to ELT (lecture)

LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Introduction to ELT and TEFL: Theory and Practice

Zielgruppe: undergraduate

Proseminare (Didaktikfach Englisch)



35963 Theorie und Praxis des Englischunterrichts an der Mittelschule Schindler

Module: ENFDNV-M13.2 (3.0), ENFDNV-M13.2 (3.0)

Proseminar, SWS: 3, ECTS: 3, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 16:30 | 18:00 | c.t. | | | | ZH 5 | Schindler | |

Kurzkommentar:

nur im WiSe

3 SWS (2 SWS Seminar und 1 SWS Unterrichtshospitation n.V.)

Kommentar:

Dieser Kurs ist speziell für Studierende konzipiert, die Englisch als Didaktikfach der Mittelschule studieren, er ist aber auch offen für andere Studierende, die ihr fachdidaktisches Wissen und ihre unterrichtlichen Kompetenzen erweitern wollen. Die wichtigsten Aspekte des Englischunterrichts an Mittelschulen (z.B. effektive Wortschatzvermittlung, anwendungsorientierter Grammatikunterricht, Förderung von Sprechkompetenz etc.) sollen vor dem Hintergrund des neuen Lehrplans bzw. der Kompetenzorientierung erörtert und behandelt werden. Infolgedessen wird der Kurs Theorie und Praxis eng miteinander verknüpfen und Unterrichtsbesuche sowie eigene Lehrversuche in Mittelschulklassen in das

Semesterprogramm integrieren. Leistungsnachweis: aktive Teilnahme an allen Kursaktivitäten, schriftliche Ausarbeitung und Durchführung einer Unterrichtsstunde.

Zielgruppe: undergraduate

Proseminare (praktikumsbegleitend)

SEP

35964 TEFL: Theory and Practice of ELT (Grundschule) König

Module: ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0)

Proseminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|---|
| Mi | wöch. | 13:00 | 14:30 | c.t. | | | | | König | Findet in der Grundschule Reinhausen statt. |

Kommentar: This course is obligatory for all those students who will be doing their „fach-didaktisches Begleitpraktikum“ this coming semester. Students should be aware that teaching English to very young learners requires a specific methodology which is mainly based on authentic materials, playfull activities and a lot of L2 input. We will first of all analyze and discuss the methodological principals and then apply them to the planning of lessons, tasks and adequate forms of evaluation. Practical work and theoretical reflection will go hand in hand. In particular we will deal with: rhymes and songs, games and activities, storytelling/picture books, cultural events and course books and other materials. Students wanting to attend this course must have passed the „Einführungskurs“. Assessment will be based on active in-class participation and on a written term paper.

Zielgruppe: undergraduate

SEP

35965 TEFL: Theory and Practice of ELT (Mittel-/ Realschule) Werkmann

Module: ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0)

Proseminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|----------|------------|-----------|
| Mi | wöch. | 12:00 | 14:00 | c.t. | | | | PT 2.0.4 | Werkmann | |

Kommentar: This course focuses on the practical aspects of teaching English. It will regularly draw on the knowledge students should have acquired in the preceding course (= „Einführungskurs“) and we will try to apply this knowledge to the most important situations and problems in the language classroom. Apart from manifold practical activities such as planning lessons, analyzing teaching materials and trying out communicative or playful activities we will primarily analyze video recordings of English lessons and discuss crucial aspects of teaching English to young learners, e.g. how to present and practise vocabulary/grammar etc., how to teach listening and reading strategies, how to engage pupils in classroom conversation, how to use games in language teaching, what to do about errors, how to individualize language learning etc. Although this is basically a practice-oriented course all practical questions will be dealt with on the theoretical basis of language-acquisition research and related fields. All participants are expected to take a very active part in the discussions and in practical activities. Assessment will be based on active in-class participation and on a written term paper.

Zielgruppe: undergraduate

Praktikum

[L]
[SEP]

35970 Durchführung und Analyse von Unterricht (in Ausbildungsklassen) Raster

Module: ENFDNV-fdPra-M11.2 (2.0)

Praktikum, SWS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 08:00 | 12:00 | c.t. | | | | | Raster | |

Kommentar:

Das studienbegleitende Praktikum soll möglichst nicht vor dem dritten Semester und nicht nach dem fünften Semester stattfinden. Es ist innerhalb eines Semesters abzuleisten, umfasst 4 Stunden Unterricht einschließlich Besprechung und findet wöchentlich statt. Parallel zum Praktikum muss - wenn nicht anders mit der Lehrperson abgesprochen, das Begleitseminar „Theory and Practice of ELT“ belegt werden, sodass sich Lehrveranstaltung und Praktikum gegenseitig ergänzen und vertiefen können. Das Praktikumsmodul beinhaltet neben dem Praktikum (=„Durchführung und Analyse von Unterricht“) auch das Seminar „Planung und Analyse von Englischunterricht“. Auch hierfür ist eine Anmeldung gleichzeitig zum Praktikum erforderlich.

Bemerkung:

An Praktikumsschulen

[L]
[SEP]

35971 Planung und Analyse von Englischunterricht (Begleitveranstaltung zum studienbegleitenden fachdidaktischen Praktikum) Raster

Module: ENFDNV-fdPra-M11.1 (3.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-----|-----|------|--------------|----------|--------|------|------------|--|
| - | wöch. | | | c.t. | | | | | Raster | Unterrichtsbesuch + Besprechung nach individueller Absprache |

Kommentar:

Diese Veranstaltung ergänzt das studienbegleitende Praktikum aller nicht vertieft Studierenden mit Unterrichtsfach Englisch. Während ihres fachdidaktischen Praktikums wird ein Unterrichtsversuch eines jeden Studenten besucht. Anschließend wird die Unterrichtsstunde gemeinsam besprochen und die Studierenden sollen diese reflektieren sowie auf Stärken und Schwächen der diesen eingehen. Eine gleichzeitige Anmeldung für die Veranstaltung „Durchführung und Analyse von Unterricht“ ist notwendig.

Examensvorbereitung

[L]
[SEP]

erstellt am: 10.10.2019, 11:59 Uhr

35969 Zentrale Aspekte und Fragestellungen des Englischunterrichts (Examensvorbereitung) Alter

Module: ENFDNV-M11.4 (2.0), ENFDNV-M11.4 (2.0), ENFDNV-M11.4 (2.0)

Seminar, SWS: 2, ECTS: 2, Max. Teilnehmer: 50

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Mi | wöch. | 10:00 | 12:00 | c.t. | | | | W 114 | Alter | |

Kommentar:

Dieses Seminar dient zur Vorbereitung auf die Klausur „Fachdidaktik“ im Staatsexamen und als allgemeines Repetitorium, um das Grundlagenwissen für die Examensprüfung aufzufrischen. Anhand von Prüfungsaufgaben der letzten Jahre sowie ergänzender Literatur und weiterer Aspekte des Englischlehrens und -lernens werden die wichtigsten fremdsprachendidaktischen Themen diskutiert, analysiert und hinsichtlich ihrer Relevanz hinterfragt. Jede/r Teilnehmer/in sollte im Interesse einer fruchtbaren Diskussion bereit sein, die zu jedem Thema vorgeschlagenen Publikationen vor der jeweiligen Sitzung zu lesen.

Leistungsnachweis: Ausarbeitung eines Examensthemas (Handout) und Vorstellung/Diskussion im Rahmen einer Seminarsitzung.

Literatur wird zu Beginn des Seminars vorgestellt.

Zielgruppe: undergraduate

Fachdidaktik für Lehramt Gymnasium (English Language Teaching)

Einführungskurse (Introduction to English Language Teaching)

[L]
[SEP]

35975 Introduction to English Language Teaching Alter

Module: ENFDGYM-M11.1 (3.0), ENFDGYM-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M13.1 (3.0), ENFDNV-M13.1 (3.0)

Vorlesung, SWS: 2, ECTS: 3

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mo | wöch. | 16:00 | 18:00 | c.t. | | | | H17 | Alter | |

Kommentar:

This lecture provides an overview of key concepts and principles of teaching English as a foreign language (TEFL). Among these concepts and principles are aspects such as theories of (second) language acquisition, communicative competences, the potential and methodology of using texts such as picturebooks, young adult novels, films and digital media in English language teaching (ELT) and developing cultural competences. Additionally, current debates on global education, education for sustainable development and approaches to assessment and evaluation will be reflected.

Prerequisites: none

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first lecture.

Credit requirements: Regular attendance strongly recommended, final exam in last session.

Please register online.

Zielgruppe: undergraduate

Seminar Kulturdidaktik (Teaching British and North American Culture)

SEP

35967 ICC meets ESD – Developing Cultural Competences for the 21st Century **Alter**

Module: ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB (), ENGYM-M11.2 (4.0), ENGYM-M11.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Di | wöch. | 16:00 | 18:00 | c.t. | | | | PT 2.0.3A* | Alter | |

Kommentar:

In this course we will have a closer look at the objectives of Education for Sustainable Development (ESD) published by the UNESCO. Based on a reflection of current challenges and opportunities of globalization and an alignment of the concept of ESD with existing concepts of intercultural learning and global education, we will discuss how and with what kind of material and methods ESD can be implemented in English language teaching (ELT). Participants are required to apply their existing knowledge and theories of ELT to this new field and explore its potential creatively.

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first lecture.

Credit requirements: Regular attendance, active and critical participation in group work, interactive presentation and term paper

Please register online.

Prerequisites:

LA Gymnasium (vertieft): Introduction to ELT (lecture)

LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Introduction to ELT and TEFL: Theory and Practice

Zielgruppe: undergraduate

SEP

35982 Proseminar **Ullmann**

Seminar, SWS: 2, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|---------|-----|-----|------|--------------|------------|--------|------|------------|-----------|
| - | BlockSa | | | c.t. | 27.02.2020 | 29.02.2020 | | | Ullmann | |

SEP

35985 Teaching Culture, Literature and Media **Prenninger**

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB ()

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Di | wöch. | 14:00 | 16:00 | c.t. | | | | R 006 | Prenninger | |

Kommentar:

Dieser praxisorientierte Kurs thematisiert interkulturelles Lernen, die Arbeit mit verschiedensten Texten und den sinnvollen Einsatz von Medien im modernen und kompetenzorientierten Englischunterricht. Ein weiterer Schwerpunkt liegt dabei auf der Auseinandersetzung mit geeigneten Unterrichtsmethoden. Aufgabe der Teilnehmerinnen und Teilnehmer wird es sein, die Theorie von *Teaching Culture, Literature and Media* in die Praxis des modernen

erstellt am: 10.10.2019, 11:59 Uhr

Fremdsprachenunterrichts umzusetzen und entsprechende Unterrichtseinheiten zu analysieren und selbst zu erarbeiten.

Verpflichtende Vorleistungen für die Kursteilnahme: LA Gymnasium (vertieft): Vorlesung „Introduction to ELT“, LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Vorlesung "Introduction to ELT" und Proseminar "TEFL: Theory and Practice"

Voraussetzungen für Erhalt von Leistungspunkten: Aktive Beteiligung, kurze Präsentation, Unterrichtsentwurf.

Zielgruppe: undergraduate

SEP

35986 Creativity, Resonance and Awareness as a Goal for Education? Exploring Flipped Classroom & Creating Digital Explainer Videos for ELT Ullmann

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB ()

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|------------|--------|-------|------------|-----------|
| - | Block | 09:00 | 16:00 | c.t. | 09.10.2019 | 11.10.2019 | | R 009 | Ullmann | |

Kommentar:

This class will follow a 'practice what you preach' approach: the so-called Flipped Classroom and Explainer Videos will not only be investigated as means for ELT, but will also be the method and media of choice for this course. Thus, in-class sessions will be from October 9 - October 11 and preparation will take place on Moodle beforehand. The aims of the course are theory-based reflections on modern language teaching methods, while creating own explainer videos in separate creative projects. As a basis for our own and potential students' creativity, we will also dive into concepts of resonance and awareness as a basis for successful teaching and learning. Prerequisites: LA Gymnasium (vertieft): Introduction to ELT (lecture). LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Introduction to ELT and TEFL: Theory and Practice.

Date: October 9-11, preparation on Moodle before class

Zielgruppe: undergraduate

SEP

35987 Using Literature in ELT Alter

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENG-UF-WB ()

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|-------|------------|-----------|
| Di | wöch. | 10:00 | 12:00 | c.t. | | | | W 112 | Alter | |

Kommentar:

In this course we will explore the potential of literary texts to develop intercultural communicative competences (ICC) and literary literacy in ELT. Based on a theoretical reflection of concepts such as ICC and transcultural learning and an alignment of the new descriptors of the Common European Framework with existing and newly developed models of literary competences, we will read and analyze texts such as poems, picturebooks for young and advanced learners, short stories, graphic novels, young adult fiction and transmedia narratives. We will discuss how literary texts can be implemented in ELT and develop creative teaching ideas.

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first

erstellt am: 10.10.2019, 11:59 Uhr

lecture.

Credit requirements: Regular attendance, active and critical participation in group work, interactive presentation and term paper

Please register online.

Prerequisites:

LA Gymnasium (vertieft): Introduction to ELT (lecture)

LA GS, RS, MS mit Unterrichtsfach (nicht vertieft): Introduction to ELT and TEFL: Theory and Practice

Zielgruppe: undergraduate

Seminar (praktikumsbegleitend)

[[[
SEP]

35983 TEFL: Theory and Practice of ELT (Gymnasium) Raster

Module: ENFDGYM-fdPra-M11.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Mi | wöch. | 14:00 | 16:00 | c.t. | | | | ZH 5 | Raster | |

Kurzkommentar: **Nur im WiSe**

Dieser Kurs ist parallel zum studienbegleitenden Praktikum zum absolvieren.

Kommentar: This seminar gives you the opportunity to reflect on your experiences as an observer and novice teacher of English at a Gymnasium during your internship. It also aims at bridging the gap between theory and practice of foreign language teaching. We will focus on topics like lesson planning, content and methods of language teaching, teaching the four skills, assessing language proficiency and giving feedback as well as classroom management. This seminar should accompany and complement the "studienbegleitendes fachdidaktisches Praktikum". Students who have been abroad as assistant teachers also need to pass this course. Requirements: Regular attendance, active participation and portfolio work. Make sure you have applied through the "Praktikumsamt der MB-Dienststelle Oberpfalz" before you register in FlexNow. Note: Students can only take part after they have successfully passed the "Introduction to ELT".

Zielgruppe: undergraduate

Oberkurse (Sprach- und Literaturdidaktik)

[[[
SEP]

35979 Developing Media Literacy in ELT Alter

Module: ENFDGYM-M11.3 (4.0), ENFDGYM-M11.3 (4.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

erstellt am: 10.10.2019, 11:59 Uhr

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------------|------------|-----------|
| Di | wöch. | 12:00 | 14:00 | c.t. | | | | PT 2.0.3A* | Alter | |

Kommentar:

In this seminar, we will critically reflect the complex concept of media literacy and how media literacy can be developed in ELT. We look at different media such as advertisements, picturebooks, music and music videos, examples from pop culture and feature films to discuss how we can implement these in the EFL classroom to foster and enhance students' media literacy.

Compulsory and additional reading material as well as a topic overview and schedule will be announced in the first lecture.

Credit requirements: Regular attendance, active and critical participation in group work, interactive presentation and term paper

Please register online.

Prerequisites:

Course of studies: Lehramt Gymnasium (vertieft) students

Successful completion of Introduction to ELT (lecture) and Proseminar

Zielgruppe:

undergraduate

Übung

SEP

35989 Seminar für Examenkandidaten, Fachdidaktik Englisch vertieft Raster

Module: ENG-UF-WB ()

Seminar, SWS: 2, Max. Teilnehmer: 50

| Tag | Rhyth. | von | bis | Zeit | Anfangsdatum | Enddatum | Gruppe | Raum | Lehrperson | Bemerkung |
|-----|--------|-------|-------|------|--------------|----------|--------|------|------------|-----------|
| Di | wöch. | 16:00 | 18:00 | c.t. | | | | H20 | Raster | |

Kommentar:

Die Veranstaltung richtet sich an Studierende des Lehramts an Gymnasien, die das mündliche Staatsexamen (nach „alter LPO“) oder das schriftliche Staatsexamen (nach „neuer LPO“) in Fachdidaktik Englisch ablegen werden. Hierfür werden die fachdidaktischen Kenntnisse bezüglich der vier im Staatsexamen gestellten Themenbereiche weiter vertieft: Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs, Theorie und Methodik des kommunikativen Englischunterrichts, Theorien und Ziele des interkulturellen Lernens und deren Umsetzung im Unterricht, Ziele und Verfahren der Textarbeit im Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele. Für die jeweiligen Aufgabenbereiche werden zudem verschiedene Staatsexamensaufgaben bearbeitet und gemeinsam besprochen. Ein Erwerb von Leistungspunkten für den „Freien Bereich“ ist bei regelmäßiger Teilnahme und durch das Durchführen einer Präsentation zu einem Staatsexamensthema möglich.

Nicht gestufte Übungen (open for all students)

SEP

35854 Tandem Mentoring Uppendahl

Übung, SWS: 2

SEP

35855 DAAD / TA Großbritannien (Beratung, Informationsveranstaltung) Waller

erstellt am: 10.10.2019, 11:59 Uhr

Übung, SWS: 2

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35856 RUPs, too

Übung

Kommentar:

The RUPs have been a part of the University of Regensburg for over 50 years now, and they are still going strong. The main goals of the acting troupe are to provide quality entertainment in English and a medium for interested students to improve their own proficiency in the language. Any students who are interested in joining the group, whether as backstage crew or on stage, are welcome to join us. Auditions for roles are held at the beginning of every semester, but acting experience is not necessary. Not every person can act every semester, but we always have a place for people who are interested in team work and enjoy a nice group atmosphere in which they can hone their English language skills. For more information, please contact Jamie Kohen