

INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK



KOMMENTARE

für das Studium im

Sommersemester 2019

Geschäftsführung:

Prof. Dr. Roswitha Fischer
Zimmer PT 3.2.68

Sekretariat:

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Zimmer PT 3.2.66

Studienberatung:

Studienplanung/-organisation
Englische Sprachwissenschaft
Englische Literatur- und Kulturwissenschaft
Studieneinheiten Großbritannienstudien und Gender Studies
Amerikanistik/American Studies (B.A., M.A.)
Amerikanistik/American Studies (Lehramt)
Studieneinheit Nordamerikastudien
Fachdidaktik Englisch (nicht vertieft)
Fachdidaktik Englisch (vertieft)
Sprachpraxis

i.V. Dafinger und Sporer
Brato
Boehm, Decker
Boehm, Decker
Dexl
Gotteswinter
Dexl
Raster
Alter
Kohen, Uppendahl, Waller

Sprechstunden Sommersemester 2019

Name	Sprechzeit	Raum PT	Tel.: 943-
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ALTER, Prof. Dr. Grit		3.3.104	3501
BAURIDL, Dr. Birgit	Do 16-17	3.2.85	3509
BOEHM, Dr. Katharina	Mi 16-17	3.2.59	3499
BRATO, Dr. Thorsten	Mi 10-11	3.2.79	3503
DAFINGER, Gabriela	Mi 13-14	3.2.61	5782
DECKER, Dr. Martin	Do 14-15	3.2.63	3870
DEPKAT, Prof. Dr. Volker	Di 14-15 Do 13-14	3.2.71	3476
DETMERS, Dr. Ines	nach der Veranstaltung		
DEXL, Dr. Carmen	Mi 14:30-15:30	3.2.70	3475
FISCHER, Prof. Dr. Roswitha	Di 12-13	3.2.68	3473
GASTL-PISCHETSRIEDER, Maria	Mi 14-15	JH11 1.12	5781
GEBAUER, Dr. Amy	Mo 14-16	3.3.88	3429
GOTTESWINTER, Lena	Do 15-17	3.2.83	3507
GRAEF, Sebastian	Di 10-12	3.2.43	3463
GUERTNER, Maria	Mi 10-11	3.2.58	3498
HANSEN, Claudia	nach der Veranstaltung		
HEBEL, Prof. Dr. Udo	siehe Homepage	3.2.73	3477
HEGER, Tamara	Do 13:30-14:30	3.2.86	3510
HILL, Sophie	Mo 14-16	3.2.50	3469
KLEIST, Anna	/	3.2.62	3667
KOHEN, Jamie	Di 12-14	3.2.50	3469
KOENIG, Luitgard	nach der Veranstaltung		
LAUBE, Alexander	Mi 15-16	3.2.80	3504
LENZ, Akad. Dir. Dr. Peter	Mo 11-13	3.2.44	3506
MATUSCHEK, Katharina	Mi 9-11	3.2.83	3507
MCINTOSH-SCHNEIDER, Julia	Mo 14-16	3.2.57	3497
PESOLD, Dr. Ulrike	n.V.	3.2.47	3466

Name	Sprechzeit	Raum PT	Tel.: 943-
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PETZOLD, Prof. Dr. Jochen	n.V.	3.2.45	2486
RASTER, Angelika	Di 14-15:30	3.3.106	3488
RICHTER, Dr. Kerstin	Mo 13-14	3.2.69	3474
SCHINDLER, Peter	nach der Veranstaltung		
SCHLEBURG, Dr. Florian	Di 14-15	3.2.82	3502
SCHNEIDER, Prof. Dr. Edgar W.	Mi 10-12	3.2.65	3470
SPORER, Madeline	Mi 14-15	3.2.61	5782
STETLER, Julia	Mi 09-11	3.3.88	3429
TWELBECK, Prof. Dr. Kirsten	Mi 11-12	3.2.83	3507
UPPENDAHL, Steve	Do 12-13:30	3.2.88	1809
VEITH, Vera			
WALLER, Peter	Di 11-13	3.2.60	3500
WEBER, Miriam	nach der Veranstaltung		
WEIG, Heide-Marie	n. V.	3.2.43	3463
ZWIERLEIN, Prof. Dr. Anne-Julia	Mi 9-10	3.2.48	3467

i.d.R.: E-Mail-Adresse =
vorname.nachname@ur.de

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Homepage des Instituts für Anglistik und Amerikanistik:
www-deas.uni-regensburg.de

Bitte beachten: die Informationen zur Studienplanung und zu den Pflichtleistungen wurden mit großer Sorgfalt zusammengestellt. Rechtliche Verbindlichkeit hat jedoch lediglich der Originaltext der betreffenden Prüfungs- und Studienordnungen. Das genaue Studium der Prüfungsordnungen wird im Interesse eines geordneten Studienverlaufs dringend empfohlen.

Stand der Drucklegung: 02. August 2018

A. Allgemeines

1. Studienplanung

1.1 StudienanfängerInnen: Informationsveranstaltungen

B.A.-Studiengänge & Lehramt: Informationsveranstaltungen für Studienanfänger finden in der Woche vor Vorlesungsbeginn statt. Genaue Termine: siehe Homepage der Zentralen Studienberatung: <<http://www.uni-regensburg.de/studium/zentrale-studienberatung/>>

1.2 Struktur des Studiums

1.2.1 Prüfungsordnungen und Pflichtleistungen

Erfolgreiches Studieren erfordert eine frühe und umfassende **Studienplanung**. Dies setzt die Vertrautheit mit den formalen und prüfungstechnischen Rahmenbedingungen des jeweiligen Studiengangs voraus. **Studien- und Prüfungsordnungen** für die verschiedenen Studiengänge sind im Internet verfügbar (www.uni-r.de >> "Studium" >> "Modulbeschreibungen, Prüfungs- und Studienordnungen, Gesetze"). Das genaue Studium der Prüfungsordnungen wird im Interesse eines geordneten Studienverlaufs dringend empfohlen. Auch ist es ratsam, grundsätzlich und insbesondere bei Unsicherheiten sowohl die allgemeine als auch eine fachspezifische **Studienberatung** in Anspruch zu nehmen.

Allgemeine einführende Hinweise für das Studium der Anglistik und Amerikanistik finden sich auf der Homepage (URL: siehe Seite 3 unten).

1.2.2 Literaturwissenschaftliche Module (seit WS 2012/13)

Betrifft die **Kennzeichnung von Modulen** in der **Literaturwissenschaft (v. a. Proseminare Anglistik und Amerikanistik, American Literary History, British Literary History)**: Angegeben sind hier im Vorlesungsverzeichnis alle Modulversionen, die für Studierende **gültig sein können**, jedoch abhängig vom Studienbeginn: Bitte beachten Sie daher **unbedingt**, welche Lehrveranstaltungen Sie laut der **für Sie gültigen Modulkataloge** absolvieren müssen.

Zum WS 2012/13 traten neue literaturwissenschaftliche Module in Kraft. Diese Module sind für alle gültig, die ab dem WS 2012/13 ihr Studium aufgenommen haben. Betroffen sind die folgenden Module:

- Basismodule Literaturwissenschaft aller Studiengänge (B.A. und Lehramt)
- Vertiefungsmodule American Studies 1 und 2 (B.A. American Studies)
- Vertiefungsmodule British Studies 1 und 2 (B.A. British Studies)
- Vertiefungsmodule Fachwissenschaft (LA Grundschule, Mittelschule, Realschule)
- Vertiefungsmodul Literaturwissenschaft (LA Gymnasium)

Eine umfassende Aufstellung der Änderungen im Einzelnen kann über die Homepage des Instituts eingesehen werden (Informationen für Studierende → Vorlesungsverzeichnis / und: Informationen für Studierende → Lehramt Englisch / B.A. Bachelor of Arts → Studienaufbau → Modulkataloge).

1.2.3 Modularisierung und Leistungspunkte (LP) / Credit Points (CP)

Beim modularisierten Studienmodell werden Leistungspunkte gesammelt, die Auskunft über die mit einer Veranstaltung verbundene Arbeitslast geben. Die Verteilung von Leistungspunkten auf die einzelnen Veranstaltungen und Module können Sie Ihrem entsprechenden Modulkatalog entnehmen.

	Kurstyp	LP (neu)*	LP (alt)*
Vorlesungen	1 SWS, mit Leistungsnachweis	1	3 / 4 *
	2 SWS, mit Leistungsnachweis	4 / 2*	8
Sprachpraxis	GLC I	--	2
	GLC A (GLC II), Übersetzung/Sprachmittlung	3	4
	GLC B (GLC III)	4	6
	Composition	3	3
	GLC C (GLC IV) / GLC V	4	8
	Writing BA, Presentation, Academic Writing (BA / Lehramt), Grammar, Language Analysis	3	--
Linguistik / Literaturwiss. / Kulturwiss.	Einführungskurse (Linguistik / Literatur)	4	4
	Proseminare	4	7
	Einführungskurse British / American Studies (3sWS)	4	6
	Contemporary British / American Cultures	1	--
	British and Irish Cultures, Seminar	3	--
	American Cultural History, Seminar	4	--
	Review Literature (English/American)	1	--
	Text Analysis	2	--
	Altengl./Mittelengl. Sprache u. Kultur	4	8
	Cultural Studies Advanced	5	8
Hauptseminare	7	10	
Fachdidaktik	Einführungskurse, Seminare, Theorie & Praxis	3	--
	Proseminare / Oberkurse	4	--
	Zentrale Aspekte	2	--
	Studienbegleitendes fachdidaktisches Praktikum + zugehöriger Begleitkurs (im freien Bereich)	5	
Grundwissen	Prüfung Grundwissen Fachwissenschaft	--	11

*: je nach Auflistung im Modulkatalog.

Tab. 1: Verteilung der Leistungspunkte auf die Kurstypen

1.3 Hinweis zu den Tabellen der Pflichtleistungen

Bitte beachten:

Statt des umfangreichen Abdrucks wiederkehrender und aufgrund ihrer Fülle ggf. auch verwirrender Informationen jedes Semester im KVV werden die Pflichtleistungsübersichten für die jeweiligen Studiengänge und Prüfungsordnungen nicht im Einzelnen aufgeführt. Weiterhin können Sie natürlich die jeweils gültigen Aufstellungen der Pflichtleistungen (abhängig von Studiengang und Studienbeginn) über die Homepage des Instituts (Informationen für Studierende >> Lehramt Englisch / B.A. Bachelor of Arts >> Studienaufbau) abrufen. Der im KVV integrierte Info-Teil konzentriert sich v. a. auf Informationen, die sich von Semester zu Semester ändern (**Fristen, Termine, Anmeldungen**), auf **spezielle Neuerungen** in Modul-/Studienordnungen oder Kursverwendbarkeit sowie auf ein paar grundlegende **Basisinformationen**.

1.4 Bekanntmachungen & Newsletter

Sämtliche Bekanntmachungen werden auf der **Homepage des Instituts** veröffentlicht ([www-deas.uni-regensburg.de](http://www.deas.uni-regensburg.de)) und per Newsletter versandt. Weitere Hinweise zum **Newsletter** siehe <http://www.uni-regensburg.de/sprache-literatur-kultur/anglistik-amerikanistik/studium/links-resources/>.

2. Wichtige Termine und Fristen

2.1 Bewerbung Master-Studiengänge

Am Institut für Anglistik und Amerikanistik werden Master-Studiengänge in den Fächern **Britische Literatur- und Kulturwissenschaft** (*British Studies*), **Englische Linguistik** (*English Linguistics*) und **Europäisch-Amerikanische Studien** (*European-American Studies*) angeboten. Weitere Informationen zur Bewerbung sowie zum Aufbau und den Inhalten der Master-Studiengänge finden Sie auf der Homepage des Instituts für Anglistik und Amerikanistik: <http://www.uni-regensburg.de/sprache-literatur-kultur/anglistik-amerikanistik/studieninteressierte/m-a-master-of-arts-/index.html>

2.2 Online-Kursanmeldung (LSF)

Für alle anmeldungspflichtigen Kurse findet die allgemeine Anmeldung über LSF statt.

Bei der Einführungsveranstaltung für Erstsemester (siehe Punkt 1.1) wird das System ausführlich erklärt und auch darüber informiert, welche Kurse Sie im ersten Semester benötigen. Bei Fragen können Sie sich gerne an die Studiengangkoordination (PT 3.2.62) wenden.

Die **Zugangseite** zur Online-Anmeldung finden Sie im Internet unter der Adresse:

→ <https://lsf.uni-regensburg.de>

Anmeldefristen:

→ **Mo, 28.01.2019 – Mi, 17.04.2019** für alle **Erstsemester**-relevanten Kurse
- GLC A - Introduction to Engl. and Am. Literary Studies
- Introduction to Engl. Linguistics

→ **Mo, 28.01.2019 – So, 31.03.2019** für alle anderen Kurstypen
(GLC B, C; Composition, Sprachmittlung, Pronunciation Exercises, Proseminare, Seminare, Hauptseminare, Mittel-/Altenglisch, Cultural Studies, Fachdidaktik, Examenskurse)

Es gilt **Folgendes**:

- Das **Konzept basiert nicht auf Schnelligkeit**. Es macht also keinen Unterschied, ob man sich gleich in der ersten Minute oder erst am zweiten oder dritten Tag anmeldet (siehe "Prioritäten setzen"). Man hat somit mehr Zeit, die Kursplanung zusammenzustellen bzw. umzustellen und auch eine Chance, mit langsamerer Internetverbindung oder wenn man zu Beginn des Anmeldezeitraums verhindert ist in den gewünschten Kurs zu gelangen.
- Studierende, die einen Kurstyp nicht belegen konnten, obwohl ihre Studiensituation dies dringend erfordert, werden gebeten, sich beim Lehrstuhl zu melden, da die KursleiterInnen nicht befugt sind, die festgelegten Obergrenzen für die Kursstärken eigenmächtig abzuändern. Der Lehrstuhl bestimmt dann das weitere Verfahren.

- Wer trotz Zuteilung eines Listenplatzes zur ersten Sitzung unentschuldigt fehlt, wird aus der Teilnehmerliste gestrichen, sodass andere Interessierte nachrücken können.

Weitere wichtige Informationen finden sich auf unserer **Institutshomepage** (www-deas.uni-r.de >> Informationen für Studierende >> Kursanmeldung).

2.3 FlexNow-Anmeldung

Alle Studierenden müssen sich für alle Kurse, in denen sie Leistungspunkte erwerben möchten, eigenständig über FlexNow anmelden.

Ausgenommen davon sind lediglich Austauschstudierende.

→ **FlexNow-Anmeldefrist** für Kurse des SS 2019: **Mo, 06.05.2019 – So, 14.07.2019**

Die **Anmeldefrist für Blockseminare** kann von der regulären Anmeldefrist abweichen. Hierzu werden Sie in der ersten Sitzung der Blockveranstaltung von der Kursleitung informiert.

Anmeldefrist zur **Ausspracheprüfung** (Pronunciation Exam): **Mo, 01.07.2019 – So, 14.07.2019**
(Achtung: für diese Prüfung ist zusätzlich auch eine Anmeldung per LSF erforderlich; Genaueres dazu erfahren Sie zu gegebener Zeit über den Newsletter).

Die Zugangsseite sowie eine Anleitung ("Dokumentation") finden Sie unter folgender Adresse:

< <https://flexnow.uni-regensburg.de/Flexnow/DiensteFrames.htm> >

Bitte beachten:

Es werden **keine Nachmeldungen** für Studierende, die den Anmeldezeitraum verpasst haben, vorgenommen. Zur Prüfung zugelassen wird nur, wer ordnungsgemäß in FlexNow angemeldet ist.

Warten Sie daher keinesfalls mit der Anmeldung bis zum letzten Tag der Frist, sondern versuchen Sie unbedingt, sich gleich in der ersten Anmeldewoche einzuloggen, sodass eventuelle Probleme (Login-Probleme, evtl. fehlende Kurse, falsche Leistungspunktangaben, Unklarheiten zu Prüfungsordnungen etc.) rechtzeitig untersucht und behoben werden können. Das Studienorganisationsbüro ist Ihnen dabei gerne behilflich.

B. Lehrveranstaltungen

Bekanntmachungen zu Änderungen des Veranstaltungsangebotes:

Auch nach Erscheinen der Druckversion der Kommentare können sich noch **Änderungen** ergeben, da die Raumplanung manchmal erst in den ersten Vorlesungswochen abgeschlossen werden kann.

→ **Informieren Sie sich regelmäßig** im Online-Vorlesungsverzeichnis LSF und beachten Sie Aushänge beim Studienorganisationsbüro bezüglich:

- Änderung von Räumen / Terminen bestehender Kurse
- Zusatzkursen oder Kursen, die aufgrund Teilnehmer-Mangels entfallen.

Erläuterungen zur Modulzuordnung:

Beispiel: *ENGYM-M12.2(4)*

- ENGYM-M12 = Bezeichnung des Moduls (Basismodul Sprachwissenschaft, Lehramt Gymnasium)
- .2 = dieser Kurs kann als 2. Pflichtleistung des genannten Moduls eingebracht werden
- AMST-M22 = Vertiefungsmodul Literaturwissenschaft (BA Amerikanistik)
- (4) = dieser Kurs trägt 4 Leistungspunkte

Die **Modulbeschreibungen** können im Einzelnen über die Homepage des Instituts für Anglistik und Amerikanistik eingesehen werden.

Unterrichtssprache:

Lehrveranstaltungen mit englischsprachigem Titel werden auf Englisch durchgeführt.

Institut für Anglistik und Amerikanistik (Department of English and American Studies)

Informationsveranstaltungen für Erstsemester:
siehe www.uni-regensburg.de/studienberatung = Einführungsveranstaltungen

Studienberatung & Studiengangkoordination:

i.V. Gabriela Dafinger, M.A., Madeline Sporer, M.A., PT 3.2.61, Tel. 943-5782, Sprechstd.: Di siehe auch Institutshomepage:
www-deas.uni-regensburg.de Informationen für Studieninteressierte // Informationen für Studierende

Englische Sprachwissenschaft (English Linguistics)

Thematische Vorlesung (Topical Lecture in English Linguistics)

35738 African American English in its Linguistic and Cultural Context **Schneider**

Module: ENLI-M25.3 (4.0), ENLI-M23.2 (4.0), WB-IAA (), ENGYM-M32C.1 (4.0), ELG-M32.2 (8.0), ENLI-M25.2 (4.0), ELG-M33.2 (8.0), KRIM-M 10.3 (), EAS-M8.2 (7.0), ENG-DF-ZP (), ELG-M33.3 (4.0), ENG-UF-WB (), EAS-M7.2 (7.0), EAS-M8.1 (7.0), ENLI-M32.1 (4.0)

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	08:30	10:00	c.t.				H 6	Schneider	

The dialect spoken by lower-class African Americans has been one of the most prominent topics of sociolinguistic research in the USA since the 1960s. Two central questions have been at stake, a diachronic and a synchronic one: first, whether or not African American English is derived from an earlier creole language and thus incorporates remnants of African linguistic structures, and second, the extent of its difference from dialects spoken by white Americans. For the last few decades, the so-called "divergence hypothesis", which claims that African American English is becoming increasingly different from white speech, has been under debate and attracted some public attention. This lecture course provides an overview of the historical and socio-political background, of the linguistic features considered to be characteristic of African American speech (including speech samples as text transcripts and video or audio recordings), and of the controversies mentioned above. To widen the perspective, there will be three digression sections covering the histories, methods and problems of the related disciplines of sociolinguistics, creolistics, and dialectology, respectively, thus placing the topic of African American English in a broader framework.

Recommended reading: Green, Lisa. 2002. *African American English. A Linguistic Introduction*. Cambridge. Cambridge University Press.
Schneider, Edgar W. 1989. *American Earlier Black English*. Tuscaloosa: University of Alabama Press.

Requirements for course credits: No registration required (except FlexNow). Final exam (4 CP; BA and LA students); reading a book and writing a book review in addition to the above (8 CP; MA students)

Pflichtvorlesungen der Basismodule ("Core Curriculum" Lectures)

35702 The Structure of English **Schneider**

Module: ENGYM-M12.2 (4.0), AMST-M12.2 (4.0), BRST-M12.2 (4.0), AMST-M12.2 (4.0), ENHS-M12.2 (4.0), ENGYM-M12.2 (4.0), ENHS-M12.2 (4.0), BRST-M12.2 (4.0), ENRS-M12.2 (4.0), ENGS-M12.2 (4.0), ENRS-M12.2 (4.0), ENGS-M12.2 (4.0), ENLI-M12.2 (4.0), ENLI-M12.2 (4.0)

Vorlesung, SWS: 2, ECTS: 4, Max. Teilnehmer: 350

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	08:30	10:00	s.t.				H 2	Schneider	

This lecture constitutes an obligatory component in the „Basismodul Sprachwissenschaft“, and it can only be chosen after having passed an "Introduction to English Linguistics" successfully. It is meant to provide a basic survey of the fundamental structural properties of the English language from a comparative, typological and historical perspective. As such, and together with the lecture "English in Use", it also provides systematic coverage of what the Bavarian "Kultusministerium" has established as the so-called "core curriculum" in English linguistics. The lecture will deepen and supplement some of the material you have learned in the "Introduction". In particular, the following topics will be covered: The status of English in the modern world; structural properties of modern English (also as opposed to German) on the levels of phonetics and phonology, lexis (characteristics of the English word stock; theories systematizing word meanings); morphology (word formation, inflection); and syntax (approaches, sentence constituents, phrases, clauses, word order); the historical evolution of the language (periodization and external history; lexical growth; major sound changes with present-day consequences; the history of English morphology; the emergence of modern English syntactic structures); present-day diffusion and varieties of English.

erstellt am: 4.4.2019, 12:57 Uhr

Requirement for course credits: final exam. – No registration required (except in FlexNow)

35703 English in Use **Fischer**

Module: AMST-M12.3 (4.0), ENHS-M12.3 (4.0), ENRS-M12.3 (4.0), ENHS-M12.3 (4.0), ENGS-M12.3 (4.0), AMST-M12.3 (4.0), BRST-M12.3 (4.0), ENLI-M12.3 (4.0), ENRS-M12.3 (4.0), ENGYM-M12.3 (4.0), ENGYM-M12.3 (4.0), BRST-M12.3 (4.0), ENLI-M12.3 (4.0), ENGS-M12.3 (4.0)

Vorlesung, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.				H 2	Fischer	

Together with the lecture “The Structure of English”, “English in Use” provides a systematic coverage of what the Bavarian “Kultusministerium” has established as the so-called “core curriculum” in English linguistics. It constitutes an obligatory component in the “Basismodul Sprachwissenschaft” and can only be chosen after having passed an “Introduction to English Linguistics” successfully, since it will deepen and supplement some of the material you have learned in the “Introduction”. The lecture will give a survey of language use in different settings and situations. The following topics will be dealt with: Pragmatics (speech acts, conversational principles and structures, politeness), text linguistics (types of cohesion, information structure, text typology), sociolinguistics (language variation, language change, multilingualism, language contact phenomena, language and culture), corpus linguistics (corpus composition and compilation, tools and techniques, the use of corpora in language studies and for pedagogical purposes), lexicography (with a focus on monolingual learner’s dictionaries), and first and second language acquisition.

Requirements: Regular attendance, final exam. No registration required (except Flexnow).

Introduction to English Linguistics

35705 Introduction to English Linguistics **Brato, Laube, Neuland, Richter, Schleburg**

Module: ENGS-M12.1 (4.0), AMST-M12.1 (4.0), ENRS-M12.1 (4.0), ENGS-M12.1 (4.0), AMST-M12.1 (4.0), BRST-M12.1 (4.0), ENG-DF-ZP (), ENRS-M12.1 (4.0), ENLI-M12.1 (4.0), ENGYM-M12.1 (4.0), ENLI-M12.1 (4.0), ENHS-M12.1 (4.0), ENHS-M12.1 (4.0), ENGYM-M12.1 (4.0), BRST-M12.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 30

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:00	10:00	c.t.			Gruppe 1	ZH 6	Richter	
Do	wöch.	09:00	10:00	c.t.			Gruppe 1	PT 1.0.2	Richter	
Mo	wöch.	08:00	09:00	c.t.			Gruppe 2	PT 1.0.2	Brato	
Di	wöch.	08:00	10:00	c.t.			Gruppe 2	PT 1.0.2	Brato	
Mi	wöch.	18:00	20:00	c.t.			Gruppe 3	ZH 4	Laube	
Do	wöch.	14:00	15:00	c.t.			Gruppe 3	ZH 4	Laube	
Mo	wöch.	10:00	12:00	c.t.			Gruppe 4	CH 12.0.18	Richter	
Do	wöch.	13:00	14:00	c.t.			Gruppe 4	PT 1.0.2	Richter	
Do	wöch.	12:00	13:00	c.t.			Gruppe 5	PT 1.0.2	Neuland	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 5	ZH 5	Neuland	
Mo	wöch.	14:00	16:00	c.t.			Gruppe 6	ZH 4	Richter	
Do	wöch.	08:00	09:00	c.t.			Gruppe 6	PT 1.0.2	Richter	
Di	wöch.	18:00	19:00	s.t.			Gruppe 7	PT 1.0.2	Schleburg	
Mi	wöch.	12:00	14:00	c.t.			Gruppe 7	ZH 6	Schleburg	
Sa	Einzel	08:00	10:00	c.t.	27.07.2019	27.07.2019	Gruppe 2	H22	Brato	Klausur
Sa	Einzel	08:00	10:00	c.t.	27.07.2019	27.07.2019			Laube, Leuckert, Neuland, Richter, Schleburg	
Sa	Einzel	08:00	10:00	c.t.	27.07.2019	27.07.2019			Laube, Leuckert, Neuland, Richter, Schleburg	
Sa	Einzel	08:00	10:00	c.t.	27.07.2019	27.07.2019	Gruppe 1	H 4	Laube, Leuckert,	

erstellt am: 4.4.2019, 12:57 Uhr

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (SoSe 2019)

distinctive varieties of English in Africa, Asia and the Caribbean and it serves as a global lingua franca. This seminar will introduce the field of World Englishes, looking into the historic developments regarding the spread of English, theoretical approaches and models of World Englishes as well as related linguistic processes. Focusing mainly on "postcolonial Englishes" (Schneider 2007), i.e., varieties that emerged in connection with the British colonial expansion, we will examine individual varieties of English, discussing their respective sociohistories, current sociolinguistic situations and, of course, linguistic features. Furthermore, the class will cover a range of methodological issues, ranging from current research methods to data collection, and students will have the opportunity to take a hands-on approach to working with authentic data.

Recommended reading: Schneider, Edgar W. 2011. English Around the World. An Introduction. Cambridge: Cambridge University Press.

35717 Contrastive Linguistics Richter

Module: ENLI-M23.1 (4.0), ENGYM-M22.1 (4.0), ENGYM-M22.1 (4.0), ENLI-M25.1 (4.0), ENLI-M23.1 (4.0), ELG-M33.3 (4.0), ENLI-M22.1 (4.0), ENLI-M25.3 (4.0), ENG-UF-WB (), ENLI-M22.1 (4.0), IAA-BA-WB-fachintern ()

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	08:00	10:00	c.t.				ZH 5	Richter	

Despite their common West Germanic origin, English and German have diverged to a considerable extent in the course of their history. As non-native speakers (and, in many cases, future teachers) of English we should be aware of the similarities but also, and more significantly, of the differences between this foreign language and our mother tongue.

Our course will contrast English and German on various linguistic levels such as phonology, morphology, tense and aspect, modality, grammatical relations and semantics.

We will address the difficulties that may occur in second language acquisition, translation and cross-cultural interaction and discuss how interference can be avoided or, at least, diminished.

Requirements: active participation, oral presentation, final exam.

35718 Syntax Neuland

Module: IAA-BA-WB-fachintern (), ENLI-M22.1 (4.0), ELG-M33.3 (4.0), ENG-UF-WB (), ENLI-M25.3 (4.0), ENLI-M22.1 (4.0), ENLI-M23.1 (4.0), ENLI-M25.1 (4.0), ENGYM-M22.1 (4.0), ENLI-M23.1 (4.0), ENGYM-M22.1 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	wöch.	08:30	10:00	c.t.				W 113	Neuland	

In this practice-oriented seminar we will revise basic topics of English syntax but will also discuss more intricate syntactic phenomena. We will use Quirk et al. and Herbst & Schüller - the two basic approaches recommended for the Bavarian state examination - as the basis of our analysis, critically applying and comparing the two methods.

You need not be a syntax freak to join this course, on the contrary, those who have not really warmed to syntactic analysis so far are very welcome to join and discover the fascinating side of it. Believe it or not, syntactic analysis can be a very rewarding occupation.

Course requirements: active participation, reading assignments, homework, final exam

Seminare (Seminars)

35722 Altenglische Sprache und Kultur Schleburg

Module: ENLI-M22.2 (4.0), ENGYM-M22.2 (4.0), IAA-BA-WB-fachintern (), ENLI-M22.2 (4.0), ELG-M31.3 (8.0), ENG-UF-WB (), ELG-M33.3 (4.0), ENGYM-M22.2 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	c.t.				PT 1.0.2	Schleburg	

Trotz aller Internationalität verrät noch das Englische der Gegenwart im Grundwortschatz und in den morphologischen Strukturen seine germanische Herkunft. In den ältesten schriftlichen Zeugnissen fallen die ererbten Gemeinsamkeiten mit dem Deutschen noch weit stärker ins Auge, und viele Unregelmäßigkeiten der neuenglischen Grammatik erweisen sich als Fossilien vormals lebendiger Regeln. Dieser Kurs stellt Schreibkonventionen, Lautsystem, Morphologie, Wortschatz und Syntax des Alt-englischen anhand tausend Jahre alter Originaltexte vor, die zugleich das für uns kuriose oder spannende Weltbild der Angelsachsen illustrieren. — Anforderungen für Erwerb von Leistungspunkten: Übungsaufgaben und Klausur. Textgrundlage: wird wöchentlich auf *GRIPS* zur Verfügung gestellt.

35723 Mittelenglische Sprache und Kultur **Schleburg**

Module: ENLI-M22.2 (4.0), ENGYM-M22.2 (4.0), IAA-BA-WB-fachintern (), ENGYM-M22.2 (4.0), KMS-MA-ZP (), ELG-M33.3 (4.0), ENLI-M22.2 (4.0), ELG-M31.3 (8.0), ENG-UF-WB (), MAL-M38.1 (4.0), KMS-MA-WB ()

Seminar, SWS: 2, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	12:00	14:00	c.t.				PT 1.0.2	Schleburg	

Die Werke des Dichters Geoffrey Chaucer († 1400) gehören zu den vergnüglichsten Texten der englischen Literaturgeschichte. Seine Sprache, der spätmittelenglische Dialekt der Hauptstadt London, weist bereits die Mischung von germanischen und romanischen Elementen auf, die das heutige Englisch prägt, und ist mit ein wenig Übung genussvoll zu lesen. Anhand von Ausschnitten aus dem tragikomischen Liebesroman *Troilus and Criseyde* stellt dieser Kurs Schreibkonventionen, Aussprache, Wortschatz, Morphologie und Syntax des Mittelenglischen vor und arbeitet die wichtigsten Veränderungen zum Neuenglischen heraus. — Anforderungen für Erwerb von Leistungspunkten: Übungsaufgaben und Klausur. Textgrundlage: W. Obst & F. Schleburg, *Die Sprache Chaucers*, Heidelberg :2010.

35726 Mittelenglisch für Fortgeschrittene **Schleburg**

Module: ELG-M32.3 (10.0), KMS-MA-WB (), MAL-M38.1 (4.0), ENG-UF-WB (), KMS-MA-ZP (), ELG-M33.3 (4.0), IAA-BA-WB-fachintern ()

Seminar, SWS: 2, Max. Teilnehmer: 30

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	14:00	16:00	c.t.				PT 1.0.2	Schleburg	

Die Fortsetzung unserer Einführung in das Mittelenglische ergänzt den lautlichen und grammatischen Befund der Sprache Geoffrey Chaucers um seine germanische und altenglische Vorgeschichte. Die Auswahl der Stoffgebiete orientiert sich, ebenso wie die Wahl des Lektüretextes aus den *Canterbury Tales*, an den Anforderungen der mittelenglischen Textklausur im schriftlichen Staatsexamen. In der ersten Sitzung werden Erfahrungswerte zur ökonomischen Examensvorbereitung tradiert. Es empfiehlt sich, diesen Kurs VOR dem mittelenglischen Examenskurs zu besuchen. — Freiwilliger Vertiefungskurs, keine Anmeldung erforderlich. Erwerb von Leistungspunkten nach Absprache möglich.

35727 Altenglisch für Fortgeschrittene und Examenskandidaten **Schleburg**

Seminar, SWS: 2, Max. Teilnehmer: 30

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	16:00	18:00	c.t.				ZH 5	Schleburg	

Die Fortsetzung unserer Einführung in das Altenglische fasst jene Prozesse des lautlichen und morphosyntaktischen Wandels ins Auge, die über das Mittelenglische zur Gegenwartssprache führen. Die Auswahl der Stoffgebiete und Übungstexte orientiert sich an den Anforderungen der altenglischen Textklausur im schriftlichen Staatsexamen. In der ersten Sitzung werden Erfahrungswerte zur effizienten Examensvorbereitung tradiert, in der zweiten Hälfte des Semesters frühere Examensaufgaben (die gesammelt auf GRIPS verfügbar sind) besprochen. — Freiwilliger Vertiefungskurs, keine Anmeldung erforderlich. Erwerb von Leistungspunkten nach Absprache möglich.

35729 Syntaktische Analysen **Richter**

Seminar, SWS: 2, Max. Teilnehmer: 80

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.				H14	Richter	

erstellt am: 4.4.2019, 12:57 Uhr

Dieser Kurs bietet interessierten Studierenden die Möglichkeit, ihre Fertigkeiten in der syntaktischen Beschreibung des Englischen zu erweitern bzw. zu festigen. Nach einer Grundlagenphase von etwa 6 Wochen werden Aufgabenstellungen aus dem vertieften Staatsexamen besprochen. Wie auch im Staatsexamen zu erwarten, dient das syntaktische Modell von Quirk, Greenbaum et al. (*A Comprehensive Grammar of the English Language*, 1985; *A Student's Grammar of the English Language*, 1992) als Grundlage. Der Beschreibungsmodus von Aarts & Aarts (*English Syntactic Structures*, 1988) sowie der valenztheoretische Ansatz (z.B. Herbst, Thomas. *A Valency Dictionary of English*.) werden am Rande ebenfalls angesprochen. Eine Anmeldung ist wünschenswert.

35732 Text Analysis für Grund-, Mittel-/Haupt- und Realschulen Fischer

Module: ENGS-M22.1 (2.0), ENRS-M22.1 (2.0), ENGS-M22.1 (2.0), ENHS-M22.1 (2.0), ENRS-M22.1 (2.0), ENHS-M22.1 (2.0), ENHS-M22.1 (2.0), ENGS-M22.1 (2.0)

Seminar, SWS: 2, ECTS: 2, Max. Teilnehmer: 30

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.				PT 1.0.2	Fischer	

In diesem Seminar geht es um die Bearbeitung von Fragestellungen zu ausgewählten englischen Texten. Die Aufgaben umfassen Phonetik und Phonologie (auch deutsch-englisch kontrastiv), Morphologie und Wortbildung, Syntax, Semantik und Lexikographie, Sprachgeschichte und die Standardvarietäten Britisches Englisch und Amerikanisches Englisch. Das Seminar dient nicht nur zur Auffrischung und Vertiefung sprachwissenschaftlicher Kenntnisse, sondern auch zur Vorbereitung auf die schriftlichen Staatsprüfung Englisch-Sprachwissenschaft für angehende Grund-, Mittel- und Realschullehrer. Da die Staatsprüfung auf Deutsch ist, findet dieser Kurs (auf Wunsch der Studierenden) auf Deutsch statt.

Anforderungen: Leseaufgaben, wöchentliche Übungs-Hausaufgaben, Abschlussklausur

Textbuch: Thomas Herbst 2010. *English linguistics. A coursebook for students of English*. Berlin: De Gruyter Mouton; Materialien auf GRIPS.

35735 Exercises in Phonemic Transcription Schleburg

Module: ENG-DF-ZP (), IAA-BA-WB-fachintern (), ENG-UF-WB ()

Übung, SWS: 1, ECTS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	15:00	16:00	c.t.			Gruppe 1	ZH 5	Schleburg	
Mi	wöch.	16:00	17:00	c.t.			Gruppe 2	ZH 5	Schleburg	

The ability to identify the meaning-distinguishing sound types (phonemes) of the language is a minimum requirement for anyone concerned with English. Advanced learners will also need a conscious knowledge of distributions, distinctive features and articulatory processes in order to better monitor their own pronunciation, assess regional and social variation and efficiently correct the inevitable Bavarianisms of future pupils. This course will, once more, introduce the set of symbols and the conventions relevant to all types of linguistic exams and then practise British and American Standard transcription on authentic material of increasing complexity. Admission is restricted to owners of at least one pronunciation dictionary (e.g. D. Jones, *English Pronouncing Dictionary*, Cambridge 2003, 2006; J.C. Wells, *Longman Pronunciation Dictionary*, London 2000, 2008).

Hauptseminare (Advanced Seminars)

35700 English in its Social Context Fischer

Module: ENLI-M32.2 (7.0), ELG-M33.1 (10.0), ENLI-M32.3 (7.0), ELG-M32.3 (10.0), ENLI-M32.2 (7.0), ENGYM-M32C.3 (7.0), ELG-M33.3 (4.0), ENGYM-M32C.2 (7.0), ENGYM-M32C.2 (7.0), ELG-M32.1 (10.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	s.t.				PT 2.0.3A*	Fischer	

This course is about why users of English speak differently in different social contexts, and how language is used to convey social meaning. The first part of the course will provide an introduction to general theories and concepts of the relationship between linguistic choices and the social contexts in which they are made. The second part focusses on specific social dimensions, such as social status, gender, age, ethnicity and social networks. The course also includes methods and skills of sociolinguistic research, which will enable students to do hands-on research in this field. The participants of the course will be asked to do a small research project, which can be chosen freely, and give a

presentation. There will be a short mid-term exam after the first part of the course.

Requirements: regular attendance, reading assignments, postings on GRIPS, mid-term exam, presentation, paper.

Introductory reading: Rajend Mesthrie et al. 2009. *Introducing sociolinguistics*. Chp 1: 1-41

35739 English-oriented Pidgins and Creoles Schneider

Module: ENGYM-M32C.2 (7.0), ENGYM-M32C.2 (7.0), ELG-M32.1 (10.0), ENLI-M32.3 (7.0), ENLI-M32.2 (7.0), ENG-UF-WB (), ELG-M33.3 (4.0), ENGYM-M32C.3 (7.0), ENLI-M32.2 (7.0), ELG-M33.1 (10.0), ENGYM-M32C.3 (7.0), ENLI-M32.3 (7.0), ELG-M32.3 (10.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.				PT 1.0.2	Schneider	

Pidgins and creoles are languages (or rather, daughter varieties of English) which have developed in language contact situations all around the globe, and especially among slaves in plantation cultures where no common language known to all speakers was available. Such varieties are still spoken by millions of people, mainly in West Africa, the Caribbean, and the South Pacific area. They are of great interest to linguistics because the special circumstances of their origin and use allow us to address fundamental questions on how languages originate and work.

In this class, we will thus be concerned with the origin, distribution, and characteristic forms and functions of English-oriented pidgins and creoles in their respective contexts. In a first component, we will consider general issues which are fundamental to the discipline, such as: the definitions and assumed "typical features" of pidgins and creoles, respectively; characteristic social circumstances under which they have developed; theories on how and why they have emerged, e.g. whether their structure reflects either underlying (often African) substrate structures or a genetically determined human "bioprogram for language"; how they change over time and function in modern societies; and which characteristic properties on several language levels they have. In a second part, a survey of the existing English-related pidgins and creoles will be provided, such as Nigerian Pidgin English, Jamaican Creole ("Patwa"), or Papua New Guinea "Tok Pisin", considering their respective social and historical backgrounds and some prominent linguistic features. Tape recordings and text transcripts for illustration and analysis will be provided whenever possible. Some of this material will be covered by myself, or will be discussed in class on the basis of an obligatory reading sample (with selections from Velupillai's textbook mentioned below); other parts, especially the regional survey, including a discussion of characteristic features of linguistic sample texts from the respective regions, will largely be provided by student participants in in-class presentations.

Obligatory reading: Substantial selections from Viveka Velupillai, 2015. *Pidgins, creoles and mixed languages: an introduction*. Amsterdam: Benjamins. [Three extra copies of this textbook are held in the library's reading room; cf. 61/EE 1660 V446+2/+3/+4]

Requirements for course credits: active participation; written exam based on the reading program; oral presentation and written paper.

Oberseminare (Recent Research)

35744 Recent Research in English Linguistics Schneider

Module: ELG-M35.2 (6.0)

Seminar, SWS: 2, ECTS: 6, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	08:30	10:00	s.t.				PT 2.0.3A*	Schneider	

This colloquium is open to all students with an interest in linguistics who wish to gain an impression of the possible approaches, topics and methods of research into the structure and history of the English language. In particular, it is meant as a discussion forum for advanced students who are working on doctoral, Master's, BA or Staatsexamen theses, and as a showroom for those intending to do so at a later point in time. Ongoing work on such projects will be presented and discussed in class, giving the authors a chance to collect useful reactions on a broader scale, and the listeners an impression of the range of ongoing research and of possible methodological approaches. Student projects as well as research projects carried out at the English Linguistics section of the Department and the "Research Center for World Englishes" in Regensburg will be presented and discussed. For Master's students it is obligatory to present their work (MA thesis, whether complete or as work-in-progress; and internship report) in this class.

Participation in this class is strongly recommended to students who are writing or are planning to write a thesis under my supervision. Not infrequently it happens that students who wish to write a linguistics thesis come to see me about this in my office hours but have little idea of the range of possible topics or of how to proceed methodologically. This is the context to find an answer to such questions beforehand. Under specific conditions it is possible to obtain an „Oberseminar“ Schein, equivalent to a Hauptseminar, in this class. If you are interested in this possibility, please contact me beforehand.

Kurse in der Eingangsphase der MA-Programme (Courses for Second Semester M.A. Students)

erstellt am: 4.4.2019, 12:57 Uhr

35725 Readings in Linguistics **Schleburg**

Module: ELG-M31.1 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				VG 2.45	Schleburg	

This course forms part of the Master's Programme in English Linguistics, but students in their Profilmodule are equally welcome to acquire credit points and linguistic expertise. It is intended to provide first-hand experience and critical discussion of seminal works of 20th century linguistic theory and methodology, covering the classical texts of different schools of modern linguistics as well as more recent studies relevant to the ongoing research at our Department. - Requirements for course credits: regular reading, oral presentation, short essays based on the readings.

Anglistik (British Studies)

Vorlesungen (Lectures)

35751 Revolution, Reform, and the Literary Marketplace in the Long Nineteenth Century **Boehm**

Module: BRST-M32.1 (4.0), IKE-PR-M01.2 (4.0), GBS-FKN-ZP (), WB-IAA (), BRST-M23.3 (4.0), BRST-M23.3 (4.0), ENGYM-M32B.1 (4.0), ENG-DF-ZP (), GBS-M01.4 (3.0), BRST-M32.1 (4.0), ENG-UF-WB (), ENGYM-M32B.1 (4.0), BLK-M33.1 (8.0), BLK-M32.1 (4.0), BRST-M23.3 (4.0)

Vorlesung, SWS: 2, Max. Teilnehmer: 150

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				H10	Boehm	

This lecture course surveys important trends in nineteenth-century British literature and culture while paying particular attention to the new (mass) market for literary publishing, which emerged between the French Revolution and the First World War. The period between 1789 and 1914 was an age of mounting contradictions. Literary writers, artists, and cultural commentators celebrated scientific and technological advances, imperial conquests, metropolitan splendour, and a culturally pervasive sense of "progress" and modernity. However, literature produced in this period also reveals anxieties about class conflict, the barbarizing effects of industrial capitalism, the loss of religious faith, and declining moral standards. We will explore nineteenth-century responses to these myriad facets of modernity across a broad range of literary and cultural (mass) media such as periodicals, penny dreadfuls, tracts, photography, and film. The lecture course will serve as an introduction to key cultural debates of the long nineteenth century in which literary writers intervened alongside nineteenth-century politicians, social reformers, and scientists: these debates include emigration and colonial expansion, urban poverty and the degradation of the working class, social Darwinism, degeneration, and the role of women in public life. We will also discuss key features and representative works of the following genres: Gothic fiction, Romantic poetry, sensation novels, detective fiction, melodrama, realist novels, social problem novels, dramatic monologues and verse novels, imperial romance fiction, art criticism, political prose, scientific writing, and drawing room comedies.

Requirements: Final written exam.

35752 British Literary History **Boehm**

Module: ENG-UF-WB (), ENGYM-M32B.1 (4.0), ENGS-M13.2a (4.0), BRST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M16.2 (4.0), ENRS-M13.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), BRST-M32.1 (4.0), GBS-FKN-ZP (), WB-IAA (), ENGYM-M13.2 (4.0), BRST-M23.3 (4.0), ENHS-M13.2a (4.0), ENGS-M22.2a (4.0), BRST-M23.3 (4.0), ENGYM-M32B.1 (4.0), ENG-DF-ZP (), GBS-M01.4 (3.0), BRST-M32.1 (4.0)

Vorlesung, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.				H17	Boehm	

This lecture offers an overview of British literary (and cultural) history, from Old English epic to the 'internationalisation' of 'English literature' in the twentieth and twenty-first centuries. It will put literary developments into a broader historical framework that includes political events and their cultural ramifications. The course is an obligatory part of the "Basismodul Literaturwissenschaft" and hence it is aimed at beginners. Course materials (including a small reader) will be made available electronically and uploaded to GRIPS. Requirements: final exam. Note: This course cannot be taken as part of the MA British Studies. If the lecture is an obligatory part of the "Basismodul Literaturwissenschaft" in your course of studies, it cannot be taken for a different module.

35753 Introduction to British and Irish Studies **Lenz, Waller**

Module: WB-IAA (2.0), GBS-M01.3 (2.0), ENLI-M14.1 (2.0), ENGYM-M14.1 (2.0), ENHS-M16.1a (2.0), ENRS-M14.1 (2.0), AMST-M14.1 (2.0), ENG-DF-ZP (2.0), ENG-UF-WB (2.0), BRST-M14.1 (2.0)

Vorlesung, SWS: 2, ECTS: 2, Max. Teilnehmer: 200

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	12:00	14:00	c.t.				H 4	Lenz, Waller	

This course is our introduction to the study of the British Isles. It will focus on selected issues in British and Irish history and institutions, élite and popular culture, social and ethnic diversity, and the struggle for national identity. We will look at the theory and methodology of cultural studies. Guests from all faculties are welcome in the lecture. The principal course material will be our own reader, *Sceptred Isles*, and you should read the introduction to it before the first lecture. This course is designed to take you from school level on into university study. We do assume a good *Oberstufe*-level of general awareness of British affairs. If you are not sure of this, read Rainer Jacob, *Abiturwissen Englisch: Landeskunde Großbritannien* and make sure you are thoroughly conversant with it BEFORE the semester begins.

Hinweis: Diese Introduction-Vorlesung ist nicht verpflichtend für LA GS/MS, ein Besuch wird als Vorbereitung auf das Seminar 'British and Irish Cultural Studies' jedoch empfohlen.

Pflichtvorlesungen der Basismodule (Core Modules: Lectures)

35752 British Literary History **Boehm**

Module: ENG-UF-WB (), ENGYM-M32B.1 (4.0), ENGS-M13.2a (4.0), BRST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M16.2 (4.0), ENRS-M13.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), BRST-M32.1 (4.0), GBS-FKN-ZP (), WB-IAA (), ENGYM-M13.2 (4.0), BRST-M23.3 (4.0), ENHS-M13.2a (4.0), ENGS-M22.2a (4.0), BRST-M23.3 (4.0), ENGYM-M32B.1 (4.0), ENG-DF-ZP (), GBS-M01.4 (3.0), BRST-M32.1 (4.0)

Vorlesung, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.				H17	Boehm	

This lecture offers an overview of British literary (and cultural) history, from Old English epic to the 'internationalisation' of 'English literature' in the twentieth and twenty-first centuries. It will put literary developments into a broader historical framework that includes political events and their cultural ramifications. The course is an obligatory part of the "Basismodul Literaturwissenschaft" and hence it is aimed at beginners. Course materials (including a small reader) will be made available electronically and uploaded to GRIPS. Requirements: final exam. Note: This course cannot be taken as part of the MA British Studies. If the lecture is an obligatory part of the "Basismodul Literaturwissenschaft" in your course of studies, it cannot be taken for a different module.

35753 Introduction to British and Irish Studies **Lenz, Waller**

Module: WB-IAA (2.0), GBS-M01.3 (2.0), ENLI-M14.1 (2.0), ENGYM-M14.1 (2.0), ENHS-M16.1a (2.0), ENRS-M14.1 (2.0), AMST-M14.1 (2.0), ENG-DF-ZP (2.0), ENG-UF-WB (2.0), BRST-M14.1 (2.0)

Vorlesung, SWS: 2, ECTS: 2, Max. Teilnehmer: 200

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	12:00	14:00	c.t.				H 4	Lenz, Waller	

This course is our introduction to the study of the British Isles. It will focus on selected issues in British and Irish history and institutions, élite and popular culture, social and ethnic diversity, and the struggle for national identity. We will look at the theory and methodology of cultural studies. Guests from all faculties are welcome in the lecture. The principal course material will be our own reader, *Sceptred Isles*, and you should read the introduction to it before the first lecture. This course is designed to take you from school level on into university study. We do assume a good *Oberstufe*-level of general awareness of British affairs. If you are not sure of this, read Rainer Jacob, *Abiturwissen Englisch: Landeskunde Großbritannien* and make sure you are thoroughly conversant with it BEFORE the semester begins.

Hinweis: Diese Introduction-Vorlesung ist nicht verpflichtend für LA GS/MS, ein Besuch wird als Vorbereitung auf das Seminar 'British and Irish Cultural Studies' jedoch empfohlen.

Introduction to English and American Literary Studies

35755 Introduction to English and American Literary Studies **Boehm, Dafinger, Decker, Graef, Sporer**

Module: ENGS-M13.1 (4.0), ENRS-M13.1 (4.0), ENLI-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), BRST-M13.1 (4.0), BRST-M16.1 (4.0), BRST-M16.1 (4.0), ENHS-M13.1 (4.0), BRST-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), GBS-M01.2

erstellt am: 4.4.2019, 12:57 Uhr

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (SoSe 2019)

(4.0), ENRS-M13.1 (4.0), ENLI-M13.1 (4.0), ENGS-M13.1 (4.0), ENRS-M13.1 (4.0), ENG-DF-ZP (4.0), ENGYM-M13.1 (4.0), BRST-M16.1 (4.0), BRST-M13.1 (4.0), ENLI-M13.1 (4.0), ENGS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 32

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.			Gruppe 1	H 2	Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	16:00	17:00	c.t.			Gruppe 1	ZH 4	Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 2		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	10:00	11:00	c.t.			Gruppe 2	PT 1.0.2	Sporer	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 3		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	11:00	12:00	c.t.			Gruppe 3	PT 1.0.2	Sporer	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 4		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	13:00	14:00	c.t.			Gruppe 4	ZH 5	Graef	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 5		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	15:00	16:00	c.t.			Gruppe 5	ZH 5	Dafinger	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 6		Boehm	Nicht geeignet für B.A.

erstellt am: 4.4.2019, 12:57 Uhr

										Amerikanistik!
Di	wöch.	16:00	17:00	c.t.			Gruppe 6	PT 1.0.2	Graef	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 7		Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	17:00	18:00	c.t.			Gruppe 7	PT 1.0.2	Graef	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 9		Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 8		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	09:00	10:00	c.t.			Gruppe 8	PT 1.0.2	Decker	Nicht geeignet für B.A. Amerikanistik!
Do	wöch.	13:00	14:00	c.t.			Gruppe 9	ZH 6	Decker	Nicht geeignet für B.A. Amerikanistik!

This course familiarizes students with skills and methods necessary for the study of English and American literatures. It covers influential theoretical approaches, critical practices, literary forms, styles, and techniques. In doing so, it provides an introduction to careful textual analysis and to the critical and historical understanding this requires. The course also explores fundamental issues of literary history, literature as an institution, processes of periodization and canonization, and illustrates these through examples and case studies. The basics of scholarly research will also be addressed.

The Introduction to English and American Literary Studies consists of a weekly lecture and a seminar. IMPORTANT: Students of the BA Anglistik must register for the lecture run by PD Dr. Boehm. Students of the BA Amerikanistik must register for the lecture run by Prof. Dr. Twelbeck. Students taking a Lehramt-degree can register for either of these two lecture courses. The final exam takes place on 29 July 2019, 13:00 - 14:30 pm (Room t.b.a.).

Required texts: Michael Meyer, *English and American Literatures*, 4th rev. ed. Tübingen: Francke, 2011; William Shakespeare, *A Midsummer Night's Dream* (Oxford: Oxford World's Classics, 2008). Further course materials will be provided electronically.

British and Irish Cultures

35767 British and Irish Cultures

Dafinger, McIntosh-Schneider, Waller

erstellt am: 4.4.2019, 12:57 Uhr

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (SoSe 2019)

Module: AMST-M14.3 (3.0), GBS-FKN-ZP (3.0), GBS-M01.4 (3.0), ENHS-M16.2a (3.0), ENHS-M14.1 (4.0), ENG-DF-ZP (3.0), ENLI-M14.3 (3.0), ENGYM-M14.3 (3.0), ENGS-M14.1 (4.0), ENRS-M14.3 (3.0), BRST-M14.3 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	18:00	20:00	c.t.			Gruppe 1	PT 2.0.3A*	McIntosh-Schneider	
Di	wöch.	12:00	14:00	c.t.			Gruppe 2	ZH 4	McIntosh-Schneider	
Do	wöch.	12:00	14:00	c.t.			Gruppe 3	PT 2.0.3A*	McIntosh-Schneider	
Mo	wöch.	16:00	18:00	s.t.			Gruppe 4	PT 2.0.3A*	Waller	
Di	wöch.	16:00	18:00	c.t.			Gruppe 5	ZH 6	Waller	
Mo	Einzel	18:00	20:00	c.t.	06.05.2019	06.05.2019	Gruppe 1	CIP-PT4	McIntosh-Schneider	
Di	Einzel	12:00	14:00	c.t.	07.05.2019	07.05.2019	Gruppe 2	CIP-PT5	McIntosh-Schneider	
Mi	wöch.	18:00	20:00	c.t.			Gruppe 6	PT 2.0.3A*	Dafinger	
Do	Einzel	12:00	14:00	c.t.	02.05.2019	02.05.2019	Gruppe 3	CIP-PT5	McIntosh-Schneider	

This course builds on the Introduction to British and Irish Studies and seeks to consolidate what was learned there by detailed study of selected topics from historical and contemporary cultures. A central desideratum will be the development of skills in the critical and informed reading of cultural texts. For primary texts, the principal course material will be our own reader, *Sceptred Isles*, which you should already have browsed in conjunction with the lecture; now you will read it in detail. Please go through the introduction to it before coming to the first meeting of class. You are expected to read all the texts contained in the reader in the course of the semester, but will do detailed study only on the sections your class teacher chooses. Other primary materials will vary from group to group, but will include video material which is available in the library on DVD, as well as current news reports, as your class teacher directs. The course discussions and level will assume knowledge of the contents of the Introduction to British and Irish Studies lecture series from the start, even if this particular course was not attended. Please ask a peer for the notes from the lecture series if you did not go to it. Assessment will be based on four tasks: a presentation given in the course; on two 20-minute overview exams on what will have been covered in the semester up to that point; and finally a 1200-word essay written at home must be completed – these will each be related to topics covered in the class sessions. Hinweis: Die 'Introduction to British and Irish Studies'-Vorlesung ist bei LA GS/MS als Voraussetzung für das Seminar 'British and Irish Cultural Studies' nicht verpflichtend, der Besuch der Vorlesung wird jedoch als Vorbereitung empfohlen.

Proseminare (Seminars in British and Irish Literary Studies)

35770 PS ONLINE COURSE REGISTRATION PS English Literature 1
Eng Lit 1

Pesold, Zwierlein

nur für Online-Anmeldung, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:30	10:00	c.t.			Gruppe 1		Zwierlein	English Literature 1: Ethnic Others in Shakespeare (PT 2.0.3A)
Fr	wöch.	08:00	10:00	c.t.			Gruppe 2		Pesold	English Literature 1: Christopher Marlowe (PT 1.0.2)

35778 English Literature 1: Christopher Marlowe

Pesold

Module: ENGYM-M23.1 (4.0), ENGS-M13.2a (4.0), GBS-M01.4 (3.0), BRST-M23.2 (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), ENGYM-M13.2 (4.0), ENRS-M13.2 (4.0), ENLI-M13.2 (4.0), BRST-M23.1 (4.0), ENLI-M13.2 (4.0), GBS-FKN-ZP (), BRST-M16.3 (4.0), ENHS-M22.2 (4.0), ENGS-M13.2 (4.0), BRST-M16.2 (4.0), ENHS-M13.2 (4.0), ENHS-M22.2a (4.0), BRST-M13.2 (4.0), BRST-M23.2 (4.0), AMST-M13.2 (4.0), ENG-UF-WB (), AMST-M13.2 (4.0), BRST-M23.2 (4.0), ENGYM-M13.2 (4.0), ENHS-M13.2a (4.0), ENRS-M13.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	wöch.	08:00	10:00	c.t.				PT 1.0.2	Pesold	

erstellt am: 4.4.2019, 12:57 Uhr

35772 English Literature 1: Ethnic Others in Shakespeare **Zwierlein**

Module: GEN-M01.3 (5.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M23.2 (4.0), BRST-M23.1 (4.0), BRST-M23.1 (4.0), GEN-M01.2 (5.0), BRST-M23.2 (4.0), ENG-UF-WB (), GBS-M01.4 (3.0), GEN-FKN-ZP (5.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M22.1 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:30	10:00	s.t.				PT 2.0.3A*	Zwierlein	

This seminar will explore early modern notions of foreignness, ethnic otherness and the socio-historical, mythological and symbolical dimensions of the sixteenth- and early-seventeenth-century English racial imaginary, keeping in mind that this was a period when concepts of 'race' had not yet been linked to the seeming determinisms of 'biology'. We will examine the fluidity of racial identity, the making and unmaking of differences, and the metaphorical uses of ethnic otherness in English cultural representations for probing a variety of social and cultural categories. We will thus read (and, occasionally, watch) our Shakespeare plays as both propelling, and commenting on, the formation of social ideologies in a world increasingly shaped by colonialism and its politics. Our set texts are the following Shakespeare plays: *Titus Andronicus* (1594); *The Merchant of Venice* (1600); *Othello* (1603/04); *Antony and Cleopatra* (1606/07); *The Tempest* (1610/11).

Requirements: active participation, an oral presentation / a team-teaching session, and a term paper (c. 8-10 pages; deadline: Friday, 13 September 2019).

Texts: Please use the separate volumes from the Arden Shakespeare series.

35773 PS ONLINE COURSE REGISTRATION PS English Literature 2 **Detmers, Graef, Weber**
Eng Lit 2

nur für Online-Anmeldung, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	-			c.t.			Gruppe 1		Weber	English Literature 2: Women and/in Journalism in the 19th Century (Blockkurs)
Mi	wöch.	14:00	16:00	c.t.			Gruppe 2		Detmers	English Literature 2: Aspects of Romanticism (VG 2.39)
Mo	wöch.	10:00	12:00	c.t.			Gruppe 3		Graef	English Literature 2: People Must be Amused: Victorian Society between Rationality and Recreation (ZH 4)

35775 English Literature 2: Aspects of Romanticism **Detmers**

Module: BRST-M23.2 (4.0), GEN-FKN-ZP (5.0), KRIM-M 09.1 (), ENG-UF-WB (4.0), AMST-M22.1 (4.0), GBS-FKN-ZP (4.0), AMST-M22.1 (4.0), ENLI-M13.2 (4.0), BRST-M23.2 (4.0), BRST-M16.3 (4.0), GEN-M01.3 (5.0), GEN-M01.2 (5.0), BRST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M22.1 (4.0), KRIM-M 09.2 (), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), GBS-M01.4 (3.0), BRST-M22.2 (4.0), BRST-M23.2 (4.0), ENGYM-M23.1 (4.0), BRST-M16.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
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erstellt am: 4.4.2019, 12:57 Uhr

Mi	wöch.	14:00	16:00	c.t.				VG 2.39	Detmers	
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The period commonly known as the 'Romantic era' or the 'Age of Romanticism' spans the years between 1780 and 1832 and was a time of transition and transformation. Writers, intellectuals and artists of this period witnessed – and even more importantly – had to cope with such (traumatizing) socio-political upheavals as the American and the French Revolution, the Napoleonic Wars, colonialism and transatlantic slave-trade, and last but not least the effects of the Great Reform Act of 1832. One important objective of this course is to gain a better understanding of both the cultural complexity of this era as well as the profound impact it had on the literature(s) and the arts. Therefore, as the seminar-title has it, we will trace such diverse "Aspects of Romanticism" as 'aesthetic Romanticism', 'gendered Romanticism', 'radical Romanticism', 'urban Romanticism' and 'visual Romanticism'. The selected novels, poems, essays, caricatures and paintings we will look at, include, for example, excerpts from William Godwin's *Caleb Williams* (1794) and Mary Wollstonecraft's *Vindication of the Rights of Men* (1790), Mary Shelley's *Frankenstein* (1818) and George Adams' "Essay on Electricity" (1799), Thomas De Quincey's *Confessions of an English Opium Eater* (1822), Lord Byron's oriental verse tale "The Giaour" (1813) as well as a number of selected shorter poems by William Blake, William Wordsworth, S. T. Coleridge, Mary Robinson and Percy B. Shelley. Furthermore, we will have a look at a selection of Blake's illuminations, various caricatures, and selected (landscape) paintings by Henry Fuseli, John Constable and J.M.W Turner. By means of comparative and/ or cross-readings of written and visual works, fictional and non-fictional texts, the main aim of this course is to reconstruct – viewed in terms of its poetics, politics and productivity – one of the richest periods in British cultural and literary history.

Requirements: active participation, an oral presentation / guided discussion, and a term paper (c. 10-15 pages).

Please buy and read: Mary Shelley's *Frankenstein* (1818); Thomas De Quincey's *Confessions of an English Opium Eater* (1822). Please note: all additional material (novel excerpts, poetry, essays and images) will be ready for you on GRIPS by the start of the semester.

35776	English Literature 2: People Must be Amused: Victorian Society Between Rationality and Recreation	Graef
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Module: ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), ENG-UF-WB (), GBS-M01.4 (3.0), BRST-M16.3 (4.0), AMST-M22.1 (4.0), ENLI-M13.2 (4.0), BRST-M23.2 (4.0), BRST-M22.2 (4.0), BRST-M16.3 (4.0), GBS-FKN-ZP (), BRST-M23.2 (4.0), ENLI-M13.2 (4.0), AMST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	10:00	12:00	c.t.				ZH 4	Graef	

"*People must be amused.*" Full stop. With this simple, yet still emphatic, bold statement, Charles Dickens pointedly summed up a whole philosophy, one of two different ideologies, or even worldviews, in the great Victorian intellectual struggle centring around the essential question of how people were supposed to spend their free time: recreative relaxation vs. intellectual self-education. This struggle came at a time, when the concept of spare time was still relatively new. Introduced during the industrialisation, which saw the professionalization of people's working lives and their spatial relocation to purpose-built offices and factories, away from their homes, days had become increasingly separated into two very distinct spheres – work and leisure, which raised the issue of how this new private segment of one's life was best to be used. In the course of this seminar we will look at a number of ways in which people actually *did* spend their free time, ranging from visits to the local pub and the dubious amusements of the London East End, to scientific lectures and rural outings into the countryside. We will retrace some of the intellectual debates surrounding this issue, look into new philosophical concepts such as 'rational recreation', and see just how many of our own present-day preferences, when it comes to kicking off the boots after a long day and 'chilling out', we can actually detect in those Victorian lives.

Prescribed Reading: Austen, Jane. *Pride and Prejudice*. Penguin, 2003. (ISBN: 0141439513) // Dickens, Charles. *Hard Times*. Oxford World's Classics, 2008. (ISBN: 0199536279) // Forster, E.M. *A Room with a View*. Penguin Essentials, 2011. (ISBN: 9780241951484) // Wilde, Oscar. *The Importance of Being Earnest*. Oxford World's Classics, 2008. (ISBN: 0199535973) // Wilde, Oscar. *The Picture of Dorian Gray*. Oxford World's Classics, 2008. (ISBN: 0199535981)

Requirements: active participation in class; oral presentation; term paper.

35774	English Literature 2: Women and Journalism in the Victorian Age	Weber
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Module: BRST-M22.1 (4.0), GEN-M01.2 (5.0), BRST-M22.1 (4.0), GEN-M01.3 (5.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M23.2 (4.0), ENLI-M13.2 (4.0), AMST-M22.1 (4.0), BRST-M16.3 (4.0), AMST-M22.1 (4.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M22.2 (4.0), ENG-UF-WB (4.0), KRIM-M 09.1 (), GBS-M01.4 (3.0), GEN-FKN-ZP (5.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), ENGYM-M23.1 (4.0), KRIM-M 09.2 (), BRST-M16.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	Block	10:00	17:00	c.t.	05.08.2019	09.08.2019		PT 2.0.3A*	Weber	Blockkurs in der vorlesungsfreien Zeit; Pause von 13 bis 14 Uhr

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Nineteenth-century Britain saw a great flourishing of the press and journalism. New technology, rising numbers of literacy, more commuters who relied on magazines for entertainment were some of the factors contributing to the fast development of the fourth estate. An important genre of the exploding market were magazines for women, traditional domestic publications and radical feminist ones, facilitating public debate about woman's new role. In this course we are going to get an overview of the press as a whole and then focus on feminist and feminine periodicals, before we will spend some time with online databases of digitised Victorian periodicals and create our own corpora to analyse for the term paper. Course requirements are having read the reading material, active oral participation, a presentation and a term paper

Apart from a course reader, available at *Der Neue Kopierer*, we are going to read: George Gissing, *New Grub Street* (Oxford World's Classics), Ella Hepworth Dixon, *The Story of a Modern Woman* (Broadview Press) and Sara Jeannette Duncan, *A Daughter of Today* (Amazon sell an electronic edition in case you cannot get your hands on a paper-copy). It is MANDATORY for you to buy and read these texts beforehand. Please email me should you have any problems finding them

**35777 PS ONLINE COURSE REGISTRATION PS English Literature 3
Eng Lit 3**

Decker, Gürtner, Waller

nur für Online-Anmeldung, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.			Gruppe 1		Decker	English Literature 3: The First World War across Genres (VG 0.15)
Do	wöch.	10:00	12:00	c.t.			Gruppe 2		Gürtner	English Literature 3: Votes for Women: Early Twentieth-Century Suffrage Literature and the Fight for the Vote (PT 2.0.3A)
Do	wöch.	16:00	18:00	c.t.			Gruppe 3		Waller	English Literature 3: Uses of Working-Class Settings in Post-WWII UK Drama and Fiction (PT 1.0.2)

35771 English Literature 3: The First World War across Genres

Decker

Module: BRST-M23.1 (4.0), BRST-M23.1 (4.0), ENGYM-M23.1 (4.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M22.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (4.0), GBS-M01.4 (3.0), BRST-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.				VG 0.15	Decker	

The First World War did not only cost the lives of about 17 million people and lay waste to large parts of Belgium and northern France. It generally shifted the existing boundaries of human experience and shattered established beliefs in humanity, civilisation, society, and political systems. The monumental event of the war, as well as its long shadow as the 'seminal catastrophe of the 20th century', has also inspired writers for more than 100 years and across a large variety of genres and media. In this seminar, we will not only focus on the most famous area of First World War writing, the works of "soldier-poets" like Wilfred Owen and Siegfried Sassoon, but we will also explore how British and Irish writers have approached the war in short stories, novels, plays, children's literature and television programmes. We will explore the complex catalogue of references and images used in those works, and the different strategies of (re-)imagining, narrating and visualising a tragic and truly

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mindboggling event and its far-reaching effects.

Requirements: active participation, a presentation, and a term paper (8-10 pages).

Books to be purchased (any reliable edition): Richard Aldington, *Death of a Hero*; Michael Morpurgo, *War Horse*; Pat Barker, *Regeneration*. Further works tba.

35780 English Literature 3: Uses of Working Class Settings in Post-WWII British Fiction **Waller**

Module: ENHS-M13.2a (4.0), ENRS-M13.2 (4.0), ENGYM-M13.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (4.0), AMST-M13.2 (4.0), BRST-M23.2 (4.0), ENGYM-M13.2 (4.0), BRST-M23.2 (4.0), ENGS-M22.2a (4.0), AMST-M13.2 (4.0), ENGS-M22.2a (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), ENGS-M13.2 (4.0), ENHS-M22.2 (4.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M23.1 (4.0), ENLI-M13.2 (4.0), BRST-M13.2 (4.0), ENHS-M13.2 (4.0), ENHS-M22.2a (4.0), BRST-M16.2 (4.0), GBS-M01.4 (3.0), ENGYM-M23.1 (4.0), ENGS-M13.2a (4.0), ENRS-M13.2 (4.0), ENLI-M13.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	16:00	18:00	c.t.				PT 1.0.2	Waller	

It is a hundred years this year since all working class men were finally entitled to vote if they were aged over 21 and all women if they were over 30 (it was another ten years until they were given equal rights to the men). The Labour Party was born in 1900 as part of this inevitable movement towards a stronger acceptance of the relevant place of working class people in UK society. However, it was not until after WWII had ended that Labour was strong enough to become an independent government. One of the first things it did once coming into power was to expand the Welfare System and give birth to the national institution, the NHS. At this, a new era was heralded.

This course will start at this new era and ask how some UK authors from three separate generations and countries interpreted and used these working class communities in their art to bring out core ideas and what these works show about the perceived status of these people within UK life. We shall look at the late fifties/sixties, by which time the children of the new era were turning into adults and parents and a wave of change was being felt across the nations. Then we shall look at the eighties with the period of Thatcherism and her perceived impact on the working classes. And, finally, we shall look at more recent developments, especially with regard to multiculturalism and identity within the working class environment. The aim of the course is to understand why and how working class communities have been represented and the role they have been seen to play or been left out of playing in the development of UK identity since WWII.

Assessment: one presentation, regular willing and enthusiastic participation, and an essay of 4500-5000 words.

35779 English Literature 3: Suffragettes, Rebels and Reactionaries: Early-Twentieth-Century (Anti-)Suffrage Literature and the Fight for the Vote **Gürtner**

Module: AMST-M13.2 (4.0), ENG-UF-WB (4.0), GEN-FKN-ZP (5.0), AMST-M13.2 (4.0), BRST-M23.2 (4.0), ENRS-M13.2 (4.0), ENHS-M13.2a (4.0), ENGYM-M13.2 (4.0), BRST-M23.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENGYM-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M13.2 (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), BRST-M23.2 (4.0), GBS-M01.4 (3.0), ENGS-M13.2a (4.0), ENGYM-M23.1 (4.0), BRST-M13.2 (4.0), ENHS-M22.2a (4.0), ENHS-M13.2 (4.0), GEN-M01.2 (5.0), BRST-M16.2 (4.0), ENGS-M13.2 (4.0), ENHS-M22.2 (4.0), GEN-M01.3 (5.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), ENLI-M13.2 (4.0), BRST-M23.1 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.				PT 2.0.3A*	Gürtner	

"Suffragettes, Rebels and Reactionaries: Early-Twentieth-Century (Anti-)Suffrage Literature and the Fight for the Vote"

In 2018, numerous national commemorations all across the United Kingdom marked the 100th anniversary of the 1918 Representation of the People Act that gave some women in Britain the right to vote and was the first in a series of milestones in the fight for democratic equality. In view of the centenary of women's suffrage, this seminar explores the ideas, strategies and controversies relating to the women's movement in the years leading up to the 1918 Reform Act and its aftermath.

In 1903, the motto 'Deeds not Words' was adopted as the slogan of the newly founded Women's Social and Political Union (WSPU) and marked a deliberate shift away from peaceful campaigning for the vote to more drastic action such as arson, window-breaking and parliamentary deputations. In the collective memory, it was, however, not only deeds but also words — and one word, suffragette, in particular — which came to epitomise this period and its aims.

In this seminar, we will explore women's suffrage, its implications for first-wave feminism and its legacy across the United Kingdom through various genres and media. We will analyse how male and female writers have approached the fight for the vote and its repercussions in a wide range of novels, short stories, poems and plays, also drawing on images, cartoons, postcards and newspaper articles of the time. The material used in this seminar will cover a range of key moments within and after the campaign for the vote, revealing the diversity of concerns and the changes in perspective and tactics between 1907 and 1924. In the course, we will also problematize categories such as pro- and anti-suffrage writing, reveal the complex relationship between definitions of a 'feminist' and a 'suffrage' text and raise questions about critical approaches to

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such politicized writings.

Requirements: active participation, an oral presentation/guided discussion, and a term paper (c. 8-10 pages).

Texts: H.G. Wells, *Ann Veronica* (Penguin Classics, 2005); Elizabeth Robins, *Votes for Women!*, in: *The New Woman and Other Emancipated Woman Plays*, ed. Jean Chothia (Oxford University Press, 1998); Gertrude Colmore, *Suffragette Sally* (Broadview Press, 2007); Virginia Woolf, *A Room of One's Own* (Oxford World's Classics, 2015)

Most of the texts to be dealt with are contained in *Voices and Votes: A Literary Anthology of the Women's Suffrage Campaign*, ed. Glenda Norquay (Manchester University Press, 1995) and *Literature of the Women's Suffrage Campaign in England*, ed. Carolyn Christensen Nelson (Broadview Press, 2004). Additional texts and materials will be made available electronically on GRIPS.

Cultural Studies Advanced Seminars

35785 Blockseminar/ Irland-Exkursion: Irish History and Culture **Lenz**

Module: ENG-DF-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), GBS-FKN-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), ENG-UF-WB (5.0), GBS-M01.4 (3.0), BLK-M32.3 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 8

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	n. V.			c.t.					Lenz	Der genaue Termin wird den vorangemeldeten Teilnehmern/Innen per E-Mail und bei einem ersten Informationstreffen mitgeteilt.

Die Teilnahme an der achttägigen Exkursion, die bei Bedarf zweimal im Jahr (Juni und September) durchgeführt wird, steht allen Studierenden der Anglistik/ Amerikanistik offen, die sich für die Geschichte, Kultur und Literatur Irlands und die daraus resultierenden Beziehungen zwischen der "Grünen Insel" und Großbritannien bzw. den USA interessieren und die – wegen der nötigen *walking tours* in wilder Landschaft – eine sportliche Grundeinstellung aufweisen. Der vorausgehende Besuch von "An Introduction to British and Irish Studies" oder eines Seminars zur irischen Literatur oder Kultur (Grund- oder Hauptstudium) wird empfohlen, ist aber nicht Bedingung für die Teilnahme. Aus organisatorischen Gründen ist die Teilnehmerzahl auf 8 begrenzt. Interessenten/Innen wird empfohlen sich baldmöglichst persönlich oder bei der elektronischen Kursanmeldung (immer sowohl im Herbst als auch im Frühjahr möglich) anzumelden. Auf dem Programm stehen u.a. jeweils zweitägige Aufenthalte in der "Rebel City" Cork bzw. in der Hauptstadt Dublin, sowie der Besuch des beeindruckenden *Cobh Heritage Centre* zur Geschichte der Emigration und der *Great Famine*. Reiseziel ist der vor *Valentia Island*, direkt am weltberühmten *Ring of Kerry* gelegene Atlantik-Hafenort *Portmagee*. Von unserem Stützpunkt aus unternehmen wir während der fünf Tage unseres Aufenthalts dort Touren zu prähistorischen, frühchristlichen und neuzeitlichen Stätten, die für die Bedeutung Irlands für die europäische Kultur exemplarisch sind. Geplant sind die Fahrt durch Gaeltacht-Gebiete in den Südwesten mit Zwischenstopp in *Blarney Castle*, Wanderungen entlang der Steilküste zu prähistorischen *wedge tombs, dolmens, alignments, Ogham Stones*, zu frühchristlichen *beehive-dwellings* und *St Brendan's Well*, zu einer Burgruine der anglo-normannischen Eroberer und zum gewaltigen *Leacanabuaile Stone Fort*, ein Abstecher in den *Killarney National Park* (*Muckross House, Muckross Abbey*) und in den *Derrynane National Park* (Besichtigung der *Church Island* und des Hauses von Daniel O'Connell incl. Filmvorführung über die Bedeutung O'Connells innerhalb der irischen Geschichte), die Fahrt entlang des *Skellig Ring* nach *Ballinskelligs* (*Gaeltacht*) zum *Pre-Famine Village Cill Rialaig*, der Besuch des *Skellig Heritage Centre* (Diashow und Ausstellung zur Geschichte von *Skellig Michael*), des *Valentia Heritage Centre* (Darstellung der Geschichte des ersten *Transatlantic Telegraph Cable*) und von *singing pubs* (*traditional Irish music/Irish dance*), sowie (*weather permitting!*) eine vierstündige Bootsfahrt auf dem Atlantik zum Weltkulturerbe *Skellig Michael* (mit Vortrag und Führung) und ggf. ein Theaterbesuch in Cork bzw. Dublin. Die kulturwissenschaftliche Rahmensetzung für die Exkursion erfolgt mittels Sitzungen an der Universität vor und nach der Exkursion und wird durch Vorträge zur Geschichte, Kultur und Literatur Irlands vor Ort ergänzt. Der Erwerb von *Cultural Studies Advanced*-Leistungspunkten ist möglich, jedoch nicht Pflicht für die Teilnahme. Für den Erwerb der Leistungspunkte gelten die üblichen Bedingungen (*oral presentation* und *term paper* (12-15 pp., in English)). Voraussichtliche Kosten (Erfahrungswert): ca. 760 Euro (incl. Linienflüge mit *Aer Lingus*, Leihbus, B&, alle Ausflüge und Eintrittsgelder). Eine Bezuschussung ist eventuell möglich. Weitere Details sind beim Vortreffen zu erfahren, zu dem die vorangemeldeten Interessentinnen und Interessenten (per E-Mail an den Exkursionsleiter oder bei der regulären elektronischen Kursanmeldung) eingeladen werden.

35786 Industrialised Britain **McIntosh-Schneider**

Module: ENGYM-M32B.2 (5.0), BLK-M32.3 (8.0), GBS-M01.4 (3.0), ENG-UF-WB (5.0), GBS-FKN-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
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erstellt am: 4.4.2019, 12:57 Uhr

Mo	wöch.	16:00	18:00	c.t.				PT 1.0.2	McIntosh-Schneider	
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One of the best-known periods in British history is the Industrial Revolution. It had a profound effect on the country and its culture. In this course, we will not only be looking at the major achievements and disasters of the Industrial Revolution but also at how the Industrial Revolution came about, and importantly, why it occurred much earlier in Britain than in other countries. The Industrial Revolution did not just suddenly appear, but was the product of a long process. We will be looking at this process and its effects on the country and people of Britain.

Requirements: regular attendance, active participation, a presentation, and a final 15-page term paper

A reading list will be made available at the beginning of semester. Students who wish to prepare early for presentations should contact me in my office hours before the beginning of the lecture period.

35788 Blockseminar: An Introduction to Wales **Waller**

Module: ENG-UF-WB (5.0), GBS-M01.4 (3.0), BRST-M32.2 (5.0), WB-IAA (5.0), GBS-FKN-ZP (), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), ENG-DF-ZP (5.0), ENGYM-M32B.2 (5.0), BLK-M32.3 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	Einzel	18:00	20:00	c.t.	02.05.2019	02.05.2019		ZH 5	Waller	
Do	Einzel	18:00	20:00	c.t.	09.05.2019	09.05.2019		ZH 5	Waller	
Do	Einzel	18:00	20:00	c.t.	16.05.2019	16.05.2019		ZH 5	Waller	

"Moving from Wales to Italy is like moving to a different country" (Welsh former Liverpool and Juventus footballer, Ian Rush). The capital of Wales is Cardiff, they have their own language, that Dylan Thomas bloke was from there (I think), and they really really like sheep. When it comes to Wales, most students in Germany will know no more than three-quarters of the facts contained in the preceding statement, and very little besides about the country. However, what is Wales really? What is it that makes its people so confidently aware of their uniqueness without there seemingly being any real desire to seek full independence? In this course, the focus will be on introducing the group to a country that otherwise receives an unjustly limited amount of attention in the education system in Germany, and in British life generally. Focus will be on the conflicting ways Wales defines itself, including feminist, linguistic, communal, political, post-colonial, mythical and visual perspectives, as well as the issue of how Wales has been defined from outside. In particular, its approach of as a country to cultural awareness and the nation state is quite singular and will therefore be discussed. The role of Wales in the UK and beyond will also feature significantly in the class discussions. The aim of the course is for all the participants to feel at the end of the semester that a full introduction to this country was offered, that a strong understanding and engagement with what it means to be Welsh has been developed, that the Ian Rush statement at the top of this summary makes sense, and that the following quote rings true: "To be born in Wales, not with a silver spoon in your mouth, but with music in your blood and poetry in your soul, is a privilege indeed" (Brian Harris). The course will involve a collection of student-led presentations at the start of semester, followed by a week-long excursion to Wales, during which we shall receive lectures from renowned specialists in the fields of Welsh writing and cultural studies: among them Professor Katie Gramich (Cardiff University), Professor Daniel Williams (Swansea University), Dr Charnell-White (Aberystwyth University) and a highly-renowned Welsh author. — Course requirements: active participation, oral presentation, 4500-word paper. — Texts: Williams, Raymond. *Who Speaks for Wales? Nation, Culture, Identity*. Ed. Daniel Williams (University of Wales Press, 2008). Each student will also receive a list of recommended texts at the start the course, all of which have been ordered and should be available in the library (key essays and/or excerpts from as many of these as possible will be made available on G.R.I.P.S.).

Review Courses

35789 Review English Literature **Decker**

Module: IAA-BA-WB-fachintern (1.0), ENRS-M22.2 (1.0), ENRS-M22.2 (1.0), ENG-UF-WB (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	08:00	09:00	c.t.				PT 1.0.2	Decker	

This course is obligatory for "Lehramt Realschule" (neue PO) and hence it is geared towards this clientele: we will focus on British literature from the nineteenth century (starting with the 'Romantics') to the twenty-first century, and we will look at examples from all major genres (drama, poetry, narrative prose).

Requirements: final exam

Hauptseminare (Advanced Seminars in British and Irish Literary Studies)

35551 Celticism **Hahn, Lenz**

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (SoSe 2019)

Module: ENGYM-M32B.3 (7.0), DEU-BA-M51.1 (2.0), GER-M36.3 (4.0), GER-M34.2 (7.0), GER-M36.1 (4.0), GER-M34.3 (5.0), GER-M36.1 (7.0), BLK-M33.3 (10.0), GER-M34.3 (4.0), AVM-MA-ZP (7.0), AVL-M03.1 (7.0), DEU-M160.2 (2.0), BLK-M32.2 (10.0), GER-M36.3 (5.0), DEU-LA-M16.1 (2.0), ENGYM-M32B.3 (7.0), AVL-M03.3 (5.0), BRST-M32.3 (7.0), BRST-M32.3 (7.0), GER-M34.2 (4.0), DEU-M160.1 (2.0), DEU-M170.1 (2.0), BLK-M33.2 (10.0), MED-M33.2 (7.0), DEU-M170.2 (2.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 30

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.				ZH 2	Hahn, Lenz	

'Celtic'—for many Europeans and also North-Americans a term they are well acquainted with. Primarily associated with Ireland, Scotland, Wales, and—to a lesser extent—also with Cornwall, Brittany, and Galicia, 'Celtic' appears to have become a catchphrase representing a deeply rooted longing shared by many a postmodern contemporary for a 'romantic', anti-utilitarian, pre-colonial and hence authentically indigenous reality in which the *spiritual* rules over the purely material. Popular music in the so-called Celtic Fringe countries has absorbed this spirit preserved in folklore over the centuries, with artists such as, for instance, Chieftáins, Planxty, Enya, Alan Stivell, and Carlos Núñez as some of its *economically* most successful representatives. Initiated by Horslips, Fairport Convention, or Moving Hearts—to mention but a few—the fusion of Celtic music and Rock started as early as in the late 1960s and has become a most promising market segment since then, with bands such as the Pogues (GB/Ireland), Dropkick Murphys/Flogging Molly (USA), The Moorings (France), and Fiddler's Green (Germany) internationally representing it. And, finally, in the context of tourism, 'Celtic Art' fills the shelves of Celtic Fringe souvenir shops, thereby often rendering the term 'Celtic' a superficial or even vulgar St Patrick's Day festival content.

'Celtic' is much more a linguistic than an ethnic term. It is, as Joep Leerssen puts it, "a *construct*... a product of cogitative activity... [which] carries the imprint of a number of connotations and ideological presuppositions... The construction of the Celt takes place, then, roughly from 1650 to 1850. That means that it coincides with developments such as the invention of the Sublime, the cult of Nature and the invention of the Noble Savage... [It] documents the revolt against rationalism and against the Enlightenment..." ("Celticism", 4-5. In: Terence Brown (ed), *Celticism*. Amsterdam/Atlanta, 1996).

Taught by Prof. Dr. M. Hahn (Germanistik) and Akad. Dir. Dr. P. Lenz (Anglistik), this *Fachübergreifende Hauptseminar* addresses students of both institutes who are interested in "Celticism". The introductory session starting with an attempt at defining the term "Celticism", subsequent sessions will focus on German Ossianism and on Heinrich Böll's *Irishes Tagebuch*, on the construction of the myth of a Celtic Irish nation, on the literary culture in the Great Blasket Island, on the construct of the Irish west as the cradle of the authentically Celtic, on its being questioned in J.M. Synge's *The Playboy of the Western World*—and on its being dismantled in the postmodern drama of Martin McDonagh. For pragmatic reasons, the seminar's focus is upon Ireland but other "Celtic" countries will be referred to as well. The language used in the seminar will be predominantly English. Nevertheless, contributions in German will be welcome, too. Course requirements for students of *Anglistik*: active participation, an oral presentation / guided discussion, and a term-paper (~15-20 pp.) Course requirements for students of *Germanistik*: active participation, an oral presentation / guided discussion (for a *Studienleistung*), and a term-paper (~15-20 pp. for a *Prüfungsleistung*).

Course requirements for students of Anglistik: active participation, an oral presentation / guided discussion, and a term-paper (~15-20 pp.)
Course requirements for students of Germanistik: active participation, an oral presentation / guided discussion (for a *Studienleistung*), and a term-paper (~15-20 pp. for a *Prüfungsleistung*).

35790 Cross-Dressing and Androgyny in British Drama and Fiction, Early Modern to Postmodern Zwierlein

Module: BLK-M33.3 (10.0), GEN-M01.3 (5.0), BLK-M32.2 (10.0), BLK-M33.2 (10.0), GEN-M01.2 (5.0), ENGYM-M32B.3 (7.0), BRST-M32.3 (7.0), BRST-M32.3 (7.0), GEN-FKN-ZP (5.0), ENGYM-M32B.3 (7.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	10:00	12:00	c.t.				PT 2.0.3A*	Zwierlein	

Cross-dressing was standard practice on the early modern stage: all-male acting troupes put on female attire in order to 'personate' women characters (a practice which roused the fury of antitheatrical writers, for instance John Northbrooke and Philip Stubbes). On the level of representation, Shakespearean and other early modern plays are also famous for their cross-dressing scenes where these 'female' characters then dressed as men – and, occasionally, the male characters dressed as women. We will probe examples of this theatrical practice and its implications for the social and cultural negotiations of the period, and also look at an early (theatrical) prose version of the trope by Philip Sidney (Sidney's *Old Arcadia*, 1580; Shakespeare's *The Taming of the Shrew*, 1590-92; *As You Like It*, 1599; *The Merchant of Venice*, 1600; Ben Jonson's *Epicoene, or The Silent Woman*, 1609). We will then broaden the scope by looking at early modern constructions of androgyny, as in Margaret Cavendish (*The Blazing World*, 1668) and Elizabeth I, and then proceed via nineteenth-century renderings of 'gender confusion' (New Woman writing; Nicholson's „The Man with Two Souls“, 1882; Bram Stoker's *Dracula*, 1897), to analysing modernist (Virginia Woolf, *Orlando*, 1928) and postmodernist examples: Jeanette Winterson, *Written on the Body* (1993); Ali Smith, *How to Be Both* (2014).

Requirements: active participation, an oral presentation / a team-teaching session, and a term paper (c. 15-20 pages; deadline: Friday, 13 September 2019).

Texts: For the Shakespeare plays, please use the separate volumes from the Arden Shakespeare series. For the Jonson play, please use the New Mermaids edition (ed. R.V. Holdsworth). And further: Philip Sidney, *The Old Arcadia*, ed. Katherine Duncan-Jones (Oxford University Press, 1994); Margaret Cavendish, *The Blazing World*, in: *An Anthology of Seventeenth-Century Fiction*, ed. Paul Salzman (Oxford University Press, 1991); Bram Stoker, *Dracula*, ed. John Paul Riquelme (Bedford Press, 2002); Virginia Woolf, *Orlando*, ed. Rachel Bowlby (Oxford University Press, 2008); Jeanette Winterson, *Written on the Body* (Vintage, 1993); Ali Smith, *How to Be Both* (Hamish Hamilton, 2014). The

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nineteenth-century short stories will be provided electronically.

35793 Literatures of Brexit Britain II **Zwierlein**

Module: BRST-M32.3 (7.0), BRST-M32.3 (7.0), ENGYM-M32B.3 (7.0), BLK-M33.2 (10.0), BLK-M32.2 (10.0), ENGYM-M32B.3 (7.0), BLK-M33.3 (10.0)

Hauptseminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	08:30	10:00	c.t.				PT 2.0.3A*	Zwierlein	

On 29 March 2019, Britain will (presumably) leave the EU. At the time of writing this programme, major developments – such as the December 11, 2018 House of Commons vote on the EU Withdrawal Agreement – are still pending. At the beginning of the summer term, this seminar will assess the situation as it stands then. One major emphasis will be on the deep divisions across the country brought to light by the referendum in 2016. Political scientists Robert Ford and Matthew Goodwin claim in "Britain after Brexit: A Nation Divided" (2017) that "for all the country's political parties, articulating and responding to the divisions that were laid bare in the Brexit vote will be the primary electoral challenge of tomorrow." The divisions are indeed manifold: 52% versus 48%; England versus Scotland versus Wales versus Northern Ireland; city versus countryside; liberal versus con-servative; old versus young; high versus low level of education; affluent versus poor; professional versus manual; migrant versus non-migrant, 'elite' versus 'the people', etc. Importantly, these rifts are multi-dimensional and inter-sectional, as they cut across the political spectrum, uprooting and reorganising traditional allegiances and socio-cultural affinities. The complex motivations behind the Brexit vote thus make visible the need to critically revisit established concepts of social and cultural analysis (such as cosmopolitanism, populism, nationalism, sovereignty, etc.) and to probe their heuristic value for explaining recent developments. In this seminar, we will examine some of the proliferating political and media discourses pre- and post-referendum, and give special attention to the increasing numbers of literary negotiations of Brexit that attempt to give voices to people across the divides: Carol Ann Duffy's play *My Country: A Work in Progress* (2017), partly based on interviews conducted by the UK Arts Councils in the British regions; nine British playwrights' mini-plays *Brexit Shorts: Dramas from a Divided Nation* (2017), commissioned by *The Guardian*; and a cluster of novels concerned with Brexit to varying degrees: Ian McEwan's *Nutshell* (2016); Douglas Board's *Time of Lies* (2017); Ali Smith's *Autumn* (2016) and *Winter* (2017); Kenneth Steven's *2020* (2017); Anthony Cartwright's *The Cut* (2017); Adam Thorpe's *Missing Fay* (2018); Jonathan Coe's *Middle England* (2018). Assessing these and some other texts and visuals, we will examine the problems of political representation that they raise, bearing in mind that Brexit will remain an ongoing and deeply contested phenomenon for a long time to come.

Requirements: active participation, an oral presentation / a team-teaching session, and a term paper (c. 15-20 pages; deadline: Friday, 13 September 2019).

Texts: Carol Ann Duffy and Rufus Norris, *My Country: A Work in Progress* (Faber, 2017); Anthony Cartwright, *The Cut* (Peirene Press, 2017); Kenneth Steven, *2020* (Saraband, 2017); Ian McEwan, *Nutshell* (Vintage, 2016); Ali Smith, *Autumn* (Hamish Hamilton, 2016); *Winter* (Hamish Hamilton, 2017); Douglas Board, *Time of Lies* (Lightning Books, 2017); Adam Thorpe, *Missing Fay* (Jonathan Cape, 2018); Jonathan Coe, *Middle England* (Viking, 2018).

Oberseminare (Research Seminar)

35794 Research Seminar **Zwierlein**

Module: BLK-M35.1 (6.0), BLK-M31.3 (10.0)

Seminar, SWS: 2, ECTS: 10

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	s.t.				PT 2.0.3A*	Zwierlein	

This seminar addresses students of the M.A. British Studies preparing or completing their final thesis but is also open to those writing theses for a 'Staatsexamen' degree. Students will have the opportunity to present their work-in-progress and receive feedback by faculty and fellow students. We will discuss theoretical approaches, writing techniques and the most important writing stages, such as finding and defining your topic, researching the material, structuring and presenting your arguments. Doctoral candidates and advanced researchers will be invited to join us in order to present parts of their ongoing projects and share their experiences. In addition, several distinguished guest speakers will contribute to the programme.

Requirements: BLK-M31: active participation, reading the assigned texts, transcript of one of the sessions / lectures (deadline: Friday, 13 September 2019); BLK-M35: active participation, reading the assigned texts, oral presentation of work-in-progress.

Großbritannienstudien (Studieneinheit im FKN)

33156 Widerstand gegen den Herrscher – Rebellionen, Aufstände, Verschwörungen im England des 13. Jahrhunderts **Bröker**

Module: GBS-M01.4 (3.0), GES-MA-10.3 (), GES-UF-WB (7.0), GES-BF-ZP (7.0), GES-BA-WB-fachintern (7.0), GES-M02.1 (7.0),

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GES-MA-03.3 (), GES-LA-M02.1 (7.0), GES-GYM-FW-ZP (7.0), GBS-FKN-ZP (), GES-M02.1 (7.0), GES-LA-M02.1 (7.0)

Proseminar, SWS: 2, ECTS: 7, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	08:00	10:00	c.t.				R 009	Bröker	

Das bekannteste Ereignis im 13. Jahrhundert in England ist wahrscheinlich die Entstehung der „Magna Carta“ 1215, die heute häufig als Dokument der Freiheit und Gerechtigkeit beschrieben wird und als Ursprung der Demokratie (nicht nur in England) gilt. Zu diesem erklärenden Bild von der Charta gehört die Vorstellung von einer erfolgreichen Rebellion gegen den tyrannischen Herrscher Johann Ohneland (1199-1216). Solche Widerstände seitens der Barone, die 1216 sogar in einem „civil war“ oder „barons war“ kulminierten, traten im 13. Jahrhundert immer wieder auf. Immer wieder wurden unterschiedliche Forderungen an die jeweiligen Herrscher gestellt und versucht, dessen Macht in bestimmten Bereichen einzuschränken. Diese unterschiedlichen Arten des Widerstandes gilt es, im Proseminar genauer zu betrachten und zu vergleichen. Welche Motive hatten die Rebellierenden? Wie gingen sie vor, um diese durchzusetzen? Welche Maßnahmen ergriff der Herrscher, um dem entgegen zu wirken?

Vor diesem Hintergrund sollen unterschiedliche Quellen- und Literaturformen gelesen und diskutiert werden und auf das wissenschaftliche Arbeiten vorbereitet werden.

33185 Matthew Paris und seine Chroniken Bröker

Module: GES-MA-01.3 (), GES-M09.3a (4.0), GES-LA-M06.2 (4.0), GES-M07.1 (4.0), GES-MA-10.3 (), GES-BF-ZP (4.0), GES-MA-01.1 (), GBS-M01.4 (3.0), GES-M05.1 (4.0), GES-LA-M06.2 (4.0), GES-M05.2 (4.0), KMS-MA-WB (4.0), GES-M05.1 (4.0), GES-LA-M15.5 (4.0), GES-MA-01.2 (), GES-LA-M11.2 (4.0), GES-M05.2 (4.0), GES-M09.2 (4.0), GES-LA-M15.5 (4.0), GES-LA-M11.2 (4.0), KMS-MA-ZP (4.0), GES-GYM-FW-ZP (4.0), GES-M07.2 (4.0), GES-M05.3 (4.0), GES-BA-WB-fachintern (4.0), GES-M07.2 (4.0), GES-UF-WB (4.0), GES-LA-M14.2 (4.0), GES-MA-03.3 (), GES-LA-M06.3 (4.0), GES-LA-M14.3 (4.0), GES-M07.1 (4.0), GES-LA-M06.3 (4.0), GBS-FKN-ZP ()

Übung, SWS: 2, ECTS: 4, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	12:00	14:00	c.t.				PT 1.0.6*	Bröker	

33188 Städte erzählen Geschichte - Stadtgeschichtsschreibung spätmittelalterlicher Städte Europas - London im Fokus Neubert

Module: GES-M07.1 (4.0), GES-LA-M14.3 (4.0), GES-MA-03.3 (), GES-LA-M06.3 (4.0), GES-LA-M14.2 (4.0), GES-UF-WB (4.0), GES-BA-WB-fachintern (4.0), GES-M07.2 (4.0), GES-M05.3 (4.0), GES-M07.2 (4.0), GES-LA-M11.2 (4.0), KMS-MA-ZP (4.0), GES-GYM-FW-ZP (4.0), GES-MA-01.2 (), GES-LA-M11.2 (4.0), GES-M05.2 (4.0), GES-M09.2 (4.0), GES-LA-M15.5 (4.0), KMS-MA-WB (4.0), GES-M05.1 (4.0), GES-LA-M15.5 (4.0), GES-M05.2 (4.0), GES-LA-M06.2 (4.0), GES-M05.1 (4.0), GBS-M01.4 (3.0), GES-MA-01.1 (), GES-BF-ZP (4.0), GES-MA-10.3 (), GES-M09.3a (4.0), GES-LA-M06.2 (4.0), GES-M07.1 (4.0), GES-MA-01.3 (), GBS-FKN-ZP (3.0), GES-LA-M06.3 (4.0)

Übung, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	Einzel	14:00	16:00	c.t.	26.04.2019	26.04.2019		PT 2.0.9	Neubert	Vorbesprechung
Fr	Einzel	08:00	17:00	c.t.	10.05.2019	10.05.2019			Neubert	
Fr	Einzel	14:00	18:00	c.t.	24.05.2019	24.05.2019		PT 2.0.9	Neubert	Nachbesprechung, Auswertung der Ergebnisse und Abschlussdiskussion.
-	BlockSa	08:00	17:00	c.t.	10.05.2019	11.05.2019		ALFI 319	Neubert	

Übung - Quellenkunde - Theorie und Methode

In der Übung „Städte erzählen Geschichte“ wird die Stadtgeschichtsschreibung des spätmittelalterlichen Londons, vor allem die sogenannten „London Chronicles“ im Zentrum stehen. Wie wird die Stadtgeschichte Londons in Form narrativer Texte überliefert?

Darüber hinaus will die Übung einen Überblick über mittelalterliche (Stadt-)chronistik im Vergleich liefern und wichtige Quellen aus dem deutschsprachigen Raum wie die Nürnberger Chronik (entstanden 1470-1506) exemplarisch untersuchen. Wir beschäftigen uns mit den

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Fragen, welche Akteure, warum und auf welche Weise (unter Heranziehung bestimmter textueller Grundbausteine, wie z.B. des Ursprungsmythos einer Stadt) Stadtgeschichte betreiben und erlernen den allgemeinen Umgang mit und die Auswertung von Quellen (Quellen lesen, transkribieren, datieren und beschreiben).

35751 Revolution, Reform, and the Literary Marketplace in the Long Nineteenth Century **Boehm**

Module: BRST-M32.1 (4.0), IKE-PR-M01.2 (4.0), GBS-FKN-ZP (), WB-IAA (), BRST-M23.3 (4.0), BRST-M23.3 (4.0), ENGYM-M32B.1 (4.0), ENG-DF-ZP (), GBS-M01.4 (3.0), BRST-M32.1 (4.0), ENG-UF-WB (), ENGYM-M32B.1 (4.0), BLK-M33.1 (8.0), BLK-M32.1 (4.0), BRST-M23.3 (4.0)

Vorlesung, SWS: 2, Max. Teilnehmer: 150

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				H10	Boehm	

This lecture course surveys important trends in nineteenth-century British literature and culture while paying particular attention to the new (mass) market for literary publishing, which emerged between the French Revolution and the First World War. The period between 1789 and 1914 was an age of mounting contradictions. Literary writers, artists, and cultural commentators celebrated scientific and technological advances, imperial conquests, metropolitan splendour, and a culturally pervasive sense of "progress" and modernity. However, literature produced in this period also reveals anxieties about class conflict, the barbarizing effects of industrial capitalism, the loss of religious faith, and declining moral standards. We will explore nineteenth-century responses to these myriad facets of modernity across a broad range of literary and cultural (mass) media such as periodicals, penny dreadfuls, tracts, photography, and film. The lecture course will serve as an introduction to key cultural debates of the long nineteenth century in which literary writers intervened alongside nineteenth-century politicians, social reformers, and scientists: these debates include emigration and colonial expansion, urban poverty and the degradation of the working class, social Darwinism, degeneration, and the role of women in public life. We will also discuss key features and representative works of the following genres: Gothic fiction, Romantic poetry, sensation novels, detective fiction, melodrama, realist novels, social problem novels, dramatic monologues and verse novels, imperial romance fiction, art criticism, political prose, scientific writing, and drawing room comedies.

Requirements: Final written exam.

35752 British Literary History **Boehm**

Module: ENG-UF-WB (), ENGYM-M32B.1 (4.0), ENGS-M13.2a (4.0), BRST-M13.2 (4.0), AMST-M13.2 (4.0), BRST-M16.2 (4.0), ENRS-M13.2 (4.0), ENHS-M22.2a (4.0), ENLI-M13.2 (4.0), BRST-M32.1 (4.0), GBS-FKN-ZP (), WB-IAA (), ENGYM-M13.2 (4.0), BRST-M23.3 (4.0), ENHS-M13.2a (4.0), ENGS-M22.2a (4.0), BRST-M23.3 (4.0), ENGYM-M32B.1 (4.0), ENG-DF-ZP (), GBS-M01.4 (3.0), BRST-M32.1 (4.0)

Vorlesung, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.				H17	Boehm	

This lecture offers an overview of British literary (and cultural) history, from Old English epic to the 'internationalisation' of 'English literature' in the twentieth and twenty-first centuries. It will put literary developments into a broader historical framework that includes political events and their cultural ramifications. The course is an obligatory part of the "Basismodul Literaturwissenschaft" and hence it is aimed at beginners. Course materials (including a small reader) will be made available electronically and uploaded to GRIPS. Requirements: final exam. Note: This course cannot be taken as part of the MA British Studies. If the lecture is an obligatory part of the "Basismodul Literaturwissenschaft" in your course of studies, it cannot be taken for a different module.

35753 Introduction to British and Irish Studies **Lenz, Waller**

Module: WB-IAA (2.0), GBS-M01.3 (2.0), ENLI-M14.1 (2.0), ENGYM-M14.1 (2.0), ENHS-M16.1a (2.0), ENRS-M14.1 (2.0), AMST-M14.1 (2.0), ENG-DF-ZP (2.0), ENG-UF-WB (2.0), BRST-M14.1 (2.0)

Vorlesung, SWS: 2, ECTS: 2, Max. Teilnehmer: 200

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	12:00	14:00	c.t.				H 4	Lenz, Waller	

This course is our introduction to the study of the British Isles. It will focus on selected issues in British and Irish history and institutions, elite and popular culture, social and ethnic diversity, and the struggle for national identity. We will look at the theory and methodology of cultural studies. Guests from all faculties are welcome in the lecture. The principal course material will be our own reader, *Sceptred Isles*, and you should read the introduction to it before the first lecture. This course is designed to take you from school level on into university study. We do assume a good *Oberstufe*-level of general awareness of British affairs. If you are not sure of this, read Rainer Jacob, *Abiturwissen Englisch*:

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Landeskunde Großbritannien and make sure you are thoroughly conversant with it BEFORE the semester begins.

35755 Introduction to English and American Literary Studies Boehm, Dafinger, Decker, Graef, Sporer

Module: ENGS-M13.1 (4.0), ENRS-M13.1 (4.0), ENLI-M13.1 (4.0), ENGYM-M13.1 (4.0), ENGYM-M13.1 (4.0), BRST-M13.1 (4.0), BRST-M16.1 (4.0), BRST-M16.1 (4.0), ENHS-M13.1 (4.0), BRST-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), GBS-M01.2 (4.0), ENRS-M13.1 (4.0), ENLI-M13.1 (4.0), ENGS-M13.1 (4.0), ENRS-M13.1 (4.0), ENG-DF-ZP (4.0), ENGYM-M13.1 (4.0), BRST-M16.1 (4.0), BRST-M13.1 (4.0), ENLI-M13.1 (4.0), ENGS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 32

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.			Gruppe 1	H 2	Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	16:00	17:00	c.t.			Gruppe 1	ZH 4	Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 2		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	10:00	11:00	c.t.			Gruppe 2	PT 1.0.2	Sporer	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 3		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	11:00	12:00	c.t.			Gruppe 3	PT 1.0.2	Sporer	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 4		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	13:00	14:00	c.t.			Gruppe 4	ZH 5	Graef	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 5		Boehm	Nicht geeignet für B.A. Amerikanistik!

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Mi	wöch.	15:00	16:00	c.t.			Gruppe 5	ZH 5	Dafinger	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 6		Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	16:00	17:00	c.t.			Gruppe 6	PT 1.0.2	Graef	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 7		Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	17:00	18:00	c.t.			Gruppe 7	PT 1.0.2	Graef	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 9		Boehm	Nicht geeignet für B.A. Amerikanistik!
Di	wöch.	14:00	16:00	c.t.			Gruppe 8		Boehm	Nicht geeignet für B.A. Amerikanistik!
Mi	wöch.	09:00	10:00	c.t.			Gruppe 8	PT 1.0.2	Decker	Nicht geeignet für B.A. Amerikanistik!
Do	wöch.	13:00	14:00	c.t.			Gruppe 9	ZH 6	Decker	Nicht geeignet für B.A. Amerikanistik!

This course familiarizes students with skills and methods necessary for the study of English and American literatures. It covers influential theoretical approaches, critical practices, literary forms, styles, and techniques. In doing so, it provides an introduction to careful textual analysis and to the critical and historical understanding this requires. The course also explores fundamental issues of literary history, literature as an institution, processes of periodization and canonization, and illustrates these through examples and case studies. The basics of scholarly research will also be addressed.

The Introduction to English and American Literary Studies consists of a weekly lecture and a seminar. **IMPORTANT:** Students of the BA Anglistik must register for the lecture run by PD Dr. Boehm. Students of the BA Amerikanistik must register for the lecture run by Prof. Dr. Twelbeck. Students taking a Lehramt-degree can register for either of these two lecture courses. The final exam takes place on 29 July 2019, 13:00 - 14:30 pm (Room t.b.a.).

Required texts: Michael Meyer, *English and American Literatures*, 4th rev. ed. Tübingen: Francke, 2011; William Shakespeare, *A Midsummer Night's Dream* (Oxford: Oxford World's Classics, 2008). Further course materials will be provided electronically.

35767 British and Irish Cultures **Dafinger, McIntosh-Schneider, Waller**

Module: AMST-M14.3 (3.0), GBS-FKN-ZP (3.0), GBS-M01.4 (3.0), ENHS-M16.2a (3.0), ENHS-M14.1 (4.0), ENG-DF-ZP (3.0), ENLI-M14.3 (3.0), ENGYM-M14.3 (3.0), ENGS-M14.1 (4.0), ENRS-M14.3 (3.0), BRST-M14.3 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	18:00	20:00	c.t.			Gruppe 1	PT 2.0.3A*	McIntosh-Schneider	
Di	wöch.	12:00	14:00	c.t.			Gruppe 2	ZH 4	McIntosh-Schneider	
Do	wöch.	12:00	14:00	c.t.			Gruppe 3	PT 2.0.3A*	McIntosh-Schneider	
Mo	wöch.	16:00	18:00	s.t.			Gruppe 4	PT 2.0.3A*	Waller	
Di	wöch.	16:00	18:00	c.t.			Gruppe 5	ZH 6	Waller	
Mo	Einzel	18:00	20:00	c.t.	06.05.2019	06.05.2019	Gruppe 1	CIP-PT4	McIntosh-Schneider	
Di	Einzel	12:00	14:00	c.t.	07.05.2019	07.05.2019	Gruppe 2	CIP-PT5	McIntosh-Schneider	
Mi	wöch.	18:00	20:00	c.t.			Gruppe 6	PT 2.0.3A*	Dafinger	
Do	Einzel	12:00	14:00	c.t.	02.05.2019	02.05.2019	Gruppe 3	CIP-PT5	McIntosh-Schneider	

This course builds on the Introduction to British and Irish Studies and seeks to consolidate what was learned there by detailed study of selected topics from historical and contemporary cultures. A central desideratum will be the development of skills in the critical and informed reading of cultural texts. For primary texts, the principal course material will be our own reader, *Sceptred Isles*, which you should already have browsed in conjunction with the lecture; now you will read it in detail. Please go through the introduction to it before coming to the first meeting of class. You are expected to read all the texts contained in the reader in the course of the semester, but will do detailed study only on the sections your class teacher chooses. Other primary materials will vary from group to group, but will include video material which is available in the library on DVD, as well as current news reports, as your class teacher directs. The course discussions and level will assume knowledge of the contents of the Introduction to British and Irish Studies lecture series from the start, even if this particular course was not attended. Please ask a peer for the notes from the lecture series if you did not go to it. Assessment will be based on four tasks: a presentation given in the course; on two 20-minute overview exams on what will have been covered in the semester up to that point; and finally a 1200-word essay written at home must be completed – these will each be related to topics covered in the class sessions. Hinweis: Die 'Introduction to British and Irish Studies'-Vorlesung ist bei LA GS/MS als Voraussetzung für das Seminar 'British and Irish Cultural Studies' nicht verpflichtend, der Besuch der Vorlesung wird jedoch als Vorbereitung empfohlen.

35771 English Literature 3: The First World War across Genres **Decker**

Module: BRST-M23.1 (4.0), BRST-M23.1 (4.0), ENGYM-M23.1 (4.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M22.1 (4.0), BRST-M23.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (4.0), GBS-M01.4 (3.0), BRST-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.				VG 0.15	Decker	

The First World War did not only cost the lives of about 17 million people and lay waste to large parts of Belgium and northern France. It generally shifted the existing boundaries of human experience and shattered established beliefs in humanity, civilisation, society, and political systems. The monumental event of the war, as well as its long shadow as the 'seminal catastrophe of the 20th century', has also inspired writers for more than 100 years and across a large variety of genres and media. In this seminar, we will not only focus on the most famous area of First World War writing, the works of "soldier-poets" like Wilfred Owen and Siegfried Sassoon, but we will also explore how British and Irish writers have approached the war in short stories, novels, plays, children's literature and television programmes. We will explore the complex catalogue of references and images used in those works, and the different strategies of (re-)imagining, narrating and visualising a tragic and truly mindboggling event and its far-reaching effects.

Requirements: active participation, a presentation, and a term paper (8-10 pages).

Books to be purchased (any reliable edition): Richard Aldington, *Death of a Hero*; Michael Morpurgo, *War Horse*; Pat Barker, *Regeneration*. Further works tba.

35772 English Literature 1: Ethnic Others in Shakespeare **Zwierlein**

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (SoSe 2019)

Module: GEN-M01.3 (5.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M23.2 (4.0), BRST-M23.1 (4.0), BRST-M23.1 (4.0), GEN-M01.2 (5.0), BRST-M23.2 (4.0), ENG-UF-WB (), GBS-M01.4 (3.0), GEN-FKN-ZP (5.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M22.1 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:30	10:00	s.t.				PT 2.0.3A*	Zwierlein	

This seminar will explore early modern notions of foreignness, ethnic otherness and the socio-historical, mythological and symbolical dimensions of the sixteenth- and early-seventeenth-century English racial imaginary, keeping in mind that this was a period when concepts of 'race' had not yet been linked to the seeming determinisms of 'biology'. We will examine the fluidity of racial identity, the making and unmaking of differences, and the metaphorical uses of ethnic otherness in English cultural representations for probing a variety of social and cultural categories. We will thus read (and, occasionally, watch) our Shakespeare plays as both propelling, and commenting on, the formation of social ideologies in a world increasingly shaped by colonialism and its politics. Our set texts are the following Shakespeare plays: *Titus Andronicus* (1594); *The Merchant of Venice* (1600); *Othello* (1603/04); *Antony and Cleopatra* (1606/07); *The Tempest* (1610/11).

Requirements: active participation, an oral presentation / a team-teaching session, and a term paper (c. 8-10 pages; deadline: Friday, 13 September 2019).

Texts: Please use the separate volumes from the Arden Shakespeare series.

35774 English Literature 2: Women and Journalism in the Victorian Age Weber

Module: BRST-M22.1 (4.0), GEN-M01.2 (5.0), BRST-M22.1 (4.0), GEN-M01.3 (5.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M23.2 (4.0), ENLI-M13.2 (4.0), AMST-M22.1 (4.0), BRST-M16.3 (4.0), AMST-M22.1 (4.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M22.2 (4.0), ENG-UF-WB (4.0), KRIM-M 09.1 (), GBS-M01.4 (3.0), GEN-FKN-ZP (5.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), ENGYM-M23.1 (4.0), KRIM-M 09.2 (), BRST-M16.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	Block	10:00	17:00	c.t.	05.08.2019	09.08.2019		PT 2.0.3A*	Weber	Blockkurs in der vorlesungsfreien Zeit; Pause von 13 bis 14 Uhr

Nineteenth-century Britain saw a great flourishing of the press and journalism. New technology, rising numbers of literacy, more commuters who relied on magazines for entertainment were some of the factors contributing to the fast development of the fourth estate. An important genre of the exploding market were magazines for women, traditional domestic publications and radical feminist ones, facilitating public debate about woman's new role. In this course we are going to get an overview of the press as a whole and then focus on feminist and feminine periodicals, before we will spend some time with online databases of digitised Victorian periodicals and create our own corpora to analyse for the term paper. Course requirements are having read the reading material, active oral participation, a presentation and a term paper.

Apart from a course reader, available at *Der Neue Kopierer*, we are going to read: George Gissing, *New Grub Street* (Oxford World's Classics), Ella Hepworth Dixon, *The Story of a Modern Woman* (Broadview Press) and Sara Jeannette Duncan, *A Daughter of Today* (Amazon sell an electronic edition in case you cannot get your hands on a paper-copy). It is MANDATORY for you to buy and read these texts beforehand. Please email me should you have any problems finding them.

35775 English Literature 2: Aspects of Romanticism Detmers

Module: BRST-M23.2 (4.0), GEN-FKN-ZP (5.0), KRIM-M 09.1 (), ENG-UF-WB (4.0), AMST-M22.1 (4.0), GBS-FKN-ZP (4.0), AMST-M22.1 (4.0), ENLI-M13.2 (4.0), BRST-M23.2 (4.0), BRST-M16.3 (4.0), GEN-M01.3 (5.0), GEN-M01.2 (5.0), BRST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M22.1 (4.0), KRIM-M 09.2 (), ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), GBS-M01.4 (3.0), BRST-M22.2 (4.0), BRST-M23.2 (4.0), ENGYM-M23.1 (4.0), BRST-M16.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				VG 2.39	Detmers	

The period commonly known as the 'Romantic era' or the 'Age of Romanticism' spans the years between 1780 and 1832 and was a time of transition and transformation. Writers, intellectuals and artists of this period witnessed – and even more importantly – had to cope with such (traumatizing) socio-political upheavals as the American and the French Revolution, the Napoleonic Wars, colonialism and transatlantic slave-trade, and last but not least the effects of the Great Reform Act of 1832. One important objective of this course is to gain a better

erstellt am: 4.4.2019, 12:57 Uhr

understanding of both the cultural complexity of this era as well as the profound impact it had on the literature(s) and the arts. Therefore, as the seminar-title has it, we will trace such diverse "Aspects of Romanticism" as 'aesthetic Romanticism', 'gendered Romanticism', 'radical Romanticism', 'urban Romanticism' and 'visual Romanticism'. The selected novels, poems, essays, caricatures and paintings we will look at, include, for example, excerpts from William Godwin's *Caleb Williams* (1794) and Mary Wollstonecraft's *Vindication of the Rights of Men* (1790), Mary Shelley's *Frankenstein* (1818) and George Adams' "Essay on Electricity" (1799), Thomas De Quincey's *Confessions of an English Opium Eater* (1822), Lord Byron's oriental verse tale "The Giaour" (1813) as well as a number of selected shorter poems by William Blake, William Wordsworth, S. T. Coleridge, Mary Robinson and Percy B. Shelley. Furthermore, we will have a look at a selection of Blake's illuminations, various caricatures, and selected (landscape) paintings by Henry Fuseli, John Constable and J.M.W Turner. By means of comparative and/ or cross-readings of written and visual works, fictional and non-fictional texts, the main aim of this course is to reconstruct – viewed in terms of its poetics, politics and productivity – one of the richest periods in British cultural and literary history.

Requirements: active participation, an oral presentation / guided discussion, and a term paper (c. 10-15 pages).

Please buy and read: Mary Shelley's *Frankenstein* (1818); Thomas De Quincey's *Confessions of an English Opium Eater* (1822). Please note: all additional material (novel excerpts, poetry, essays and images) will be ready for you on GRIPS by the start of the semester.

35776 English Literature 2: People Must be Amused: Victorian Society Between Rationality and Recreation Graef

Module: ENGYM-M23.1 (4.0), ENGYM-M23.1 (4.0), ENG-UF-WB (), GBS-M01.4 (3.0), BRST-M16.3 (4.0), AMST-M22.1 (4.0), ENGYM-M23.1 (4.0), BRST-M23.2 (4.0), BRST-M22.2 (4.0), BRST-M16.3 (4.0), GBS-FKN-ZP (), BRST-M23.2 (4.0), ENLI-M13.2 (4.0), AMST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M22.1 (4.0), BRST-M16.3 (4.0), BRST-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	10:00	12:00	c.t.				ZH 4	Graef	

"*People must be amused.*" Full stop. With this simple, yet still emphatic, bold statement, Charles Dickens pointedly summed up a whole philosophy, one of two different ideologies, or even worldviews, in the great Victorian intellectual struggle centring around the essential question of how people were supposed to spend their free time: recreative relaxation vs. intellectual self-education. This struggle came at a time, when the concept of spare time was still relatively new. Introduced during the industrialisation, which saw the professionalization of people's working lives and their spatial relocation to purpose-built offices and factories, away from their homes, days had become increasingly separated into two very distinct spheres – work and leisure, which raised the issue of how this new private segment of one's life was best to be used. In the course of this seminar we will look at a number of ways in which people actually *did* spend their free time, ranging from visits to the local pub and the dubious amusements of the London East End, to scientific lectures and rural outings into the countryside. We will retrace some of the intellectual debates surrounding this issue, look into new philosophical concepts such as 'rational recreation', and see just how many of our own present-day preferences, when it comes to kicking off the boots after a long day and 'chilling out', we can actually detect in those Victorian lives.

Prescribed Reading: Austen, Jane. *Pride and Prejudice*. Penguin, 2003. (ISBN: 0141439513) // Dickens, Charles. *Hard Times*. Oxford World's Classics, 2008. (ISBN: 0199536279) // Forster, E.M. *A Room with a View*. Penguin Essentials, 2011. (ISBN: 9780241951484) // Wilde, Oscar. *The Importance of Being Earnest*. Oxford World's Classics, 2008. (ISBN: 0199535973) // Wilde, Oscar. *The Picture of Dorian Gray*. Oxford World's Classics, 2008. (ISBN: 0199535981)

Requirements: active participation in class; oral presentation; term paper.

35778 English Literature 1: Christopher Marlowe Pesold

Module: ENGYM-M23.1 (4.0), ENGS-M13.2a (4.0), GBS-M01.4 (3.0), BRST-M23.2 (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), ENGYM-M13.2 (4.0), ENRS-M13.2 (4.0), ENLI-M13.2 (4.0), BRST-M23.1 (4.0), ENLI-M13.2 (4.0), GBS-FKN-ZP (), BRST-M16.3 (4.0), ENHS-M22.2 (4.0), ENGS-M13.2 (4.0), BRST-M16.2 (4.0), ENHS-M13.2 (4.0), ENHS-M22.2a (4.0), BRST-M13.2 (4.0), BRST-M23.2 (4.0), AMST-M13.2 (4.0), ENG-UF-WB (), AMST-M13.2 (4.0), BRST-M23.2 (4.0), ENGYM-M13.2 (4.0), ENHS-M13.2a (4.0), ENRS-M13.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	wöch.	08:00	10:00	c.t.				PT 1.0.2	Pesold	

35779 English Literature 3: Suffragettes, Rebels and Reactionaries: Early-Twentieth-Century (Anti-)Suffrage Literature and the Fight for the Vote Gürtner

Module: AMST-M13.2 (4.0), ENG-UF-WB (4.0), GEN-FKN-ZP (5.0), AMST-M13.2 (4.0), BRST-M23.2 (4.0), ENRS-M13.2 (4.0), ENHS-M13.2a (4.0), ENGYM-M13.2 (4.0), BRST-M23.2 (4.0), ENLI-M13.2 (4.0), ENRS-M13.2 (4.0), ENGYM-M13.2 (4.0), BRST-M16.2 (4.0), BRST-M13.2 (4.0), ENGS-M22.2a (4.0), ENGS-M22.2a (4.0), BRST-M23.2 (4.0), GBS-M01.4 (3.0), ENGS-M13.2a (4.0), ENGYM-M23.1 (4.0), BRST-M13.2 (4.0), ENHS-M22.2a (4.0), ENHS-M13.2 (4.0), GEN-M01.2 (5.0), BRST-M16.2 (4.0), ENGS-M13.2 (4.0), ENHS-M22.2 (4.0), GEN-M01.3 (5.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), ENLI-M13.2

erstellt am: 4.4.2019, 12:57 Uhr

(4.0), BRST-M23.1 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.				PT 2.0.3A*	Gürtner	

"Suffragettes, Rebels and Reactionaries: Early-Twentieth-Century (Anti-)Suffrage Literature and the Fight for the Vote"

In 2018, numerous national commemorations all across the United Kingdom marked the 100th anniversary of the 1918 Representation of the People Act that gave some women in Britain the right to vote and was the first in a series of milestones in the fight for democratic equality. In view of the centenary of women's suffrage, this seminar explores the ideas, strategies and controversies relating to the women's movement in the years leading up to the 1918 Reform Act and its aftermath.

In 1903, the motto 'Deeds not Words' was adopted as the slogan of the newly founded Women's Social and Political Union (WSPU) and marked a deliberate shift away from peaceful campaigning for the vote to more drastic action such as arson, window-breaking and parliamentary deputations. In the collective memory, it was, however, not only deeds but also words — and one word, suffragette, in particular — which came to epitomise this period and its aims.

In this seminar, we will explore women's suffrage, its implications for first-wave feminism and its legacy across the United Kingdom through various genres and media. We will analyse how male and female writers have approached the fight for the vote and its repercussions in a wide range of novels, short stories, poems and plays, also drawing on images, cartoons, postcards and newspaper articles of the time. The material used in this seminar will cover a range of key moments within and after the campaign for the vote, revealing the diversity of concerns and the changes in perspective and tactics between 1907 and 1924. In the course, we will also problematize categories such as pro- and anti-suffrage writing, reveal the complex relationship between definitions of a 'feminist' and a 'suffrage' text and raise questions about critical approaches to such politicized writings.

Requirements: active participation, an oral presentation/guided discussion, and a term paper (c. 8-10 pages).

Texts: H.G. Wells, *Ann Veronica* (Penguin Classics, 2005); Elizabeth Robins, *Votes for Women!*, in: *The New Woman and Other Emancipated Woman Plays*, ed. Jean Chothia (Oxford University Press, 1998); Gertrude Colmore, *Suffragette Sally* (Broadview Press, 2007); Virginia Woolf, *A Room of One's Own* (Oxford World's Classics, 2015)

Most of the texts to be dealt with are contained in *Voices and Votes: A Literary Anthology of the Women's Suffrage Campaign*, ed. Glenda Norquay (Manchester University Press, 1995) and *Literature of the Women's Suffrage Campaign in England*, ed. Carolyn Christensen Nelson (Broadview Press, 2004). Additional texts and materials will be made available electronically on GRIPS.

35780 English Literature 3: Uses of Working Class Settings in Post-WWII British Fiction **Waller**

Module: ENHS-M13.2a (4.0), ENRS-M13.2 (4.0), ENGYM-M13.2 (4.0), BRST-M23.2 (4.0), ENG-UF-WB (4.0), AMST-M13.2 (4.0), BRST-M23.2 (4.0), ENGYM-M13.2 (4.0), BRST-M23.2 (4.0), ENGS-M22.2a (4.0), AMST-M13.2 (4.0), ENGS-M22.2a (4.0), BRST-M13.2 (4.0), BRST-M16.2 (4.0), ENGS-M13.2 (4.0), ENHS-M22.2 (4.0), BRST-M16.3 (4.0), GBS-FKN-ZP (4.0), BRST-M23.1 (4.0), ENLI-M13.2 (4.0), BRST-M13.2 (4.0), ENHS-M13.2 (4.0), ENHS-M22.2a (4.0), BRST-M16.2 (4.0), GBS-M01.4 (3.0), ENGYM-M23.1 (4.0), ENGS-M13.2a (4.0), ENRS-M13.2 (4.0), ENLI-M13.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	16:00	18:00	c.t.				PT 1.0.2	Waller	

It is a hundred years this year since all working class men were finally entitled to vote if they were aged over 21 and all women if they were over 30 (it was another ten years until they were given equal rights to the men). The Labour Party was born in 1900 as part of this inevitable movement towards a stronger acceptance of the relevant place of working class people in UK society. However, it was not until after WWII had ended that Labour was strong enough to become an independent government. One of the first things it did once coming into power was to expand the Welfare System and give birth to the national institution, the NHS. At this, a new era was heralded.

This course will start at this new era and ask how some UK authors from three separate generations and countries interpreted and used these working class communities in their art to bring out core ideas and what these works show about the perceived status of these people within UK life. We shall look at the late fifties/sixties, by which time the children of the new era were turning into adults and parents and a wave of change was being felt across the nations. Then we shall look at the eighties with the period of Thatcherism and her perceived impact on the working classes. And, finally, we shall look at more recent developments, especially with regard to multiculturalism and identity within the working class environment. The aim of the course is to understand why and how working class communities have been represented and the role they have been seen to play or been left out of playing in the development of UK identity since WWII.

Assessment: one presentation, regular willing and enthusiastic participation, and an essay of 4500-5000 words.

35785 Blockseminar/ Irland-Exkursion: Irish History and Culture **Lenz**

erstellt am: 4.4.2019, 12:57 Uhr

Module: ENG-DF-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), GBS-FKN-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), ENG-UF-WB (5.0), GBS-M01.4 (3.0), BLK-M32.3 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 8

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	n. V.			c.t.					Lenz	Der genaue Termin wird den vorangemeldeten Teilnehmern/Innen per E-Mail und bei einem ersten Informationstreffen mitgeteilt.

Die Teilnahme an der achttägigen Exkursion, die bei Bedarf zweimal im Jahr (Juni und September) durchgeführt wird, steht allen Studierenden der Anglistik/ Amerikanistik offen, die sich für die Geschichte, Kultur und Literatur Irlands und die daraus resultierenden Beziehungen zwischen der "Grünen Insel" und Großbritannien bzw. den USA interessieren und die – wegen der nötigen *walking tours* in wilder Landschaft – eine sportliche Grundeinstellung aufweisen. Der vorausgehende Besuch von "An Introduction to British and Irish Studies" oder eines Seminars zur irischen Literatur oder Kultur (Grund- oder Hauptstudium) wird empfohlen, ist aber nicht Bedingung für die Teilnahme. Aus organisatorischen Gründen ist die Teilnehmerzahl auf 8 begrenzt. Interessenten/Innen wird empfohlen sich baldmöglichst persönlich oder bei der elektronischen Kursanmeldung (immer sowohl im Herbst als auch im Frühjahr möglich) anzumelden. Auf dem Programm stehen u.a. jeweils zweitägige Aufenthalte in der "Rebel City" Cork bzw. in der Hauptstadt Dublin, sowie der Besuch des beeindruckenden *Cobh Heritage Centre* zur Geschichte der Emigration und der *Great Famine*. Reiseziel ist der vor *Valentia Island*, direkt am weltberühmten *Ring of Kerry* gelegene Atlantik-Hafenort *Portmagee*. Von unserem Stützpunkt aus unternehmen wir während der fünf Tage unseres Aufenthalts dort Touren zu prähistorischen, frühchristlichen und neuzeitlichen Stätten, die für die Bedeutung Irlands für die europäische Kultur exemplarisch sind. Geplant sind die Fahrt durch Gaeltacht-Gebiete in den Südwesten mit Zwischenstopp in *Blarney Castle*, Wanderungen entlang der Steilküste zu prähistorischen *wedge tombs, dolmens, alignments, Ogham Stones*, zu frühchristlichen *beehive-dwellings* und *St Brendan's Well*, zu einer Burgruine der anglo-normannischen Eroberer und zum gewaltigen *Leacanabuaile Stone Fort*, ein Abstecher in den *Killarney National Park* (*Muckross House, Muckross Abbey*) und in den *Derrynane National Park* (Besichtigung der *Church Island* und des Hauses von Daniel O'Connell incl. Filmvorführung über die Bedeutung O'Connells innerhalb der irischen Geschichte), die Fahrt entlang des *Skellig Ring* nach *Ballinskelligs* (*Gaeltacht*) zum *Pre-Famine Village Cill Rialaig*, der Besuch des *Skellig Heritage Centre* (Diashow und Ausstellung zur Geschichte von *Skellig Michael*), des *Valentia Heritage Centre* (Darstellung der Geschichte des ersten *Transatlantic Telegraph Cable*) und von *singing pubs* (*traditional Irish music/Irish dance*), sowie (*weather permitting!*) eine vierstündige Bootsfahrt auf dem Atlantik zum Weltkulturerbe *Skellig Michael* (mit Vortrag und Führung) und ggf. ein Theaterbesuch in Cork bzw. Dublin. Die kulturwissenschaftliche Rahmensetzung für die Exkursion erfolgt mittels Sitzungen an der Universität vor und nach der Exkursion und wird durch Vorträge zur Geschichte, Kultur und Literatur Irlands vor Ort ergänzt. Der Erwerb von *Cultural Studies Advanced*-Leistungspunkten ist möglich, jedoch nicht Pflicht für die Teilnahme. Für den Erwerb der Leistungspunkte gelten die üblichen Bedingungen (*oral presentation* und *term paper* (12-15 pp., *in English*)). Voraussichtliche Kosten (Erfahrungswert): ca. 760 Euro (incl. Linienflüge mit *Aer Lingus*, Leihbus, B&, alle Ausflüge und Eintrittsgelder). Eine Bezuschussung ist eventuell möglich. Weitere Details sind beim Vortreffen zu erfahren, zu dem die vorangemeldeten Interessentinnen und Interessenten (per E-Mail an den Exkursionsleiter oder bei der regulären elektronischen Kursanmeldung) eingeladen werden.

35786 Industrialised Britain McIntosh-Schneider

Module: ENGYM-M32B.2 (5.0), BLK-M32.3 (8.0), GBS-M01.4 (3.0), ENG-UF-WB (5.0), GBS-FKN-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), BRST-M32.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	16:00	18:00	c.t.				PT 1.0.2	McIntosh-Schneider	

One of the best-known periods in British history is the Industrial Revolution. It had a profound effect on the country and its culture. In this course, we will not only be looking at the major achievements and disasters of the Industrial Revolution but also at how the Industrial Revolution came about, and importantly, why it occurred much earlier in Britain than in other countries. The Industrial Revolution did not just suddenly appear, but was the product of a long process. We will be looking at this process and its effects on the country and people of Britain.

Requirements: regular attendance, active participation, a presentation, and a final 15-page term paper

35788 Blockseminar: An Introduction to Wales Waller

Module: ENG-UF-WB (5.0), GBS-M01.4 (3.0), BRST-M32.2 (5.0), WB-IAA (5.0), GBS-FKN-ZP (), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), ENG-DF-ZP (5.0), ENGYM-M32B.2 (5.0), BLK-M32.3 (8.0)

erstellt am: 4.4.2019, 12:57 Uhr

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	Einzel	18:00	20:00	c.t.	02.05.2019	02.05.2019		ZH 5	Waller	
Do	Einzel	18:00	20:00	c.t.	09.05.2019	09.05.2019		ZH 5	Waller	
Do	Einzel	18:00	20:00	c.t.	16.05.2019	16.05.2019		ZH 5	Waller	

"Moving from Wales to Italy is like moving to a different country" (Welsh former Liverpool and Juventus footballer, Ian Rush). The capital of Wales is Cardiff, they have their own language, that Dylan Thomas bloke was from there (I think), and they really really like sheep. When it comes to Wales, most students in Germany will know no more than three-quarters of the facts contained in the preceding statement, and very little besides about the country. However, what is Wales really? What is it that makes its people so confidently aware of their uniqueness without there seemingly being any real desire to seek full independence? In this course, the focus will be on introducing the group to a country that otherwise receives an unjustly limited amount of attention in the education system in Germany, and in British life generally. Focus will be on the conflicting ways Wales defines itself, including feminist, linguistic, communal, political, post-colonial, mythical and visual perspectives, as well as the issue of how Wales has been defined from outside. In particular, its approach of as a country to cultural awareness and the nation state is quite singular and will therefore be discussed. The role of Wales in the UK and beyond will also feature significantly in the class discussions. The aim of the course is for all the participants to feel at the end of the semester that a full introduction to this country was offered, that a strong understanding and engagement with what it means to be Welsh has been developed, that the Ian Rush statement at the top of this summary makes sense, and that the following quote rings true: "To be born in Wales, not with a silver spoon in your mouth, but with music in your blood and poetry in your soul, is a privilege indeed" (Brian Harris). The course will involve a collection of student-led presentations at the start of semester, followed by a week-long excursion to Wales, during which we shall receive lectures from renowned specialists in the fields of Welsh writing and cultural studies: among them Professor Katie Gramich (Cardiff University), Professor Daniel Williams (Swansea University), Dr Charnell-White (Aberystwyth University) and a highly-renowned Welsh author. — Course requirements: active participation, oral presentation, 4500-word paper. — Texts: Williams, Raymond. *Who Speaks for Wales? Nation, Culture, Identity*. Ed. Daniel Williams (University of Wales Press, 2008). Each student will also receive a list of recommended texts at the start the course, all of which have been ordered and should be available in the library (key essays and/or excerpts from as many of these as possible will be made available on G.R.I.P.S.).

35860 General Language Course A

Gebauer, Hill, Kohen, Richter, Stetler

Module: GBS-M01.1 (3.0), BRST-M11.1 (3.0), ENHS-M11.1 (3.0), ENGS-M15.1 (3.0), NAS-M01.4 (3.0), ENGS-M11.1 (3.0), ENGYM-M11.1 (3.0), ENHS-M15.1 (3.0), BRST-M11.1 (3.0), ENGYM-M11.1 (3.0), AMST-M11.1 (3.0), ENHS-M15.1 (3.0), ENHS-M11.1 (3.0), ENGS-M11.1 (3.0), ENRS-M11.1 (3.0), ENRS-M11.1 (3.0), ENLI-M11.1 (3.0), AMST-M11.1 (3.0), ENLI-M11.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:00	10:00	c.t.			Gruppe 1	ZH 5	Kohen	
Mo	wöch.	10:00	12:00	c.t.			Gruppe 2	PT 1.0.2	Kohen	
Fr	wöch.	08:00	10:00	c.t.			Gruppe 3	ZH 4	Gebauer	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 4	ZH 4	Gebauer	
Fr	wöch.	08:00	10:00	c.t.			Gruppe 5	PT 2.0.3A*	Hill	
Mo	wöch.	12:00	14:00	c.t.			Gruppe 7	PT 2.0.3A*	Kohen	
Di	wöch.	08:00	10:00	c.t.			Gruppe 14	PT 2.0.4	Stetler	
Di	wöch.	10:00	12:00	c.t.			Gruppe 15	ZH 6	Stetler	
Di	wöch.	12:00	14:00	c.t.			Gruppe 12	PT 2.0.3A*	Richter	
Di	wöch.	12:00	14:00	c.t.			Gruppe 16	ZH 5	Stetler	
Mi	wöch.	10:00	12:00	c.t.			Gruppe 8	ZH 6	Richter	
Mi	wöch.	12:00	14:00	c.t.			Gruppe 13	W 115	Richter	Findet im Raum S 213 (Sammelgebäude Lehrstuhltrakt) statt!
Mi	wöch.	16:00	18:00	c.t.			Gruppe 9	PT 2.0.3A*	Kohen	
Mi	wöch.	18:00	20:00	c.t.			Gruppe 10	ZH 5	Kohen	
Do	wöch.	10:00	12:00	c.t.			Gruppe 17	ZH 4	Stetler	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 6	PT 1.0.2	Hill	
Fr	wöch.	12:00	14:00	c.t.			Gruppe 11	PT 2.0.3A*	Hill	
Fr	wöch.	12:00	14:00	s.t.			Gruppe 18	ZH 4	Gebauer	

GLC A focuses on advanced level grammar and translation, as well as the acquisition of vocabulary. Grammar is contextualized, and while certain aspects of grammar will receive attention, students are expected to have an advanced command of the grammar before they enroll in GLC A. Translation will be approached from the aspect of contrastive analysis with German and will serve to improve fluency in English as well as give students practice in dealing with syntax, lexis, and grammar. It is recommended that students take GLC A in their first or second

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semesters, as the course helps to lay the groundwork for other courses and is intended to prepare students to excel in the kinds of work they will be doing in their first few semesters at an academic institution.

Course requirements: in-class participation and final exam as laid out in course pack. The exam will take place on Saturday, July 20, 2019 at 3 p.m.-Materials: GLC A course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6; Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch*. Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik-Amerikanistik*. Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage*. 3rd ed. Oxford: OUP, 2005.

Amerikanistik (American Studies)

Lectures

35800 Introduction to American Studies **Twelbeck**

Module: ENG-UF-WB (1.0), ENRS-M14.2 (1.0), ENHS-M16.1b (1.0), AMST-M14.2 (1.0), ENG-DF-ZP (1.0), NAS-M01.1 (1.0), ENLI-M14.2 (1.0), ENGYM-M14.2 (1.0), WB-IAA (1.0), BRST-M14.2 (1.0)

Vorlesung, SWS: 1, ECTS: 1

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	Einzel	08:00	10:00	c.t.	24.07.2019	24.07.2019		H24	Twelbeck	
Mi	wöch.	09:00	10:00	c.t.				H17	Twelbeck	

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America. Credit requirement: final exam (Wed., 24 July 2019, 09:00-10:00 s.t., 45 mins, H24). Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print; Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web

35801 American Literary History **Bauridl**

Module: ENGYM-M13.3 (4.0), IAA-BA-WB-fachintern (4.0), ENG-DF-ZP (4.0), ENGS-M22.2b (4.0), ENHS-M22.2b (4.0), AMST-M13.3 (4.0), ENRS-M13.3 (4.0), ENLI-M13.3 (4.0), ENHS-M13.2b (4.0), BRST-M13.3 (4.0), AMST-M16.2 (4.0), ENGS-M13.2b (4.0)

Vorlesung, SWS: 2, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	Einzel	10:00	12:00	c.t.	24.07.2019	24.07.2019		H 9	Bauridl	
Mi	wöch.	10:00	12:00	c.t.				H 2	Bauridl	

The lecture course surveys the history of American literature: from pre-contact oral traditions via European explorations, colonialism, Indian-white relations, slavery and abolitionism, the American Revolution, the Early Republic and cultural nationalism, the so-called American Renaissance, women's movements, Realism and Naturalism, Modernism / the Lost Generation / the Harlem Renaissance, the postmodern era / Beat Generation / suburbia / cultural pluralism / Civil Rights to 9/11 to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It offers a historicized perspective on the canonization of previously marginalized artists such as women and so-called 'ethnic' writers; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular. Credit requirement: final exam Wed., 24. July 2019, 10:30-11:30 s.t., 60 mins, H2. Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print. This lecture course is also recommended as a review for Staatsexamen candidates

35804 Modern Intersections **Twelbeck**

Module: ENGYM-M32A.1 (4.0), AMST-M23.3 (4.0), EAS-M33.2 (8.0), EAS-M34.2 (8.0), ENG-UF-WB (4.0), AMS-M33.3 (7.0), EAS-M34.1 (8.0), ENGYM-M32A.1 (4.0), NAS-FKN-ZP (4.0), NAS-M01.3 (4.0), EAS-M33.1 (8.0), EAS-M33.3 (8.0), EAS-M34.3 (8.0), EAS-M8.2 (7.0), ENG-DF-ZP (4.0), AMS-M33.2 (7.0), EAS-M31.4 (8.0), AMST-M23.3 (4.0), AMS-M32.2 (8.0), AMST-M23.3 (4.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), AMST-M32.1 (4.0), AMST-M32.1 (4.0)

Vorlesung, SWS: 2

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Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	Einzel	08:30	10:00	s.t.	25.07.2019	25.07.2019		H21	Twelbeck	
Do	wöch.	08:30	10:00	s.t.				H10	Twelbeck	

This lecture discusses modernism as an era of cultural innovation and change, taking into account various social, political, philosophical, and technological factors that contributed to the emergence of new forms of cultural expression. Taking the 1913 Armory Show as a starting point, the lecture identifies the movement as a transnational phenomenon that worked across both the Atlantic and the Pacific in complex ways, negotiating and appropriating rather than imitating ideas, artistic strategies, and forms of expression. Rather than *comparing* American and European forms of modernism, this lecture traces the complex, and highly productive interactions between artists and writers from both sides of the Atlantic and examines how the American racial and cultural mix contributed to a version of modernism that is both transnational and local, innovative and preserving, nostalgic and progressive. Students are expected to read and actively prepare the assigned texts. Credit requirement: Final Exam (90 mins) on Thurs., 25 July, 2019, 8:30-10:00 (s.t., 90 mins, H10 and H21). All course materials will be available on GRIPS. Credit requirements for electives: Final Exam (90 mins) on Thurs., 25 July, 2019, 8:30-10:00 (s.t., 90 mins, H10 and H21). For

American Cultural History

35810 American Cultural History

Depkat, Uppendahl

Module: ENGYM-M14.4 (4.0), AMST-M14.4 (4.0), BRST-M14.4 (4.0), NAS-M01.2 (4.0), ENHS-M16.2b (4.0), ENGS-M14.2 (4.0), ENRS-M14.4 (4.0), ENHS-M14.2 (4.0), ENLI-M14.4 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.			Gruppe 1	H23	Depkat	Auch für Nordamerikastudien (FKN)
Di	wöch.	12:00	13:00	c.t.			Gruppe 1	ZH 6	Uppendahl	Auch für Nordamerikastudien (FKN)
Di	wöch.	10:00	12:00	c.t.			Gruppe 2		Depkat	
Di	wöch.	13:00	14:00	c.t.			Gruppe 2	ZH 6	Uppendahl	
Di	wöch.	10:00	12:00	c.t.			Gruppe 3		Depkat	Auch für Nordamerikastudien (FKN)
Mo	wöch.	14:00	15:00	c.t.			Gruppe 3	PT 2.0.3A*	Uppendahl	Auch für Nordamerikastudien (FKN)
Di	wöch.	10:00	12:00	c.t.			Gruppe 4		Depkat	
Mo	wöch.	15:00	16:00	c.t.			Gruppe 4	PT 2.0.3A*	Uppendahl	
Di	Einzel	09:00	12:00	c.t.	30.07.2019	30.07.2019		H 3	Depkat, Uppendahl	Final Exam

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America. to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials. Credit requirement: final exam for participants of all sections of this class on Tue., 30.07.2019, 9:30-11:30 s.t.; 120 mins, H3. Course materials: Weekly readings; Hebel, Udo. erstellt am: 4.4.2019, 12:57 Uhr

Einführung in die Amerikanistik/American Studies. Stuttgart: Metzler, 2008. Print. Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung.* Köln: Böhlau, 2008. Print. ---. *Geschichte der USA.* Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People.* 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

35756 Introduction to English and American Literary Studies

Twelbeck, Dexl, Heger, Matuschek

Module: AMST-M13.1 (4.0), ENGYM-M13.1 (4.0), AMST-M16.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), ENHS-M13.1 (4.0), AMST-M16.1 (4.0), ENGS-M13.1 (4.0), ENG-DF-ZP (4.0), ENGYM-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0), AMST-M16.1 (4.0), ENRS-M13.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENLI-M13.1 (4.0), AMST-M13.1 (4.0), AMST-M13.1 (4.0), ENGS-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	13:00	c.t.			Gruppe 1	ZH 5	Heger	Nicht geeignet für B.A. Anglistik!
Di	wöch.	16:00	18:00	c.t.			Gruppe 1	H17	Twelbeck	Nicht geeignet für B.A. Anglistik!
Mi	wöch.	14:00	15:00	c.t.			Gruppe 2	ZH 5	Matuschek	Nicht geeignet für B.A. Anglistik!
Di	wöch.	16:00	18:00	c.t.			Gruppe 2		Twelbeck	Nicht geeignet für B.A. Anglistik!
Do	wöch.	12:00	13:00	c.t.			Gruppe 3	ZH 5	Dexl	Nicht geeignet für B.A. Anglistik!
Di	wöch.	16:00	18:00	c.t.			Gruppe 3		Twelbeck	Nicht geeignet für B.A. Anglistik!
Do	wöch.	13:00	14:00	c.t.			Gruppe 4	ZH 5	Matuschek	Nicht geeignet für B.A. Anglistik!
Di	wöch.	16:00	18:00	c.t.			Gruppe 4		Twelbeck	Nicht geeignet für B.A. Anglistik!
Di	Einzel	16:00	18:00	c.t.	23.07.2019	23.07.2019		H39	Dexl, Heger, Matuschek, Twelbeck	Final Exam

This course meets twice a week: once on Tuesday (lecture), once on Wednesday or Thursday, depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and

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writing. In the Lehramt programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings and course requirements will be announced in the first session. Credit requirement: final exam on Tue., 23 July, 2019, 16-18, s.t.; 90 mins, H17. Required reading: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Tennessee Williams, *A Streetcar Named Desire* (Reclam or Penguin Modern Classics). Further readings and materials will be available on GRIPS. IMPORTANT: Students of the BA Amerikanistik must register for the lecture run by Prof. Dr. Twelbeck. Students of the BA Anglistik must register for the lecture run by PD Dr. Boehm. Students taking a Lehramt-degree or a BA in English Linguistics can register for either of these two lecture courses.

Proseminare (Undergraduate Seminars in American Studies)

35820 American Literature I: From the Beginnings through the 19th Century **Dexl**

Module: ENG-UF-WB (4.0), AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENGYM-M23.2 (4.0), BRST-M22.2 (4.0), AMST-M16.3 (4.0), AMST-M16.3 (4.0), AMST-M22.1 (4.0), AMST-M22.2 (4.0), ENGYM-M23.2 (4.0), BRST-M22.2 (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	16:00	18:00	c.t.				ZH 6	Dexl	

The course examines selected examples of American literature from pre-Columbian Native American documents through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts. Course requirement: oral presentation. Credit requirement: an 8 to 10-page (3,500 to 4,500-word) research paper in English. Required text: Hawthorne, Nathaniel. *The Scarlet Letter, A Romance*; 1850. Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Second Norton Critical Edition. New York/London: Norton, 2017. Print. Additional required texts will be announced in the first course session.

35825 American Literature II: The 20th and 21st Centuries **Gotteswinter, Heger**

Module: ENGYM-M13.3 (4.0), AMST-M16.2 (4.0), AMST-M16.2 (4.0), ENHS-M13.2b (4.0), ENRS-M13.3 (4.0), ENGS-M13.2b (4.0), AMST-M22.2 (4.0), ENRS-M13.3 (4.0), AMST-M13.3 (4.0), BRST-M13.3 (4.0), ENG-UF-WB (4.0), BRST-M13.3 (4.0), ENGYM-M13.3 (4.0), ENGS-M22.2b (4.0), AMST-M16.3 (4.0), ENGS-M22.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENLI-M13.3 (4.0), ENHS-M22.2 (4.0), ENGYM-M23.2 (4.0), ENGS-M13.2 (4.0), AMST-M13.3 (4.0), ENHS-M13.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	c.t.			Gruppe 1	ZH 6	Gotteswinter	
Di	wöch.	08:30	10:00	s.t.			Gruppe 2	ZH 6	Heger	

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts. Course requirements: oral presentation. Credit requirement: an 8- to 10-page research paper (3,500-4,500 words) in English. — Required Texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Additional required texts will be announced in the first course session.

35832 Political Institutions **Uppendahl**

Module: AMST-M23.1 (4.0), AMST-M23.1 (4.0), AMST-M23.1 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.				ZH 5	Uppendahl	

This course investigates U.S. American political institutions. After outlining major theoretical approaches and debates found in contemporary scholarship, we will investigate not only the three branches of the national government—the Congress, the Presidency, and the Supreme Court—but also the complex, ever-changing shift in power between the federal and state governments. Topics will include the development of representative government and individual rights from the early colonial charters and compacts to the Constitution, the Bill of Rights, and later constitutional amendments. Is the United States a national community or a community of communities? Is it one government or 51 governments? How, despite promises of liberty and equality in the Declaration of Independence and Constitution, could slavery have continued for more than 80 years? Why were a majority of Americans still denied the elective franchise at the beginning of the 20th century?

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How can the death penalty be an issue left up to individual states? Selected case studies will allow us to look in depth at major debates ranging from ratification and interpretation of the Constitution, to states' rights, presidential and congressional power, and civil liberties. In each of these cases, we will explore some of the many tensions, assumptions, and contradictions (apparent and real) found in America's complex history and culture. Materials will include historical documents and scholarly essays, articles from newspapers and magazines, as well as visual aids. Taught in seminar format, this course will be based on discussion and participation. Course requirement: All students will be required to give an oral presentation. Credit requirement: Those who wish to receive credit will also be asked to submit an eight- to ten-page research paper. Further details about these points will be posted on Kurssoft and/or on GRIPS. Principal texts (available in the library): O'Connor, Karen, Larry J. Sabato, and Alixandra B. Yanus. *American Government: Roots and Reform*. 12th ed. Boston: Pearson, 2016. Print. Hall, Kermit L., ed. *Major Problems in American Constitutional History: Documents and Essays*. 2 vols. Lexington, Mass.: Heath, 1992. Print. Hall, Kermit L., and Timothy S. Huebner, eds. *Major Problems in American Constitutional History: Documents and Essays*. 2nd ed. Boston: Wadsworth, 2010. Print. Credit for BA.

Graduate Seminars in American Studies (formerly Cultural Studies Advanced Seminars)

35834 Contemporary African American Film and Fiction **Dexl**

Module: EAS-M7.2 (7.0), ENGYM-M32A.2 (5.0), EAS-M8.2 (7.0), EAS-M8.1 (7.0), ENGYM-M32A.2 (5.0), AMST-M32.2 (5.0), NAS-FKN-ZP (5.0), NAS-M01.3 (4.0), AMST-M32.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	14:00	c.t.				VG 2.39	Dexl	

Legal scholar Michelle Alexander has called the 21st century the age of the "New Jim Crow." Alexander argues that racial profiling, the criminalization of blackness, and mass incarceration of African Americans characterize what has mistakenly been hailed as an era of color-blindness. What Alexander discusses from a legal perspective has been portended and elucidated by black authors and filmmakers who have used distinct representational strategies, aesthetic forms, and stylistic devices to tackle African American social experience from a historically contextualized perspective. The black prison experience, police brutality, racial violence, and present-day racism are central topics in the examples of contemporary African American film and fiction chosen for this seminar. At the same time, they negotiate strategies of black resistance and craft visions of race relations in the future.

We will focus on samples of short fiction, poetry, and novels (e.g. Joyce Carol Oates' *The Sacrifice*, Toni Morrison's *God Help the Child*, Ta-Nehisi Coates' *Between the World and Me*, and Jesmyn Ward's *Sing, Unburied, Sing*) as well as films (e.g. *Get Out*, *Black Panther*, *BlacKkKlansman*, and *If Beale Street Could Talk*), which provide us with very different, historically contextualized and multifaceted representations of race. While we will use analytical tools of Literary Studies or Film Studies to 'read' the selected examples, we will also draw upon key concepts of critical race theory and terminology from the field of African American Studies to further discuss the intersection of race with other categories of difference, e.g. gender, sexuality, age, and ability, explore depictions of interracial and intraracial relations, and reflect upon visions of community and solidarity in the selected examples. Course requirements: oral presentation. Credit requirements: 8- to 10-page research paper in English. Required readings: Please read before the beginning of the semester: Ta-Nehisi Coates, *Between the World and Me* (2015). Further information on the novels you need to purchase will be given in the first session of the seminar. Course requirement for electives: for EAS-M7.2 and EAS-M8: oral presentation and handout. Credit requirement for electives: for EAS-M7.2: final research paper in English (10 pp.); for EAS-M8: a critical reflection paper in English (8-10 pp.).

35837 Topical Issues (LA) **Uppendahl**

Module: ENGYM-M32A.2 (5.0), ENGYM-M32A.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	16:00	18:00	c.t.				ZH 4	Uppendahl	

This class will explore major developments in recent American culture. Attention will be paid to important trends and crucial events since the 1990s and landmark U.S. Supreme Court cases; trends in American foreign policy and relations; demographical changes; major social and political controversies; admission policies, bilingual education, home schooling, creationism; American self-definitions and collective memory after 9/11; religion in America; A of popular culture; recent election campaigns and results. – Participants from the old Lehramt-Studiengang are strongly advised to have completed "Int to acquire a firm footing in American history and culture. Students in the MA program American Studies who wish to attend this course for credit for AM clear their participation in this course with one of the Professors at the American Studies Dpt. prior to registration. – Course materials will encompass tensions, paradoxes, and promises. Course requirement: oral presentation. Credit requirement: 8- to 10-page research paper.

Graduate Seminars in American Studies (formerly Hauptseminare)

35831 Picturing America (Topics in Politics and Responsibilities) **Bauridl**

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Module: AMST-M32.3 (7.0), ENGYM-M32A.3 (7.0), EAS-M5.1 (8.0), AMST-M32.3 (7.0), EAS-M5.2 (8.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	Einzel	17:00	20:00	c.t.	05.06.2019	05.06.2019		CH 12.0.18	Bauridl	Former Hauptseminar
Fr	Einzel	09:00	16:00	c.t.	28.06.2019	28.06.2019		VG 0.05	Bauridl	Former Hauptseminar
Fr	Einzel	09:00	16:00	c.t.	26.07.2019	26.07.2019		VG 0.04	Bauridl	Former Hauptseminar
Mi	Einzel	09:00	16:00	c.t.	31.07.2019	31.07.2019		PT 1.0.2	Bauridl	Former Hauptseminar

This course focuses on the cultural, political, and social power of visual culture—of paintings, prints, photographs, and murals; objects, architecture, and spatial design; audiovisual and stage performances such as film and music—to construct, negotiate, and deconstruct America. It is especially interested in a critical approach to visuals that, on the one hand, dismantles manipulative visual strategies and, on the other hand, scrutinizes visuals that oppose processes of exclusion and oppression. After familiarizing students with theories of visual culture, it will juxtapose historical and contemporary images of colonialist, nationalist, ideological, or white supremacist propaganda with images of protest, counter memory, and enactments of ethnic, gender, sexual, cultural, and social diversity. Course requirement: oral presentation. Course requirement: oral presentation.

Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

35835 American Home Fronts (Topics in Spaces, Regions, Spheres) Twelbeck

Module: AMS-M32.1 (10.0), AMS-M33.2 (8.0), EAS-M31.4 (8.0), EAS-M33.1 (8.0), EAS-M33.3 (8.0), EAS-M34.3 (8.0), EAS-M3.1 (8.0), AMS-M33.3 (8.0), EAS-M34.1 (8.0), EAS-M31.3 (8.0), EAS-M33.2 (8.0), EAS-M34.2 (8.0), AMS-M32.3 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.				ZH 6	Twelbeck	

This course is in cooperation with Dr. Katharina Gerund, FAU Erlangen-Nürnberg, Prof. Dr. Michael Hochgeschwender, LMU München, Bavarian American Academy/BAA.

Thinking of war conjures up images of battlefields and life in a military camp, but it also reminds us of those "dear ones at home," who live through a military conflict without being considered active participants. This seminar focuses on the lives at the 'home front,' and the culture that surrounds them. Starting with the American Civil War and ending with a few select glimpses into 20th and 21st-century home fronts, we will examine the complex and emotionally charged relations and cultural connections between the ones who fight and those who are left behind. Originally considered a "family quarrel," the 1861-1865 sectional conflict deeply affected family constellations and emotional ties. But what exactly does that mean? How, through what media, and what cultural artifacts did the Civil War enter American living rooms, churches, and town halls? How was the issue of war communicated among civilians right before it began and then later, when it continued for an unexpected four years? How did it change the lives and self-perceptions of those many women and children who were tossed into roles that challenged the very norms and conventions they had trusted to be just and morally right? How did it reach beyond *American* home fronts when it affected relatives and friends in some far-away European homeland? How was the Civil War negotiated and discussed among civilians and in the media on the other side of the Atlantic? What was its impact on immigrant families who had escaped revolution and conflict in Europe only to find themselves forced to take sides in a war that was not theirs? Were there new icons of togetherness and community that alleviated the daily sorrow at the sight of that not so metaphorical "vacant chair"? What were the activities, rituals and objects of remembrance that civilians resorted to? How did these cultural items and practices bind them to wartime ideologies, government institutions and to religious and/or universal concepts of what it meant to be a citizen, an American, a human being? How did the home front intrude into soldiers' lives; how did overlaps between home front and army life change the perception of the war itself? In the second half of the semester we will shift our attention to how the Civil War and other home fronts were remembered in monuments, literature, and film. What is the cultural work of these forms of remembrance? What is kept alive in those forms of cultural expression, what is lost, and why does that matter? How have historians and scholars of popular culture framed the home front in recent publications? How did the Cold War, that many American soldiers experienced in West Germany or South Korea, change the concept of home front? How did soldiers make sense of the home fronts they experienced abroad and how did these foreign home fronts influence their views of their native country? How are established notions of the home front challenged

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by those who, especially during the Cold War, found a home in the country they were stationed in? And how have the series of wars that Americans have fought in since 9/11 changed the concept of the home front as a singular and exceptional situation? The course is taught in parallel structure yet with individual focus areas at UR, FAU, and LMU. Students will be given the (optional) opportunity to attend and/or participate in a joint conference at the Amerikahaus Munich, 20-21 July 2019. The conference will feature keynote lectures by invited intl. scholars, student papers, joint discussion sessions. Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below).

Course requirements: oral presentation, proposal

Credit requirement: master's program prior to WS 2018/19

(tel:201819) : presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19

(tel:201819) : presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

35841 Iconographies of Power in the Age of Atlantic Revolutions (Topics in Mobilities and Cultural Transfer) Depkat

Module: ENGYM-M32A.3 (7.0), EAS-M33.1 (8.0), EAS-M34.3 (8.0), EAS-M33.3 (8.0), EAS-M31.4 (8.0), AMS-M32.1 (10.0), ENGYM-M32A.3 (7.0), EAS-M4.1 (8.0), AMST-M32.3 (7.0), AMS-M32.3 (8.0), EAS-M31.1 (10.0), AMS-M33.1 (10.0), EAS-M34.2 (8.0), EAS-M33.2 (8.0), AMS-M33.3 (8.0), EAS-M34.1 (8.0), PH-M08a.1 (7.0), AMST-M32.3 (7.0), AMS-M33.2 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.				PT 2.0.3A*	Depkat	

The American Revolution was the first in a series of revolutions in the Atlantic World that laid the foundation of political modernity centering in natural rights liberalism, popular sovereignty, and constitutionalism. The revolutions did not only destroy the absolutist and feudal orders of Europe, they also shook the monarchic and aristocratic traditions of visualizing political legitimacy and authority to the core. The Age of Atlantic Revolutions witnessed the creation of new iconographies of statehood and political power that defined the visual culture of political modernity. Focusing on what Reinhart Koselleck has called the „Sattelzeit der Moderne“ (1750-1850), the seminar will trace the multidirectional processes of cultural exchange between Europe and North America that led to the transformation of the iconographies of political power in the Atlantic World. Visual material will be taken from the U.S., France, Great Britain and Germany. Reading: R.R. Palmer, *The Age of Democratic Revolution: A Political History of Europe and America* (Princeton, N.J.: Princeton UP, 1959). Wim Klooster, *Revolutions in the Atlantic World: A Comparative History* (New York: New York UP, 2009). Udo Hebel and Christoph Wagner, eds., *Pictorial Cultures and Political Iconographies: Approaches, Perspectives, Case Studies from Europe and America* (Berlin: De Gruyter, 2011). Volker Depkat and Meike Zwingenberger, eds., *Visual cultures – Transatlantic Perspectives* (Heidelberg: Winter, 2012). Credit for: MEAS 2018ff. MEAS/MAS pre-2018, Cultural Studies Advanced, Hauptseminar (see credit requirements below). Course requirement: oral presentation, proposal.

Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung:

35844 Power and the Environment (Topics in Politics and Responsibilities) Twelbeck

Module: EAS-M34.2 (8.0), EAS-M33.2 (8.0), EAS-M31.3 (8.0), AMS-M33.1 (10.0), AMS-M32.3 (8.0), EAS-M34.1 (8.0), AMS-M33.3 (8.0), AMST-M32.3 (7.0), AMS-M33.2 (8.0), AMS-M32.1 (10.0), EAS-M34.3 (8.0), EAS-M33.3 (8.0), ENGYM-M32A.3 (7.0), EAS-M33.1 (8.0), AMST-M32.3 (7.0), EAS-M5.1 (8.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, ECTS: 6, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				ZH 6	Twelbeck	

This course combines an introduction to major discussions and themes in the Environmental Humanities with a self-reflective view of this thriving intellectual/ethical/political negotiations, all of which are intrinsically linked to notions of power, agency, and resistance. We will examine a) the emergence and institutionalization of environmental issues (animal rights, vulnerable communities, ecological imperialism), and the critical power of words, images, and other forms of expression. Complicated societies and environments of the United States and Europe as its starting point and connects this with transformation processes on a global scale. Credit requirement: oral presentation, proposal.

Credit requirement LA/BA: presentation handout and/or PowerPoint presentation; advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on the program). Please also check the Modulbeschreibung:

https://www.uni-regensburg.de/studium/modulbeschreibungen/medien/master/eas_master_ws1819.pdf

Reviews (Review Courses and Thesis Preparation)

35847 Review American Literature

Matuschek

Module: IAA-BA-WB-fachintern (1.0), ENRS-M22.3 (1.0), ENG-UF-WB (1.0), ENRS-M22.3 (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	12:00	13:00	c.t.				ZH 6	Matuschek	

Discussing select exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two Proseminare in American literature and the lecture course American Literary History. Course text: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print. Course requirement: presentation. Credit requirement: presentation handout / ppt. Details will be announced in the first session.

35848 Seminar für Examenskandidaten

Depkat

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	14-tägig	18:00	20:00	c.t.				PT 2.0.3A*	Depkat	

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their Abschlussarbeit or about to begin with it the opportunity to present their projects to an interested audience.

35958 Presentation B.A. (AmE)

Bauridl

Module: ENLI-M31.1 (3.0), AMST-M31.1 (3.0), ENLI-M31.1 (3.0), AMST-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	Einzel	16:00	20:00	c.t.	08.05.2019	08.05.2019		CH 12.0.18	Bauridl	
Mi	Einzel	16:00	20:00	c.t.	22.05.2019	22.05.2019		CH 12.0.18	Bauridl	
Mi	Einzel	16:00	20:00	c.t.	26.06.2019	26.06.2019		CH 12.0.18	Bauridl	
Mi	Einzel	16:00	20:00	c.t.	03.07.2019	03.07.2019		CH 12.0.18	Bauridl	
Mo	Einzel	09:00	16:00	c.t.	29.07.2019	29.07.2019		ZH 4	Bauridl	
Di	Einzel	09:00	12:00	c.t.	30.07.2019	30.07.2019		ZH 4	Bauridl	

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' erstellt am: 4.4.2019, 12:57 Uhr

'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops. Phases 1 and 2 take place during the semester; Course Phase 3 is taught in block format after the end of the semester. Course requirements: oral presentations (informal and formal). Credit requirement: research proposal—handout (app. 5pp.).

Nordamerikastudien (Studieneinheit im FKN)

35800 Introduction to American Studies **Twelbeck**

Module: ENG-UF-WB (1.0), ENRS-M14.2 (1.0), ENHS-M16.1b (1.0), AMST-M14.2 (1.0), ENG-DF-ZP (1.0), NAS-M01.1 (1.0), ENLI-M14.2 (1.0), ENGYM-M14.2 (1.0), WB-IAA (1.0), BRST-M14.2 (1.0)

Vorlesung, SWS: 1, ECTS: 1

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	Einzel	08:00	10:00	c.t.	24.07.2019	24.07.2019		H24	Twelbeck	
Mi	wöch.	09:00	10:00	c.t.				H17	Twelbeck	

The lecture course surveys the academic discipline of American Studies and provides an overview of materials, resources, issues, areas of study, and theories in the interdisciplinary field of American Studies. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America. Credit requirement: final exam (Wed., 24 July 2019, 09:00-10:00 s.t., 45 mins, H24). Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print; Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

35804 Modern Intersections **Twelbeck**

Module: ENGYM-M32A.1 (4.0), AMST-M23.3 (4.0), EAS-M33.2 (8.0), EAS-M34.2 (8.0), ENG-UF-WB (4.0), AMS-M33.3 (7.0), EAS-M34.1 (8.0), ENGYM-M32A.1 (4.0), NAS-FKN-ZP (4.0), NAS-M01.3 (4.0), EAS-M33.1 (8.0), EAS-M33.3 (8.0), EAS-M34.3 (8.0), EAS-M8.2 (7.0), ENG-DF-ZP (4.0), AMS-M33.2 (7.0), EAS-M31.4 (8.0), AMST-M23.3 (4.0), AMS-M32.2 (8.0), AMST-M23.3 (4.0), WB-IAA (4.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), AMST-M32.1 (4.0), AMST-M32.1 (4.0)

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	Einzel	08:30	10:00	s.t.	25.07.2019	25.07.2019		H21	Twelbeck	
Do	wöch.	08:30	10:00	s.t.				H10	Twelbeck	

This lecture discusses modernism as an era of cultural innovation and change, taking into account various social, political, philosophical, and technological factors that contributed to the emergence of new forms of cultural expression. Taking the 1913 Armory Show as a starting point, the lecture identifies the movement as a transnational phenomenon that worked across both the Atlantic and the Pacific in complex ways, negotiating and appropriating rather than imitating ideas, artistic strategies, and forms of expression. Rather than *comparing* American and European forms of modernism, this lecture traces the complex, and highly productive interactions between artists and writers from both sides of the Atlantic and examines how the American racial and cultural mix contributed to a version of modernism that is both transnational and local, innovative and preserving, nostalgic and progressive. Students are expected to read and actively prepare the assigned texts. Credit requirement: Final Exam (90 mins) on Thurs., 25 July, 2019, 8:30-10:00 (s.t., 90 mins, H10 and H21). All course materials will be available on GRIPS. Credit requirements for electives: Final Exam (90 mins) on Thurs., 25 July, 2019, 8:30-10:00 (s.t., 90 mins, H10 and H21). For Modulprüfung please also check the Modulbeschreibung:

35810 American Cultural History **Depkat, Uppendahl**

Module: ENGYM-M14.4 (4.0), AMST-M14.4 (4.0), BRST-M14.4 (4.0), NAS-M01.2 (4.0), ENHS-M16.2b (4.0), ENGS-M14.2 (4.0), ENRS-M14.4 (4.0), ENHS-M14.2 (4.0), ENLI-M14.4 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.			Gruppe 1	H23	Depkat	Auch für Nordamerikastudien (FKN)

Di	wöch.	12:00	13:00	c.t.			Gruppe 1	ZH 6	Uppendahl	Auch für Nordamerikastudien (FKN)
Di	wöch.	10:00	12:00	c.t.			Gruppe 2		Depkat	
Di	wöch.	13:00	14:00	c.t.			Gruppe 2	ZH 6	Uppendahl	
Di	wöch.	10:00	12:00	c.t.			Gruppe 3		Depkat	Auch für Nordamerikastudien (FKN)
Mo	wöch.	14:00	15:00	c.t.			Gruppe 3	PT 2.0.3A*	Uppendahl	Auch für Nordamerikastudien (FKN)
Di	wöch.	10:00	12:00	c.t.			Gruppe 4		Depkat	
Mo	wöch.	15:00	16:00	c.t.			Gruppe 4	PT 2.0.3A*	Uppendahl	
Di	Einzel	09:00	12:00	c.t.	30.07.2019	30.07.2019		H 3	Depkat, Uppendahl	Final Exam

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America. to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials. Credit requirement: final exam for participants of all sections of this class on Tue., 30.07.2019, 9:30-11:30 s.t.; 120 mins, H3. Course materials: Weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

35834 Contemporary African American Film and Fiction

Dexl

Module: EAS-M7.2 (7.0), ENGYM-M32A.2 (5.0), EAS-M8.2 (7.0), EAS-M8.1 (7.0), ENGYM-M32A.2 (5.0), AMST-M32.2 (5.0), NAS-FKN-ZP (5.0), NAS-M01.3 (4.0), AMST-M32.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	14:00	c.t.				VG 2.39	Dexl	

Legal scholar Michelle Alexander has called the 21st century the age of the "New Jim Crow." Alexander argues that racial profiling, the criminalization of blackness, and mass incarceration of African Americans characterize what has mistakenly been hailed as an era of color-blindness. What Alexander discusses from a legal perspective has been portended and elucidated by black authors and filmmakers who have used distinct representational strategies, aesthetic forms, and stylistic devices to tackle African American social experience from a historically contextualized perspective. The black prison experience, police brutality, racial violence, and present-day racism are central topics in the examples of contemporary African American film and fiction chosen for this seminar. At the same time, they negotiate strategies of black resistance and craft visions of race relations in the future.

We will focus on samples of short fiction, poetry, and novels (e.g. Joyce Carol Oates' *The Sacrifice*, Toni Morrison's *God Help the Child*, Ta-Nehisi Coates' *Between the World and Me*, and Jesmyn Ward's *Sing, Unburied, Sing*) as well as films (e.g. *Get Out*, *Black Panther*, *BlackKlansman*, and *If Beale Street Could Talk*), which provide us with very different, historically contextualized and multifaceted representations of race. While we will use analytical tools of Literary Studies or Film Studies to 'read' the selected examples, we will also draw upon key concepts of critical race theory and terminology from the field of African American Studies to further discuss the intersection of race

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with other categories of difference, e.g. gender, sexuality, age, and ability, explore depictions of interracial and intraracial relations, and reflect upon visions of community and solidarity in the selected examples. Course requirements: oral presentation. Credit requirements: 8- to 10-page research paper in English. Required readings: Please read before the beginning of the semester: Ta-Nehisi Coates, *Between the World and Me* (2015). Further information on the novels you need to purchase will be given in the first session of the seminar. Course requirement for electives: for EAS-M7.2 and EAS-M8: oral presentation and handout. Credit requirement for electives: for EAS-M7.2: final research paper in English (10 pp.); for EAS-M8: a critical reflection paper in English (8-10 pp.).

35860 General Language Course A Gebauer, Hill, Kohen, Richter, Stetler

Module: GBS-M01.1 (3.0), BRST-M11.1 (3.0), ENHS-M11.1 (3.0), ENGS-M15.1 (3.0), NAS-M01.4 (3.0), ENGS-M11.1 (3.0), ENGYM-M11.1 (3.0), ENHS-M15.1 (3.0), BRST-M11.1 (3.0), ENGYM-M11.1 (3.0), AMST-M11.1 (3.0), ENHS-M15.1 (3.0), ENHS-M11.1 (3.0), ENGS-M11.1 (3.0), ENRS-M11.1 (3.0), ENRS-M11.1 (3.0), ENLI-M11.1 (3.0), AMST-M11.1 (3.0), ENLI-M11.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:00	10:00	c.t.			Gruppe 1	ZH 5	Kohen	
Mo	wöch.	10:00	12:00	c.t.			Gruppe 2	PT 1.0.2	Kohen	
Fr	wöch.	08:00	10:00	c.t.			Gruppe 3	ZH 4	Gebauer	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 4	ZH 4	Gebauer	
Fr	wöch.	08:00	10:00	c.t.			Gruppe 5	PT 2.0.3A*	Hill	
Mo	wöch.	12:00	14:00	c.t.			Gruppe 7	PT 2.0.3A*	Kohen	
Di	wöch.	08:00	10:00	c.t.			Gruppe 14	PT 2.0.4	Stetler	
Di	wöch.	10:00	12:00	c.t.			Gruppe 15	ZH 6	Stetler	
Di	wöch.	12:00	14:00	c.t.			Gruppe 12	PT 2.0.3A*	Richter	
Di	wöch.	12:00	14:00	c.t.			Gruppe 16	ZH 5	Stetler	
Mi	wöch.	10:00	12:00	c.t.			Gruppe 8	ZH 6	Richter	
Mi	wöch.	12:00	14:00	c.t.			Gruppe 13	W 115	Richter	Findet im Raum S 213 (Sammelgebäude Lehrstuhltrakt) statt!
Mi	wöch.	16:00	18:00	c.t.			Gruppe 9	PT 2.0.3A*	Kohen	
Mi	wöch.	18:00	20:00	c.t.			Gruppe 10	ZH 5	Kohen	
Do	wöch.	10:00	12:00	c.t.			Gruppe 17	ZH 4	Stetler	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 6	PT 1.0.2	Hill	
Fr	wöch.	12:00	14:00	c.t.			Gruppe 11	PT 2.0.3A*	Hill	
Fr	wöch.	12:00	14:00	s.t.			Gruppe 18	ZH 4	Gebauer	

GLC A focuses on advanced level grammar and translation, as well as the acquisition of vocabulary. Grammar is contextualized, and while certain aspects of grammar will receive attention, students are expected to have an advanced command of the grammar before they enroll in GLC A. Translation will be approached from the aspect of contrastive analysis with German and will serve to improve fluency in English as well as give students practice in dealing with syntax, lexis, and grammar. It is recommended that students take GLC A in their first or second semesters, as the course helps to lay the groundwork for other courses and is intended to prepare students to excel in the kinds of work they will be doing in their first few semesters at an academic institution.

Course requirements: in-class participation and final exam as laid out in course pack. The exam will take place on Saturday, July 20, 2019 at 3 p.m.-Materials: GLC A course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6; Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch.* Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik-Amerikanistik.* Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage.* 3rd ed. Oxford: OUP, 2005.

35880 Composition (Introduction to Academic Writing) Kohen, McIntosh-Schneider, Stetler, Uppendahl

Module: BRST-M11.3 (3.0), NAS-M01.5 (3.0), ENLI-M11.3 (3.0), ENHS-M11.3 (3.0), ENLI-M11.3 (3.0), AMST-M11.3 (3.0), ENGYM-M11.3 (3.0), ENRS-M11.3 (3.0), BRST-M11.3 (3.0), ENGYM-M11.3 (3.0), AMST-M11.3 (3.0), ENG-DF-ZP (3.0), ENGS-M11.3 (3.0), ENRS-M11.3 (3.0), ENGS-M11.3 (3.0), ENHS-M11.3 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.			Gruppe 1	PT 2.0.3A*	McIntosh-Schneider	
Di	wöch.	08:00	10:00	c.t.			Gruppe 2	ZH 4	Kohen	

erstellt am: 4.4.2019, 12:57 Uhr

Di	wöch.	18:00	20:00	c.t.			Gruppe 3	PT 2.0.3A*	Kohen	
Do	Einzel	14:00	16:00	c.t.	02.05.2019	02.05.2019	Gruppe 1	CIP-PT4	Kohen, McIntosh-Schneider, Stetler, Uppendahl	
Do	wöch.	08:00	10:00	c.t.			Gruppe 4	ZH 4	Stetler	
Do	wöch.	12:00	14:00	c.t.			Gruppe 5	R 008	Stetler	
Do	wöch.	16:00	18:00	c.t.			Gruppe 6	PT 2.0.3A*	Uppendahl	

It is highly recommended that students take this course during their first two semesters, after having completed GLC A and before taking GLC B. Students are already expected to possess satisfactory writing skills in English, including basic knowledge of paragraph and essay development. As the course title suggests, emphasis will be placed on doing academic work. Course requirements will include four written assignments due at various points in the semester. Required book: Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print

Kurse anderer Lehrstühle und Institute in den Masterprogrammen MAS und MEAS (Courses Offered by Other Departments for Our M.A. Programs MAS and MEAS)

33324 Washington Summer Symposium on U.S. Foreign Policy

Groitzl

Module: POL-MA-30.1 (), POL-MA-29.2 (5.0), POL-BA-26.3d (5.0), POL-MA-26.2d (10.0), EAS-M7.2 (7.0), POL-MA-30.2 (), EAS-M8.1 (7.0), POL-BA-27.2 (5.0), POL-MA-24.2 (10.0), EAS-M34.3 (8.0), POL-MA-26.1d (5.0), POL-BA-24a.1 (4.0), POL-BA-26.1d (4.0), POL-BA-26.2d (5.0), POL-MA-24.1 (5.0), POL-BA-24a.2 (10.0), EAS-M8.2 (7.0), EAS-M31.4 (8.0), POL-MA-27.2d (10.0), POL-BA-24b.1 (4.0), POL-BA-24b.2 (5.0), EAS-M34.1 (8.0), POL-MA-27.1d (5.0), EAS-M31.1 (10.0), EAS-M34.2 (8.0)

Hauptseminar, SWS: 3, ECTS: 10, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	18:00	20:00	s.t.	24.06.2019	08.07.2019		PT 2.0.5	Groitzl	Vorbereitungsseminare
Di	Einzel	18:00	20:00	s.t.	30.04.2019	30.04.2019		PT 1.0.4*	Groitzl	Informationsveranstaltung
Di	Einzel	18:00	20:00	s.t.	14.05.2019	14.05.2019		PT 1.0.4*	Groitzl	First group meeting
-	BlockSa So				28.07.2019	08.08.2019			Groitzl	Exkursion nach Washington D.C. / USA

Every year about 40-60 students from 5-10 countries participate in the summer symposium, among them up to 20 students from Regensburg. The summer symposium is an interactive summer school on U.S. foreign policy in Washington D.C.

A first informative meeting is held on February 4, 2019, 6 pm (room PT 2.05), a second one will be offered on April 30, 2019, 6 pm (room PT 1.04). Seminar meetings in Regensburg will be held on: May 14, 2018, 6-8 pm (room PT 1.04), June 24, July 1 and 8, 2019, 6-8 pm (room PT 2.05).

Symposium in Washington D.C.: July 28 - Aug 8, 2019.

Application and payment deadline: May 6, 2019.

The summer symposium offers participants the unique chance to spend almost two weeks in Washington, D.C., and discuss American foreign policy with renowned experts as well as active and retired government officials. The seminar's agenda reflects current events. Themes to be discussed are: President Trump's foreign policy agenda, the challenge of international terrorism, turmoil in the Middle East, US-Russian relations and transatlantic relations, the rise of China and many more. Most meetings will take place in the facilities of George Washington University; in addition we will meet some speakers at their offices around town, e.g. at the State Department, in Congress and at a number of embassies.

Costs

Program fee \$ 725,00

+ housing (group hotel, optional; \$ 660,00)

+ flight (to be booked individually) + everything else you spend in Washington, D.C.

Depending on our fundraising successes, participants may receive a partial refund of costs after the symposium.

Please visit our homepage and read our FAQ for more information, available at:

<http://www.uni-regensburg.de/philosophie-kunst-geschichte-gesellschaft/internationale-politik-transatlantische-beziehungen/exkursionen/index.html>

Anmeldung / Registration

Please fill out the registration form (available on our website) and send it to Karin Reindl (karin.reindl@ur.de). *Registration deadline:* May 6, 2019; but: "first come, first served"!

Participants from Regensburg can obtain credit points for various course types: Hauptseminar/Oberseminar (requirement: term paper, 15-18 pages); Übung (requirement: two essays, 6 pages each); Vorlesung (active participation); Praxisseminar (one position paper, one policy paper, 6 pages each). All participants are expected to prepare diligently for the seminar and contribute actively to discussions in all meetings. Course language is English.

Achtung: Studierende anderer Fachrichtungen: Vereinbarungen nach Absprache.

35738 African American English in its Linguistic and Cultural Context Schneider

Module: ENLI-M25.3 (4.0), ENLI-M23.2 (4.0), WB-IAA (), ENGYM-M32C.1 (4.0), ELG-M32.2 (8.0), ENLI-M25.2 (4.0), ELG-M33.2 (8.0), KRIM-M 10.3 (), EAS-M8.2 (7.0), ENG-DF-ZP (), ELG-M33.3 (4.0), ENG-UF-WB (), EAS-M7.2 (7.0), EAS-M8.1 (7.0), ENLI-M32.1 (4.0)

Vorlesung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	08:30	10:00	c.t.				H 6	Schneider	

The dialect spoken by lower-class African Americans has been one of the most prominent topics of sociolinguistic research in the USA since the 1960s. Two central questions have been at stake, a diachronic and a synchronic one: first, whether or not African American English is derived from an earlier creole language and thus incorporates remnants of African linguistic structures, and second, the extent of its difference from dialects spoken by white Americans. For the last few decades, the so-called "divergence hypothesis", which claims that African American English is becoming increasingly different from white speech, has been under debate and attracted some public attention. This lecture course provides an overview of the historical and socio-political background, of the linguistic features considered to be characteristic of African American speech (including speech samples as text transcripts and video or audio recordings), and of the controversies mentioned above. To widen the perspective, there will be three digression sections covering the histories, methods and problems of the related disciplines of sociolinguistics, creolistics, and dialectology, respectively, thus placing the topic of African American English in a broader framework.

Recommended reading: Green, Lisa. 2002. *African American English. A Linguistic Introduction*. Cambridge. Cambridge University Press. Schneider, Edgar W. 1989. *American Earlier Black English*. Tuscaloosa: University of Alabama Press.

Requirements for course credits: No registration required (except FlexNow). Final exam (4 CP; BA and LA students); reading a book and writing a book review in addition to the above (8 CP; MA students).

Nicht gestufte Übungen (Open for All Students)

35785 Blockseminar/ Irland-Exkursion: Irish History and Culture Lenz

Module: ENG-DF-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), GBS-FKN-ZP (5.0), ENGYM-M32B.2 (5.0), BRST-M32.2 (5.0), ENG-UF-WB (5.0), GBS-M01.4 (3.0), BLK-M32.3 (8.0)

Seminar, SWS: 2, Max. Teilnehmer: 8

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	n. V.			c.t.					Lenz	Der genaue Termin wird den vorangemeldeten

erstellt am: 4.4.2019, 12:57 Uhr

											Teilnehmern/Innen per E-Mail und bei einem ersten Informationstreffen mitgeteilt.
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Die Teilnahme an der achttägigen Exkursion, die bei Bedarf zweimal im Jahr (Juni und September) durchgeführt wird, steht allen Studierenden der Anglistik/ Amerikanistik offen, die sich für die Geschichte, Kultur und Literatur Irlands und die daraus resultierenden Beziehungen zwischen der "Grünen Insel" und Großbritannien bzw. den USA interessieren und die – wegen der nötigen *walking tours* in wilder Landschaft – eine sportliche Grundeinstellung aufweisen. Der vorausgehende Besuch von "An Introduction to British and Irish Studies" oder eines Seminars zur irischen Literatur oder Kultur (Grund- oder Hauptstudium) wird empfohlen, ist aber nicht Bedingung für die Teilnahme. Aus organisatorischen Gründen ist die Teilnehmerzahl auf 8 begrenzt. Interessenten/Innen wird empfohlen sich baldmöglichst persönlich oder bei der elektronischen Kursanmeldung (immer sowohl im Herbst als auch im Frühjahr möglich) anzumelden. Auf dem Programm stehen u.a. jeweils zweitägige Aufenthalte in der "Rebel City" Cork bzw. in der Hauptstadt Dublin, sowie der Besuch des beeindruckenden *Cobh Heritage Centre* zur Geschichte der Emigration und der *Great Famine*. Reiseziel ist der vor *Valentia Island*, direkt am weltberühmten *Ring of Kerry* gelegene Atlantik-Hafenort *Portmagee*. Von unserem Stützpunkt aus unternehmen wir während der fünf Tage unseres Aufenthalts dort Touren zu prähistorischen, frühchristlichen und neuzeitlichen Stätten, die für die Bedeutung Irlands für die europäische Kultur exemplarisch sind. Geplant sind die Fahrt durch Gaeltacht-Gebiete in den Südwesten mit Zwischenstopp in *Blarney Castle*, Wanderungen entlang der Steilküste zu prähistorischen *wedge tombs, dolmens, alignments, Ogham Stones*, zu frühchristlichen *beehive-dwellings* und *St Brendan's Well*, zu einer Burg ruine der anglo-normannischen Eroberer und zum gewaltigen *Leacanabuaile Stone Fort*, ein Abstecher in den *Killarney National Park (Muckross House, Muckross Abbey)* und in den *Derrynane National Park* (Besichtigung der *Church Island* und des Hauses von Daniel O'Connell incl. Filmvorführung über die Bedeutung O'Connells innerhalb der irischen Geschichte), die Fahrt entlang des *Skellig Ring* nach *Ballinskelligs (Gaeltacht)* zum *Pre-Famine Village Cill Rialaig*, der Besuch des *Skellig Heritage Centre* (Diashow und Ausstellung zur Geschichte von *Skellig Michael*), des *Valentia Heritage Centre* (Darstellung der ersten *Transatlantic Telegraph Cable*) und von *singing pubs (traditional Irish music/Irish dance)*, sowie (*weather permitting!*) eine vierstündige Bootsfahrt auf dem Atlantik zum Weltkulturerbe *Skellig Michael* (mit Vortrag und Führung) und ggf. ein Theaterbesuch in Cork bzw. Dublin. Die kulturwissenschaftliche Rahmensezung für die Exkursion erfolgt mittels Sitzungen an der Universität vor und nach der Exkursion und wird durch Vorträge zur Geschichte, Kultur und Literatur Irlands vor Ort ergänzt. Der Erwerb von *Cultural Studies Advanced*-Leistungspunkten ist möglich, jedoch nicht Pflicht für die Teilnahme. Für den Erwerb der Leistungspunkte gelten die üblichen Bedingungen (*oral presentation* und *term paper (12-15 pp., in English)*). Voraussichtliche Kosten (Erfahrungswert): ca. 760 Euro (incl. Linienflüge mit *Aer Lingus*, Leihbus, B&, alle Ausflüge und Eintrittsgelder). Eine Bezuschussung ist eventuell möglich. Weitere Details sind beim Vortreffen zu erfahren, zu dem die vorangemeldeten Interessentinnen und Interessenten (per E-Mail an den Exkursionsleiter oder bei der regulären elektronischen Kursanmeldung) eingeladen werden.

35854 Tandem Mentoring Uppendahl

Übung, SWS: 2

35855 DAAD / TA Großbritannien (Beratungs- und Informationsseminar) Waller

Übung, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	15:00	16:00	c.t.					Waller	
Do	wöch.	15:00	16:00	c.t.					Waller	

35856 RUPs, too Kohen

The RUPs have been a part of the University of Regensburg for over 50 years now, and they are still going strong. The main goals of the acting troupe are to provide quality entertainment in English and a medium for interested students to improve their own proficiency in the language. Any students who are interested in joining the group, whether as backstage crew or on stage, are welcome to join us. Auditions for roles are held at the beginning of every semester, but acting experience is not necessary. Not every person can act every semester, but we always have a place for people who are interested in team work and enjoy a nice group atmosphere in which they can hone their English language skills. For more information, please contact Jamie Kohen.

Sprachpraxis (Language)

Basismodul

35860 General Language Course A

Gebauer, Hill, Kohen, Richter, Stetler

Module: GBS-M01.1 (3.0), BRST-M11.1 (3.0), ENHS-M11.1 (3.0), ENGS-M15.1 (3.0), NAS-M01.4 (3.0), ENGS-M11.1 (3.0), ENGYM-M11.1 (3.0), ENHS-M15.1 (3.0), BRST-M11.1 (3.0), ENGYM-M11.1 (3.0), AMST-M11.1 (3.0), ENHS-M15.1 (3.0), ENHS-M11.1 (3.0), ENGS-M11.1 (3.0), ENRS-M11.1 (3.0), ENRS-M11.1 (3.0), ENLI-M11.1 (3.0), AMST-M11.1 (3.0), ENLI-M11.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:00	10:00	c.t.			Gruppe 1	ZH 5	Kohen	
Mo	wöch.	10:00	12:00	c.t.			Gruppe 2	PT 1.0.2	Kohen	
Fr	wöch.	08:00	10:00	c.t.			Gruppe 3	ZH 4	Gebauer	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 4	ZH 4	Gebauer	
Fr	wöch.	08:00	10:00	c.t.			Gruppe 5	PT 2.0.3A*	Hill	
Mo	wöch.	12:00	14:00	c.t.			Gruppe 7	PT 2.0.3A*	Kohen	
Di	wöch.	08:00	10:00	c.t.			Gruppe 14	PT 2.0.4	Stetler	
Di	wöch.	10:00	12:00	c.t.			Gruppe 15	ZH 6	Stetler	
Di	wöch.	12:00	14:00	c.t.			Gruppe 12	PT 2.0.3A*	Richter	
Di	wöch.	12:00	14:00	c.t.			Gruppe 16	ZH 5	Stetler	
Mi	wöch.	10:00	12:00	c.t.			Gruppe 8	ZH 6	Richter	
Mi	wöch.	12:00	14:00	c.t.			Gruppe 13	W 115	Richter	Findet im Raum S 213 (Sammelgebäude Lehrstuhltrakt) statt!
Mi	wöch.	16:00	18:00	c.t.			Gruppe 9	PT 2.0.3A*	Kohen	
Mi	wöch.	18:00	20:00	c.t.			Gruppe 10	ZH 5	Kohen	
Do	wöch.	10:00	12:00	c.t.			Gruppe 17	ZH 4	Stetler	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 6	PT 1.0.2	Hill	
Fr	wöch.	12:00	14:00	c.t.			Gruppe 11	PT 2.0.3A*	Hill	
Fr	wöch.	12:00	14:00	s.t.			Gruppe 18	ZH 4	Gebauer	

GLC A focuses on advanced level grammar and translation, as well as the acquisition of vocabulary. Grammar is contextualized, and while certain aspects of grammar will receive attention, students are expected to have an advanced command of the grammar before they enroll in GLC A. Translation will be approached from the aspect of contrastive analysis with German and will serve to improve fluency in English as well as give students practice in dealing with syntax, lexis, and grammar. It is recommended that students take GLC A in their first or second semesters, as the course helps to lay the groundwork for other courses and is intended to prepare students to excel in the kinds of work they will be doing in their first few semesters at an academic institution.

Course requirements: in-class participation and final exam as laid out in course pack. The exam will take place on Saturday, July 20, 2019 at 3 p.m.-Materials: GLC A course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6; Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch.* Stuttgart: Ernst Klett Sprachen; Sammon, Geoff. *Exploring English Grammar: Anglistik-Amerikanistik.* Berlin: Cornelsen, 2002; Swan, Michael. *Practical English Usage.* 3rd ed. Oxford: OUP, 2005.

Registration in LSF.

GLC A course pack -- available at *Digital-Print* in the *Ludwig-Thoma-Str.*

35880 Composition (Introduction to Academic Writing)

Kohen, McIntosh-Schneider, Stetler, Uppendahl

Module: BRST-M11.3 (3.0), NAS-M01.5 (3.0), ENLI-M11.3 (3.0), ENHS-M11.3 (3.0), ENLI-M11.3 (3.0), AMST-M11.3 (3.0), ENGYM-M11.3 (3.0), ENRS-M11.3 (3.0), BRST-M11.3 (3.0), ENGYM-M11.3 (3.0), AMST-M11.3 (3.0), ENG-DF-ZP (3.0), ENGS-M11.3 (3.0), ENRS-M11.3 (3.0), ENGS-M11.3 (3.0), ENHS-M11.3 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.			Gruppe 1	PT 2.0.3A*	McIntosh-Schneider	
Di	wöch.	08:00	10:00	c.t.			Gruppe 2	ZH 4	Kohen	
Di	wöch.	18:00	20:00	c.t.			Gruppe 3	PT 2.0.3A*	Kohen	
Do	Einzel	14:00	16:00	c.t.	02.05.2019	02.05.2019	Gruppe 1	CIP-PT4	Kohen, McIntosh-Schneider, Stetler, Uppendahl	

erstellt am: 4.4.2019, 12:57 Uhr

Institut für Anglistik und Amerikanistik (Department of English and American Studies) - Vorlesungsverzeichnis (SoSe 2019)

Do	wöch.	08:00	10:00	c.t.			Gruppe 4	ZH 4	Stetler	
Do	wöch.	12:00	14:00	c.t.			Gruppe 5	R 008	Stetler	
Do	wöch.	16:00	18:00	c.t.			Gruppe 6	PT 2.0.3A*	Uppendahl	

It is highly recommended that students take this course during their first two semesters, after having completed GLC A and before taking GLC B. Students are already expected to possess satisfactory writing skills in English, including basic knowledge of paragraph and essay development. As the course title suggests, emphasis will be placed on doing academic work. Course requirements will include four written assignments due at various points in the semester. Required book: Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print

35890 Ausspracheprüfung / Pronunciation Exam Hill

Module: ENHS-M11.4 (), ENHS-M15.3 (), ENGYM-M11.4 (0.0), ENHS-M11.4 (0.0), BRST-M11.4 (), ENLI-M11.4 (), ENRS-M11.4 (), ENGS-M11.4 (), AMST-M11.4 (), BRST-M11.4 (), ENGYM-M11.4 (0.0), ENRS-M11.4 (), AMST-M11.4 (), ENHS-M15.3 (), ENGS-M11.4 (), ENLI-M11.4 ()

-, Max. Teilnehmer: 30

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	Einzel	10:00	12:00	c.t.			Gruppe 1		Hill	
Mo	Einzel	13:00	15:00	c.t.			Gruppe 2		Hill	
Di	Einzel	10:00	12:00	c.t.			Gruppe 3		Hill	
Di	Einzel	13:00	15:00	c.t.			Gruppe 4		Hill	

Die Liste mit den Terminen wird ca. eine Woche nach Ende der Anmeldung auf dem Gang des Instituts für Anglistik und Amerikanistik an der Wand gegenüber Büro PT 3.2.66 (= Sekretariat Engl. Sprachwissenschaft) ausgehängt.

Raum des Aussprachetests: verschiedene Räume am Institut für Anglistik und Amerikanistik; Treffpunkt: bei PT 3.2.66

All students (B.A. and Lehramt) are required to have their phonetic (pronunciation) skills tested. This pronunciation test should usually be taken either after GLC A, or at the end of your second semester (after Composition). To study for the pronunciation test, students can take the course "Exercises in English Pronunciation". Those who do not pass the pronunciation test will have to enroll in the course (Exercises in English Pronunciation) and pass the test before they can proceed to GLC C and other courses belonging to the Vertiefungsmodul Sprachpraxis. Also, the lab course is a compulsory component for Lehramt Grundschule students who take English as a Didaktikfach.

Lehramt mit Englisch als Unterrichtsfach, Lehramt Gymnasium und B.A.: Die Prüfungen finden normalerweise am Ende des Semesters in der ersten vorlesungsfreien Woche statt. Sie müssen sich sowohl in LSF als auch in FlexNow (FlexNow-Anmeldung für den Aussprachetest: 01.07.19 - 14.07.19) für diese Prüfung anmelden. Die Anmeldung beginnt ca. 4 Wochen vor Vorlesungsende.

Die genauen Daten für die Anmeldung werden zeitnah jedes Semester per Newsletter (im Januar bzw. Juni) bekannt gegeben und auch auf der Homepage und in den Kommentaren veröffentlicht.

Die Zuordnung zu den Prüferinnen und Prüfern erfolgt anhand der angegebenen Wunschtermine, d. h. man weiß vorher nicht, von wem man geprüft wird. Auch wenn man zur Vorbereitung den Kurs "Exercises in English Pronunciation" besucht hat, wird man nicht automatisch von der Kursleiterin bzw. dem Kursleiter geprüft - anders ist das bei Didaktikfach Englisch (LA Grundschule):

Studierende im Lehramt GRUNDSCHULE mit ENGLISCH ALS DIDAKTIK FACH melden sich in FlexNow für ihren Kurs "Exercises in English Pronunciation" an, nicht für die Ausspracheprüfung. Der Kurs schließt ebenfalls mit einer Ausspracheprüfung ab. Sie werden von der Kursleiterin bzw. dem Kursleiter im Kurs geprüft (FlexNow-Anmeldung während der regulären FlexNow-Anmeldephase für alle Lehrveranstaltungen des Instituts).

35894 Exercises in English Pronunciation (BrE/AmE) Gebauer, Hill, Stetler

Module: ENG-DF-ZP (1.0), IAA-BA-WB-fachintern (1.0), ENGS-M15.2 (1.0), ENG-UF-WB (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:00	09:00	c.t.			Gruppe 1	W 116	Gebauer	
Mo	wöch.	09:00	10:00	c.t.			Gruppe 2	PT 2.0.5	Gebauer	
Mo	wöch.	13:00	14:00	c.t.			Gruppe 4	VG 2.38 *	Hill	
Mo	wöch.	14:00	15:00	c.t.			Gruppe 3	VG 2.39	Hill	
Mi	wöch.	08:00	09:00	c.t.			Gruppe 5	ZH 4	Stetler	

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All students will do practical phonetics in GLC A and will need to pass the phonetics certificate before they can proceed to GLC C. Details of the exam for this new certificate will be posted in the department. Those who fail must take the lab course "Exercises in English Pronunciation". Also, the lab course is a compulsory component for Lehramt Grundschule who take English as a *Didaktikfach*. Others may take the lab course on a voluntary basis if places are free.

35900 General Language Course B Gebauer, Hill, McIntosh-Schneider, Stetler

Module: AMST-M11.2 (4.0), ENHS-M11.2 (4.0), ENGYM-M11.2 (4.0), BRST-M11.2 (4.0), ENHS-M11.2 (4.0), AMST-M11.2 (4.0), ENGYM-M11.2 (4.0), BRST-M11.2 (4.0), ENHS-M15.2 (4.0), ENHS-M15.2 (4.0), ENGS-M11.2 (4.0), ENGS-M11.2 (4.0), ENRS-M11.2 (4.0), ENRS-M11.2 (4.0), ENLI-M11.2 (4.0), ENLI-M11.2 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 25

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	08:00	10:00	c.t.			Gruppe 1	PT 2.0.3A*	Hill	
Mi	wöch.	10:00	12:00	c.t.			Gruppe 2	ZH 4	Hill	
Mi	wöch.	12:00	14:00	c.t.			Gruppe 3	PT 1.0.2	McIntosh-Schneider	
Do	wöch.	08:00	10:00	c.t.			Gruppe 4	ZH 5	Gebauer	
Do	wöch.	10:00	12:00	c.t.			Gruppe 5	ZH 5	Gebauer	
Mo	wöch.	08:00	10:00	c.t.			Gruppe 6	PT 2.0.4	Stetler	
Mo	wöch.	10:00	12:00	c.t.			Gruppe 7	H26	Stetler	
Mo	wöch.	12:00	14:00	c.t.			Gruppe 8	ZH 4	Stetler	
Mi	wöch.	12:00	14:00	c.t.			Gruppe 9	ZH 4	Hill	
Mi	wöch.	14:00	16:00	c.t.			Gruppe 10	PT 1.0.2	McIntosh-Schneider	
Do	wöch.	12:00	14:00	s.t.			Gruppe 11	S 213	Gebauer	

The prerequisite for GLC B is the successful completion of GLC A. Moreover, it is highly recommended that students who earned a mark of 3 or less in GLC A do some supplemental work in order to improve before advancing to GLC B. GLC B combines work in the skill areas of vocabulary, grammar, and translation, all at an advanced level. Vocabulary acquisition and pronunciation are to be worked on outside of class, and in-class time will be spent on grammar and translation work. An even more sophisticated approach to the analysis of grammatical functions than in GLC A will be expected. Translation will be approached from the aspect of contrastive analysis. It is recommended that students take GLC B in their third semester. – Course requirements: in-class participation and final exam as laid out in the course pack. – The final exam will be held on Saturday, July 20, 2019. – Registration via LSF.

Materials:

GLC B course pack, available at Der Neue Kopierer, Carl-Maria-von-Weber-Str. 6

Vertiefungsmodul

35915 General Language Course C Uppendahl, Waller

Module: BRST-M24.1 (4.0), AMST-M21.2 (4.0), ENRS-M21.2 (4.0), BRST-M21.2 (4.0), ENHS-M21.2 (4.0), AMST-M21.2 (4.0), ENLI-M21.2 (4.0), ENG-DF-ZP (4.0), ENRS-M21.2 (4.0), ENGYM-M21.2 (4.0), BRST-M21.2 (4.0), ENLI-M24.1 (4.0), ENHS-M21.2 (4.0), ENGS-M21.2 (4.0), ENGYM-M21.2 (4.0), ENLI-M21.2 (4.0), ENGS-M21.2 (4.0), AMST-M24.1 (4.0), BRST-M24.1 (4.0), AMST-M24.1 (4.0), ENLI-M24.1 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	10:00	12:00	c.t.			Gruppe 1	ZH 6	Waller	
Di	wöch.	14:00	16:00	c.t.			Gruppe 2	ZH 4	Waller	
Do	wöch.	12:00	14:00	c.t.			Gruppe 3	W 115	Uppendahl	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 4	ZH 6	Uppendahl	

The prerequisite for GLC C is the successful completion of GLC B, which also includes the completion of the pronunciation requirement (see GLC A). As is the case for GLC B, it is highly recommended that students who receive a mark of 3 or less obtain help in the form of supplemental practice in order to improve their level. GLC C is the forum in which students are required to demonstrate the language, knowledge and practical skills they acquired in the Basismodul. Unlike in GLC A and B, GLC C focusses on writing task types, medium-length translation skills and units of various readings; therefore, the onus will be even more on the students in terms of active participation and commitment to the assigned tasks. In keeping with the advanced level of the course, the writing and translations will be longer texts which require sophisticated language and analysis. The readings will consist of thematic units building upon the knowledge of culture and language acquired in previous semesters. Moreover, oral components such as debates and extended presentations will be added to the course requirements, so that not only what you say but how you say it becomes a measure of success. It is recommended that students take GLC C in

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about their fifth semester (before moving on to "Grammar!")- Course requirements: in-class participation, completion of written texts, presentation project assignment, and the final exam as laid out in course pack.

Materials: Carleton-Gertsch, Louise. *Words in Context. Thematischer Oberstufenwortschatz Englisch*. Stuttgart: Ernst Klett Sprachen.

Note: The final exam will be held on Saturday, July 20.

35923 Writing B.A. (AmE) Gebauer

Module: ENLI-M21.1 (3.0), ENLI-M21.1 (3.0), AMST-M21.1 (3.0), ENG-UF-WB (3.0), AMST-M21.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	s.t.				ZH 5	Gebauer	

In this course students will be introduced to a variety of text types. Students will be expected to analyze and evaluate the texts, and comment on register, structures, and stylistic devices. Students will also be introduced to a variety of structures on the sentence level in order to improve their communication skills. There will be a writing task for each type of text discussed. Three of these will be evaluated during the semester. These assignments, together with corrected revisions, must be included in the final portfolio at the end of the semester. From the remaining four assignments, students may choose two to include in the portfolio for evaluation. A final essay will also be due at the end of the semester.

Requirements for credit: regular attendance, active participation, a complete portfolio, four graded writing assignments.

Course materials: Fowler, H. Ramsey and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print. Additional materials will be made available by the instructor.

35924 Writing B.A. (BrE) McIntosh-Schneider

Module: ENLI-M21.1 (3.0), ENLI-M21.1 (3.0), BRST-M21.1 (3.0), ENG-UF-WB (3.0), BRST-M21.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	16:00	18:00	c.t.				PT 1.0.2	McIntosh-Schneider	
Mi	Einzel	16:00	18:00	c.t.	08.05.2019	08.05.2019		CIP-PT4	McIntosh-Schneider	

In this course students will be introduced to a variety of text types. Students will be expected to analyse and evaluate the texts, and comment on register, structure and stylistic devices. In addition to text structure, students will be introduced to a variety of structures on the sentence level in order to improve their communication skills. There will be a writing task for each of the text types discussed, and students will have to present these (together with their corrected texts) in a portfolio at the end of the semester. All tasks will be marked. Four of these tasks will be graded for the final course grade. A course reader will be available at the beginning of the semester. Additional material may be put on K-drive. — Requirements for credit: regular attendance, active participation, complete portfolio, four graded writing assignments.

35925 Sprachmittlung (LA nicht vertieft) Decker

Module: ENRS-M21.4 (3.0), ENGS-M21.4 (3.0), IAA-BA-WB-fachintern (3.0), ENG-DF-ZP (3.0), ENRS-M21.4 (3.0), ENHS-M21.4 (3.0), ENGS-M21.4 (3.0), ENHS-M21.4 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.			Gruppe 1	ZH 5	Decker	
Mi	wöch.	14:00	16:00	c.t.			Gruppe 2	ZH 4	Decker	
Fr	Einzel	14:00	16:00	s.t.	07.06.2019	07.06.2019		H 2	Decker	
Fr	Einzel	14:00	16:00	s.t.	26.07.2019	26.07.2019		H 2	Decker	

Übersetzen ist eine Fertigkeit, wenn nicht gar eine Kunst. Selbstverständlich kann sie nicht in einem einzigen Semester erlernt werden. Das Unterrichtsziel bleibt jedoch die gute Übersetzung. Auf dem Weg dahin sollen wöchentlich verschiedene Texte unterschiedlichster Herkunft übersetzt werden. Dabei werden grammatische Strukturen kontrastiv diskutiert sowie stilistische Prinzipien und Übersetzungstechniken in Anlehnung an Hohenadl/Will behandelt (Hohenadl, Christa und Renate Will. 1994. *Into German*. München: Hueber). Parallel dazu wird Ihnen eine selbständige Erweiterung Ihres Wortschatzes angeraten. - Der Leistungsnachweis ergibt sich aus zwei Übersetzungsklausuren, die für alle

erstellt am: 4.4.2019, 12:57 Uhr

Parallelkurse identisch sind und an zwei Freitagen nachmittags stattfinden.

35934 Grammar Lenz

Module: ENHS-M21.1 (3.0), ENGYM-M21.1 (3.0), ENGS-M21.1 (3.0), ENRS-M21.1 (3.0), ENHS-M21.1 (3.0), ENRS-M21.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 32

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	14:00	c.t.				PT 2.0.3A*	Lenz	

Grammar/Language Analysis consists of two subsequent parts, (1) the lecture Grammar (theory and analysis) and (2) the seminar Language Analysis (analysis and discussion). A component of *Vertiefungsmodul Sprachpraxis, Grammar/ Language Analysis* is compulsory for students of all *Lehramtsstudiengänge* who commenced their studies in WS 2008/09 and later (New LPO I, 13.03.2008). Students wishing to acquire the 6 credit points for *Grammar/Language Analysis* are expected to have completed GLC C and the grammar lecture(1) before attending the seminar(2) as the former are prerequisites to being able to successfully prepare the tasks to be analysed and discussed in the seminar. **At the end of the seminar(2) there will be a written test based on the thorough knowledge of grammatical theory and terminology as conveyed in the lecture and on the analytical and discursive skills taught and practised in the seminar.** The lecture is essentially with the focus on Douglas Biber/Susan Conrad/Geoffrey Leech, *Longman Student Grammar of Spoken and Written English* (Harlow: Pearson Education Limited, 2002; 8th impression 2009) and: *ibid. Workbook*, but references to other grammars (Quirk/Aarts&arts, Ungerer) and terminologies will be made in addition to it. Registration in FLEXNOW is only possible for the complete course *Grammar/Language Analysis*, not for the individual parts.

35938 Language Analysis Lenz

Module: ENHS-M21.3 (3.0), ENGYM-M21.3 (3.0), ENRS-M21.3 (3.0), ENGS-M21.3 (3.0), ENGYM-M21.3 (3.0), ENHS-M21.3 (3.0), ENRS-M21.3 (3.0), ENGS-M21.3 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 70

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.			Gruppe 1	PT 2.0.3A*	Lenz	
Mi	wöch.	14:00	16:00	c.t.			Gruppe 2	PT 2.0.3A*	Lenz	

Grammar/Language Analysis consists of two subsequent parts, (1) the lecture Grammar (theory and analysis) and (2) the seminar Language Analysis (analysis and discussion). A component of *Vertiefungsmodul Sprachpraxis, Grammar/ Language Analysis* is compulsory for students of all *Lehramtsstudiengänge* who commenced their studies in WS 2008/09 and later (New LPO I, 13.03.2008). Students wishing to acquire the 6 credit points for *Grammar/Language Analysis* are expected to have completed GLC C and the grammar lecture(1) before attending the seminar(2) as the former are prerequisites to being able to successfully prepare the tasks to be analysed and discussed in the seminar. **At the end of the seminar(2) there will be a written test based on the thorough knowledge of grammatical theory and terminology as conveyed in the lecture and on the analytical and discursive skills taught and practised in the seminar.** The lecture is essentially with the focus on Douglas Biber/Susan Conrad/Geoffrey Leech, *Longman Student Grammar of Spoken and Written English* (Harlow: Pearson Education Limited, 2002; 8th impression 2009) and: *ibid. Workbook*, but references to other grammars (Quirk/Aarts&arts, Ungerer) and terminologies will be made in addition to it. Registration in FLEXNOW is only possible for the complete course *Grammar/Language Analysis*, not for the individual parts.

Weitere Sprachpraktische Kurse

35940 Sprachmittlung (LA vertieft) Decker

Module: ENGYM-M31.1 (3.0), IAA-BA-WB-fachintern (3.0), IKE-ZSP-M04.2 (4.0), ENGYM-M31.1 (3.0), IKE-ZSP-M04.3 (4.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.			Gruppe 1	ZH 5	Decker	
Fr	wöch.	10:00	12:00	c.t.			Gruppe 2	PT 2.0.3A*	Decker	

Übersetzen ist eine Fertigkeit, wenn nicht gar eine Kunst. Selbstverständlich kann sie nicht in einem einzigen Semester erlernt werden. Das Unterrichtsziel bleibt jedoch die gute Übersetzung. Auf dem Weg dahin sollen wöchentlich verschiedene Texte unterschiedlichster Herkunft übersetzt werden. Dabei werden grammatische Strukturen kontrastiv diskutiert sowie stilistische Prinzipien und Übersetzungstechniken in Anlehnung an Hohenadl/Will behandelt (Hohenadl, Christa und Renate Will. 1994. Into German. München: Hueber). Parallel dazu wird Ihnen eine selbständige Erweiterung Ihres Wortschatzes angeraten. - Der Leistungsnachweis ergibt sich aus zwei Übersetzungsklausuren, die für alle

Parallelkurse identisch sind und an zwei Freitagen nachmittags stattfinden.

35945 Academic Writing LA (vertieft, neue LPO) Kohen, Waller

Module: ENGYM-M31.2 (3.0), ENGYM-M31.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	12:00	14:00	c.t.			Gruppe 2	W 115	Waller	
Di	wöch.	10:00	12:00	c.t.			Gruppe 1	ZH 5	Kohen	

In Academic Writing L.A., a required course for all *Lehramt Gymnasium* students, the opportunity to practice writing the various task types appearing in the Text Production Exam (a part of the *Staatsexamen*) will be offered. In order for the future exam candidates to be able to provide more incisive content, it will also offer in-depth treatment of advanced cultural studies topics as part of the in-class assignments. Requirements for the course include the completion of a portfolio of assigned tasks and participation in course discussions. Please note that Ac. Writing LA can only be taken after GLC C has been completed. Registration in LSF.

35949 Text Production (nicht vertieft) McIntosh-Schneider

Übung, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	18:00	20:00	c.t.				PT 1.0.2	McIntosh-Schneider	

This course seeks to prepare students for the Staatsexamen written practical language paper. Various task types will be written and discussed using past exam papers. During the semester, students will have 6-7 of their papers marked by the teacher. However, only students who attend the course regularly will be eligible to receive feedback. Please note that the number of places in the courses are limited (you must register!). If the number of applicants exceeds the number of places available, students who are registered for the next state exam will be given preference. Please note that this course may not be taken more than twice, so those who drop out of the course will only be eligible to take the course one more time.

35950 Text Production (vertieft) Gebauer, mHill

Übung, SWS: 2, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	08:00	10:00	c.t.			Gruppe 1	ZH 4	Hill	
Mo	wöch.	10:00	12:00	c.t.			Gruppe 2	PT 2.0.9	Gebauer	

This course seeks to prepare students for the Staatsexamen written practical language paper. Various task types will be written and discussed using past exam papers. During the semester, students will have 6-7 of their papers marked by the teacher. However, only students who attend the course regularly will be eligible to receive feedback. Please note that the number of places in the courses are limited (you must register!). If the number of applicants exceeds the number of places available, students who are registered for the next state exam will be given preference. Please note that this course may not be taken more than twice, so those who drop out of the course will only be eligible to take the course one more time.

35954 Sprachmittlung Examensrepetitorium (ED-Übersetzung) Schleburg

Übung, SWS: 2, Max. Teilnehmer: 35

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.				W 114	Schleburg	

35956 Academic Writing B.A. AmE Uppendahl

erstellt am: 4.4.2019, 12:57 Uhr

Module: AMST-M31.2 (3.0), ENLI-M31.2 (3.0), ENG-UF-WB (3.0), ENLI-M31.2 (3.0), AMST-M31.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	wöch.	08:00	10:00	c.t.				ZH 6	Uppendahl	

Building on Composition (Introduction to Academic Writing) and Writing B.A., this course gives B.A. students the opportunity to polish their analytical and stylistic skills at a more advanced level. Course and credit requirements: successful completion of a portfolio comprising four graded writing assignments plus a four-page research paper at the end of term. Course readings will be provided in class. Primary reference books will be those used in the earlier writing courses: Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print. *MLA Handbook for Writers of Research Papers*. 8th ed. New York: Modern Language Association, 2016. Print.

35957 Academic Writing B.A. BrE

Waller

Module: ENG-UF-WB (3.0), ENLI-M31.2 (3.0), BRST-M31.2 (3.0), BRST-M31.2 (3.0), ENLI-M31.2 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	18:00	20:00	c.t.				ZH 6	Waller	

Building on Composition (Introduction to Academic Writing) and Writing B.A., this course gives B.A. students the opportunity to polish their analytical and stylistic skills at a more advanced level. Course requirements: successful completion of a portfolio comprising four graded writing assignments plus a four-page research paper at the end of term. Course readings will be provided in class. Primary reference books will be those used in the earlier writing courses: Fowler, H. Ramsey, and Jane E. Aaron. *The Little, Brown Handbook*. 13th global ed. Boston: Pearson, 2016. Print; *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association, 2009. Print.

35958 Presentation B.A. (AmE)

Bauridl

Module: ENLI-M31.1 (3.0), AMST-M31.1 (3.0), ENLI-M31.1 (3.0), AMST-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	Einzel	16:00	20:00	c.t.	08.05.2019	08.05.2019		CH 12.0.18	Bauridl	
Mi	Einzel	16:00	20:00	c.t.	22.05.2019	22.05.2019		CH 12.0.18	Bauridl	
Mi	Einzel	16:00	20:00	c.t.	26.06.2019	26.06.2019		CH 12.0.18	Bauridl	
Mi	Einzel	16:00	20:00	c.t.	03.07.2019	03.07.2019		CH 12.0.18	Bauridl	
Mo	Einzel	09:00	16:00	c.t.	29.07.2019	29.07.2019		ZH 4	Bauridl	
Di	Einzel	09:00	12:00	c.t.	30.07.2019	30.07.2019		ZH 4	Bauridl	

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops. Phases 1 and 2 take place during the semester; Course Phase 3 is taught in block format after the end of the semester. Course requirements: oral presentations (informal and formal). Credit requirement: research proposal—handout (app. 5pp.).

35959 Presentation B.A. (BrE)

Hill

Module: BRST-M31.1 (3.0), ENG-UF-WB (3.0), ENLI-M31.1 (3.0), ENLI-M31.1 (3.0), BRST-M31.1 (3.0)

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
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erstellt am: 4.4.2019, 12:57 Uhr

Mo	wöch.	10:00	12:00	c.t.				ZH 5	Hill	
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Whether you plan a career in academia or business, you will all need to be able to give scintillating presentations that send your audience home with the feeling that they have spent their time profitably by listening to you. Giving a presentation is so much more than just content or as close to perfect mastery of the English language as possible. A successful presentation in English is also not just about being able to translate whatever you may do in a German presentation into perfect English. In this course we will discuss, and above all else practise, what it takes to send an audience home feeling not only as if they have understood you but have also learned something. Each student will be expected to give two short presentations, the topic of which will be discussed in the first meeting. The course is open for students enrolled in either a British Studies or an English Linguistics B.A. programme.

Fachdidaktik für Lehramt Grund-, Mittel- und Realschule (English Language Teaching)

Einführungskurse (Introduction to English Language Teaching)

35975 Introduction to Teaching English as a Foreign Language **Alter**

Module: ENFDNV-M12.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDGYM-M11.1 (3.0), ENFDNV-M13.1 (3.0), ENFDGYM-M11.1 (3.0), ENFDNV-M13.1 (3.0), ENFDNV-M12.1 (3.0), ENFDNV-M11.1 (3.0)

Vorlesung, SWS: 2, ECTS: 3

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	12:00	14:00	c.t.				H 8	Alter	

Proseminare

35967 Using Literature in ELT (PS I) **Alter**

Module: ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	16:00	18:00	s.t.				PT 3.0.75*	Alter	
Mo	wöch.	16:00	18:00	s.t.				PT 1.0.6*		

35968 ICC meets ESD: Education for Sustainable Development in ELT (PS II) **Alter**

Module: ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	07.05.2019	23.07.2019		VG 3.58 *	Alter	

35985 Digital Media in the ELT Classroom **Fritze**

Module: ENFDNV-M11.3 (4.0), ENFDGYM-M11.3 (4.0), ENG-DF-ZP (), ENFDNV-M11.3 (4.0), ENG-UF-WB (), ENFDNV-M11.3 (4.0), ENFDGYM-M11.3 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.				PT 1.0.2	Fritze	

The idea of teaching subjects in English as a foreign language is a fashionable approach and enables students to gain additional language competence. Still, merely conducting a history or biology class in English does not do the concept (and the learners) justice. The idea of Content and Language Integrated Learning (CLIL) is discussed in this seminar alongside methodical approaches of teaching subject classes in English.

Credit requirements: Active participation, short presentation, exemplary lesson plan ("Unterrichtsentwurf").

Recommended reading will be discussed and presented at the beginning of the course.

35986 Zertifikatskurs: „LRS-Coaching in Fremdsprachen“ Raster

Module: ENFDNV-M11.3 (4.0), ENG-UF-WB (4.0), ENFDNV-M11.3 (4.0), ENG-DF-ZP (4.0), ENFDGYM-M11.3 (4.0), ENFDGYM-M11.3 (4.0), ENFDNV-M11.3 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.	30.04.2019	23.07.2019		ZH 4	Raster	

Dieser Kurs richtet sich an Studierende aller Schularten mit Unterrichtsfach Englisch. Der Kurs vermittelt grundlegende Kenntnisse zu den Hintergründen von und dem gezielten Umgang mit Lese-Rechtschreib-Schwierigkeiten in Fremdsprachen allgemein und im Englischen im Speziellen. Es werden basale Konzepte des Schriftspracherwerbs dargestellt und gemeinsam Methoden zur Förderung der Lese- und Rechtschreibkompetenzen im Englischunterricht erarbeitet. Ziel ist es, die Studierenden zu befähigen – nach dem erfolgreichen Abschluss dieses Kurses – als Coaches für leserechtschreib-schwache Englischlerner an Schulen eingesetzt werden zu können. Das Zertifikat „LRS Coach in Fremdsprachen“ wird nach erfolgreicher Praxisphase (Durchführung von Coachings an Schulen) ausgestellt. Der Leistungsnachweis besteht aus regelmäßiger, aktiver Teilnahme sowie einem Portfolio.

Voraussetzungen für den Besuch des Seminars „LRS-Coaching in Fremdsprachen“:

LA vertieft/ Didaktikfach GS: Intro “English Language Teaching”

Unterrichtsfach Englisch nicht vertieft (GS, MS, RS): Intro “English Language Teaching” + PS “TEFL: Theory and Practice”

Proseminare (Didaktikfach Englisch)

35963 Teaching English in the Primary Classroom Raster, Veith

Module: ENFDNV-M12.2 (3.0), ENFDNV-M12.2 (3.0), ENG-DF-ZP ()

Proseminar, SWS: 3, ECTS: 3, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				VG 0.14	Veith	

This course builds on the introduction to TEFL (“Einführung in die Didaktik der englischen Sprache und Literatur”) and offers a combination of theoretical knowledge and classroom practice to those students who have opted for “Englisch als Didaktikfach der Grundschule”.

The course is meant to develop both language competence and teaching skills and will therefore focus on classroom language, language learning games, communicative activities, storytelling, songs, intercultural learning, using CLIL in the primary classroom, and many other aspects of teaching English to very young learners. Participants should be aware that classroom observation and teaching will occasionally take place at the “Montessori Grundschule Regensburg” (Prüfeninger Schloßstrasse 73c).

Course requirements: presentation, practice lesson, term paper including exemplary lesson plan (“Unterrichtsentwurf”).

Please note: the course consists of 3 SWS in total. The seminar by Mrs. Veith makes up 2 SWS and 1 SWS is supervised by Mrs. Raster in form of a practice lesson/ hospitation visit at the primary school. Please make an appointment with Mrs. Raster for your practice lesson/ hospitation visit.

Proseminare (praktikumsbegleitend)

35964 TEFL: Theory and Practice (LA Grundschule) König

Module: ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0)

Proseminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	13:00	14:30	s.t.					König	Ort: St.-Nikola-Grundschule Regensburg Reinhausen 40/42 93059 Regensburg

This course is obligatory for all those students who will be doing their „fachdidaktisches Begleitpraktikum“ this coming semester. Students should be aware that teaching English to very young learners requires a specific methodology which is mainly based on authentic materials, playful activities and a lot of L2 input. We will first of all analyze and discuss the methodological principals and then apply them to the planning of lessons, tasks and adequate forms of evaluation. Practical work and theoretical reflection will go hand in hand. In particular, we will deal with: rhymes and songs, games and activities, storytelling/picture books, cultural events and course books and other materials. Students wanting to attend this course must have passed the „Einführungskurs“.

Assessment will be based on active in-class participation and on a written term paper.

35966 TEFL: Theory and Practice (LA Realschule und Mittelschule) Hansen

Module: ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0), ENFDNV-M11.2 (3.0)

Proseminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.				PT 1.0.2	Hansen	

This course focuses on the practical aspects of teaching English. It will regularly draw on the knowledge students should have acquired in the preceding course (= „Einführungskurs“) and we will try to apply this knowledge to the most important situations and problems in the language classroom. Apart from manifold practical activities, such as planning lessons, analyzing teaching materials and trying out communicative or playful activities, we will primarily analyze video recordings of English lessons and discuss crucial aspects of teaching English to young learners, e.g. how to present and practise vocabulary/grammar etc., how to teach listening and reading strategies, how to engage pupils in classroom conversation, how to use games in language teaching, what to do about errors, how to individualize language learning etc. Although this is basically a practice-oriented course, all practical questions will be dealt with on the theoretical basis of language-acquisition research and related fields. All participants are expected to take a very active part in the discussions and in practical activities. Assessment will be based on active in-class participation and on a written term paper.

Examensvorbereitung

35969 Zentrale Aspekte und Fragestellungen des Englischunterrichts Raster

Module: ENFDNV-M11.4 (2.0), ENFDNV-M11.4 (2.0), ENFDNV-M11.4 (2.0)

Seminar, SWS: 2, ECTS: 2, Max. Teilnehmer: 50

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	14:00	16:00	c.t.				H14	Raster	

Die Veranstaltung richtet sich an Studierende des Lehramts, die das Staatsexamen in Fachdidaktik Englisch ablegen werden. Hierfür werden die fachdidaktischen Kenntnisse bezüglich der vier im Staatsexamen gestellten Themenbereiche weiter vertieft: Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs, Theorie und Methodik des kommunikativen Englischunterrichts, Theorien und Ziele des interkulturellen Lernens und deren Umsetzung im Unterricht, Ziele und Verfahren der Textarbeit im Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele. Für die jeweiligen Aufgabenbereiche werden zudem verschiedene Staatsexamensaufgaben bearbeitet und gemeinsam besprochen. Für alle Studierende des nicht vertieften Lehramts (GS, RS, MS) ist regelmäßige Teilnahme sowie eine Präsentation für den Erhalt von Leistungspunkten Pflicht. Bei Interesse (und falls noch freie Kapazitäten vorhanden sind), können auch Studierende für Lehramt vertieft diesen Kurs zur Vorbereitung auf das Staatsexamen nutzen. Eine Anrechnung von Leistungspunkten (Voraussetzungen s.o.) für den Freien Bereich ist möglich.

Praktikum

35970 Durchführung und Analyse von Unterricht (in Ausbildungsklassen) Raster

Module: ENFDNV-fdPra-M11.2 (2.0)

Praktikum, SWS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	08:00	13:00	s.t.					Raster	vor Ort in den Praktikumsschulen

Das studienbegleitende Praktikum soll möglichst nicht vor dem dritten Semester und nicht nach dem fünften Semester stattfinden. Es ist innerhalb eines Semesters abzuleisten, umfasst 4 Stunden Unterricht einschließlich Besprechung und findet wöchentlich statt. Parallel zum Praktikum soll das Begleitseminar „Theory and Practice of ELT“ belegt werden, sodass sich Lehrveranstaltung und Praktikum gegenseitig

erstellt am: 4.4.2019, 12:57 Uhr

ergänzen und vertiefen können. Das Praktikumsmodul beinhaltet neben dem Praktikum (= „Durchführung und Analyse von Unterricht“) auch das Seminar „Planung und Analyse von Englischunterricht“. Auch hierfür ist eine gleichzeitige Anmeldung zum Praktikum erforderlich.

35971 Planung und Analyse von Englischunterricht (Begleitveranstaltung zum studienbegleitenden fachdidaktischen Praktikum) Hansen, Raster

Module: ENFDNV-fdPra-M11.1 (3.0),

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
-	n. V.			c.t.			Gruppe 1		Raster	Lehramt Grund- und Realschule Unterrichtsbesuch + Besprechung nach individueller Absprache
-	n. V.			c.t.			Gruppe 2		Hansen	Lehramt Mittelschule Unterrichtsbesuch + Besprechung nach individueller Absprache

Diese Veranstaltung ergänzt das studienbegleitende Praktikum aller nicht vertieft Studierenden mit Unterrichtsfach Englisch. Während ihres fachdidaktischen Praktikums wird ein Unterrichtsversuch eines jeden Studierenden besucht. Anschließend wird die Unterrichtsstunde gemeinsam besprochen und die Studierenden sollen diese reflektieren sowie auf Stärken und Schwächen der diesen eingehen.

Fachdidaktik für Lehramt Gymnasium (English Language Teaching)

Einführungskurse (Introduction to English Language Teaching)

35975 Introduction to Teaching English as a Foreign Language Alter

Module: ENFDNV-M12.1 (3.0), ENFDNV-M11.1 (3.0), ENFDNV-M11.1 (3.0), ENFDGYM-M11.1 (3.0), ENFDNV-M13.1 (3.0), ENFDGYM-M11.1 (3.0), ENFDNV-M13.1 (3.0), ENFDNV-M12.1 (3.0), ENFDNV-M11.1 (3.0)

Vorlesung, SWS: 2, ECTS: 3

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	12:00	14:00	c.t.				H 8	Alter	

This lecture provides an overview of key concepts and current debates in the field of teaching English as a foreign language. Among these concepts and debates are aspects such as language learning theories, language skills, language teaching methodology, the teaching and learning of literature/culture/media, teaching language domains (vocabulary, grammar, pronunciation) as well as issues concerning evaluating learners' language proficiency in classrooms.

Credit requirements: Regular attendance strongly recommended, final exam in last session.

Seminar Kulturdidaktik

35968 ICC meets ESD: Education for Sustainable Development in ELT (PS II) Alter

Module: ENFDNV-M11.3 (4.0), ENFDNV-M11.3 (4.0), ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0), ENFDNV-M11.3 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	07.05.2019	23.07.2019		VG 3.58 *	Alter	

35979 Teaching Culture, Literature and Media in ELT Auflichtsch

Module: ENFDGYM-M11.2 (3.0), ENFDGYM-M11.2 (3.0)

Seminar, SWS: 2, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	16:00	18:00	c.t.				PT 3.0.76*	Auflichtsch	

"Learning a foreign language is more than a simple task of assembling lexical items in grammatically accurate sentences. It involves learning to communicate with others in that language and such communication involves an engagement with culture." (Liddicoat 2005). This seminar takes a cultural perspective on ELT as a central paradigm in current language teaching. On top of that, we will explore the use of media in ELT classrooms. Introductory reading: Liddicoat, Anthony. "Language teaching and learning from an intercultural perspective." The Handbook of Second Language Acquisition. Eds. Doughty, Cathrine and Michael H. Long: Blackwell Handbooks in Linguistics, 2005. 837-55. Print. The seminar is obligatory for students following the curriculum of the new LPO of 2008. A basic knowledge about teaching a foreign language is a necessary prerequisite for adequate participation; FlexNow documentation of the successful completion of an introductory course will have to be presented in the first sessions. Requirements: regular attendance, in-class presentation, written assessment.

Oberkurse (Sprach- und Literaturdidaktik)

35984 ONLINE COURSE REGISTRATION Oberkurs Fachdidaktik Englisch Fritze, Gastl-Pischetsrieder, Raster

Seminar, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.			Gruppe 1		Raster	
Do	wöch.	10:00	12:00	c.t.			Gruppe 2		Fritze	
-	Block	09:00	16:00	c.t.	02.04.2019	18.04.2019	Gruppe 3		Gastl-Pischetsrieder	Dieser Blockkurs besteht aus folgenden Einzelterminen: - Vortreffen am Dienstag, 02.04. ab 09:00 (s.t!) Uhr - Kurs am Freitag, 12.04. von 09:15 - 16:00 Uhr - Kurs Dienstag bis Donnerstag, 16. - 18.04. jeweils von 09:15 - 16:00 Uhr

35985 Digital Media in the ELT Classroom Fritze

Module: ENFDNV-M11.3 (4.0), ENFDGYM-M11.3 (4.0), ENG-DF-ZP (), ENFDNV-M11.3 (4.0), ENG-UF-WB (), ENFDNV-M11.3 (4.0), ENFDGYM-M11.3 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.				PT 1.0.2	Fritze	

The idea of teaching subjects in English as a foreign language is a fashionable approach and enables students to gain additional language competence. Still, merely conducting a history or biology class in English does not do the concept (and the learners) justice. The idea of Content and Language Integrated Learning (CLIL) is discussed in this seminar alongside methodical approaches of teaching subject classes in English.

Credit requirements: Active participation, short presentation, exemplary lesson plan ("Unterrichtsentwurf").

Recommended reading will be discussed and presented at the beginning of the course.

35986 Zertifikatskurs: „LRS-Coaching in Fremdsprachen“ Raster

erstellt am: 4.4.2019, 12:57 Uhr

Module: ENFDNV-M11.3 (4.0), ENG-UF-WB (4.0), ENFDNV-M11.3 (4.0), ENG-DF-ZP (4.0), ENFDGYM-M11.3 (4.0), ENFDGYM-M11.3 (4.0), ENFDNV-M11.3 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.	30.04.2019	23.07.2019		ZH 4	Raster	

Dieser Kurs richtet sich an Studierende aller Schularten mit Unterrichtsfach Englisch. Der Kurs vermittelt grundlegende Kenntnisse zu den Hintergründen von und dem gezielten Umgang mit Lese-Rechtschreib-Schwierigkeiten in Fremdsprachen allgemein und im Englischen im Speziellen. Es werden basale Konzepte des Schriftspracherwerbs dargestellt und gemeinsam Methoden zur Förderung der Lese- und Rechtschreibkompetenzen im Englischunterricht erarbeitet. Ziel ist es, die Studierenden zu befähigen – nach dem erfolgreichen Abschluss dieses Kurses – als Coaches für leserechtschreib-schwache Englischler an Schulen eingesetzt werden zu können. Das Zertifikat „LRS Coach in Fremdsprachen“ wird nach erfolgreicher Praxisphase (Durchführung von Coachings an Schulen) ausgestellt. Der Leistungsnachweis besteht aus regelmäßiger, aktiver Teilnahme sowie einem Portfolio.

Voraussetzungen für den Besuch des Seminars „LRS-Coaching in Fremdsprachen“:

LA vertieft/ Didaktikfach GS: Intro „English Language Teaching“

Unterrichtsfach Englisch nicht vertieft (GS, MS, RS): Intro „English Language Teaching“ + PS „TEFL: Theory and Practice“

35987 Explanations in English Language Teaching

Gastl-Pischetsrieder

Module: ENFDGYM-M11.3 (4.0), ENFDGYM-M11.3 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	Einzel	09:00	13:00	s.t.	02.04.2019	02.04.2019		PT 1.0.6*	Gastl-Pischetsrieder	
Di	Einzel	09:00	16:00	c.t.	16.04.2019	16.04.2019		W 114	Gastl-Pischetsrieder	
Mi	Einzel	09:00	16:00	c.t.	17.04.2019	17.04.2019		W 114	Gastl-Pischetsrieder	
Do	Einzel	09:00	16:00	c.t.	18.04.2019	18.04.2019		W 116	Gastl-Pischetsrieder	
Fr	Einzel	09:00	16:00	c.t.	12.04.2019	12.04.2019		PT 1.0.2	Gastl-Pischetsrieder	
-	Block	09:15	16:00	s.t.	02.04.2019	18.04.2019			Gastl-Pischetsrieder	<p>Dieser Blockkurs besteht aus folgenden Einzelterminen:</p> <ul style="list-style-type: none"> - Vortreffen am Dienstag, 02.04. ab 09:00 (s.t.!) Uhr - Kurs am Freitag, 12.04. von 09:15 - 16:00 Uhr - Kurs Dienstag bis Donnerstag, 16. - 18.04. jeweils von 09:15 - 16:00 Uhr

This seminar will focus on explaining as a core teacher competence in theory and practice. Students have the opportunity to deepen their competence in explaining by watching video-taped explanations and by practicing how to give explanations themselves. Students' explanations will be filmed for self-reflection. Additionally, we will learn about the *Flipped Classroom Concept* and work on different means of video-editing for teaching purpose. The seminar will partially take place with a respective seminar in the German Department in order to experience and reflect on our understanding of less familiar topics. Additionally, a speech trainer will give a short rhetorical training and provide individualised feedback. Please note that students are asked to prepare a presentation before the course starts. Details on the presentations will be given on the obligatory preliminary meeting on Tuesday, 02 April 2018.

Requirements for course credits: active participation, 2 oral presentations, portfolio. Recommended reading: Keßler, Jörg-U. "Englischdidaktik in Erklärungsnot. Implizites und explizites Wissen und die Rolle der Bewusstmachung im schulischen Englischwerb." Erklären – Gesprächsanalytische und fachdidaktische Perspektiven. Ed. Rüdiger Vogt. Tübingen: Stauffenburg Verlag, 2009. 93-108. Print. Registration via LSF.

Note: Students can only take part in the *Oberkurs* after they have successfully passed the introduction to ELT.

erstellt am: 4.4.2019, 12:57 Uhr

Examensvorbereitung

35992 Examensvorbereitung, Englisch Lehramt vertieft

Alter

Module: ENG-UF-WB (2.0)

Seminar, SWS: 2

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.				DE_1.113*	Alter	

Akademische Schreibberatung, Bibliotheksführungen und weitere Veranstaltungen (Academic English Writing Support, Library Tours, and More)

37450 Die Seminar-/Bachelor-Arbeit

Braun

Seminar, SWS: 1, ECTS: 2, Max. Teilnehmer: 45

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöch.	16:00	19:30	c.t.	29.04.2019	13.05.2019		PT 3.0.77*		

Der Kurs empfiehlt sich für alle Studierenden aus den Geistes- und Sozialwissenschaften sowie der BWL, die demnächst eine universitäre Arbeit schreiben. Sie arbeiten sich in notwendige Arbeitsschritte und Textmodelle für das Schreiben ein und Sie lernen Strategien kennen, die Sie bei der effektiven Ideenfindung und Entwicklung Ihrer Texte unterstützen.

(Für Naturwissenschaftler wird Kurs 37 452 angeboten.)

Sie benötigen die Kursmaterialien zur ersten Sitzung. Sie erhalten die Kursmaterialien einen Tag vor der jeweiligen Sitzung, wenn Sie sich rechtzeitig unter folgendem Link auf GRIPS angemeldet haben. Bitte bringen Sie die Materialien ausgedruckt zur Sitzung mit.

37451 7 Kurzworkshops zum wissenschaftlichen Schreiben

Braun

Workshop, Max. Teilnehmer: 15

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	Einzel	16:00	19:30	c.t.	20.05.2019	20.05.2019	Gruppe 1		Braun	37451a Wie schreibe ich? Welcher Schreibtyp bin ich?
Mo	Einzel	16:00	19:30	c.t.	03.06.2019	03.06.2019	Gruppe 2		Braun	37451b Seminararbeiten: idealtypischer Aufbau
Mo	Einzel	16:00	19:30	c.t.	24.06.2019	24.06.2019	Gruppe 3		Braun	37451c Themensuche: Wie finde ich meine Forschungsfrage?
Mo	Einzel	16:00	19:30	c.t.	01.07.2019	01.07.2019	Gruppe 4		Braun	37451d Lesestrategien
Mo	Einzel	16:00	19:30	c.t.	08.07.2019	08.07.2019	Gruppe 5		Braun	37451e Zitieren, nicht plagieren!
Mo	Einzel	16:00	19:30	c.t.	15.07.2019	15.07.2019	Gruppe 6		Braun	37451f Wissenschaftlicher Schreibstil
Mo	Einzel	16:00	19:30	c.t.	22.07.2019	22.07.2019	Gruppe 7		Braun	37451g Die gezielte Überarbeitung

Unsere Workshops sind in sich abgeschlossene, 1,5-2,5-stündige Einheiten. Sie können diese Workshops einzeln belegen.

erstellt am: 4.4.2019, 12:57 Uhr

Sie benötigen die Kursmaterialien zur ersten Sitzung. Sie erhalten die Kursmaterialien einen Tag vor der jeweiligen Sitzung, wenn Sie sich rechtzeitig unter dem jeweiligen Link auf GRIPS angemeldet haben. Bitte bringen Sie die Materialien ausgedruckt zur Sitzung mit.

Für den Besuch von drei Kurzworkshops wird 1 ECTS-Punkt vergeben. Es können jedoch nur unbenotete Teilnahme-Scheine ausgestellt werden.

- 37451a Wie schreibe ich? Welcher Schreibtyp bin ich?
- 37451b Seminararbeiten: idealtypischer Aufbau
- 37451c Themensuche: Wie finde ich meine Forschungsfrage?
- 37451d Lesestrategien
- 37451e Zitieren, nicht plagiiere!
- 37451f Wissenschaftlicher Schreibstil
- 37451g Die gezielte Überarbeitung

37454 Schreibwerkstatt der Akademischen Schreibberatung Braun

Übung, SWS: 4

Tag	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	wöch.	14:00	16:00	c.t.				PT 3.0.77*		

Sie benötigen die Kursmaterialien zur ersten Sitzung. Sie erhalten die Kursmaterialien einen Tag vor der jeweiligen Sitzung, wenn Sie sich rechtzeitig unter folgendem Link auf GRIPS angemeldet haben. Bitte bringen Sie die Materialien ausgedruckt zur Sitzung mit.

<https://elearning.uni-regensburg.de/enrol/index.php?id=33239>

Digitales Portfolio (kann bei Bedarf benotet werden)

Im Mittelpunkt stehen Ihre Textproduktionen und Ihre Anliegen und Fragen. Die Anforderungen an das akademische Schreiben werden im Verlauf des Studiums immer komplexer. Ziel der Veranstaltung ist es daher, im Plenum, in Schreibgruppen und online typische Schwierigkeiten des Schreibens zum Thema zu machen und Lösungen zu erproben., (z. B. zu Themen wie Lesestrategien, Argumentation, rhetorische Ziele in typischen Textbausteinen, Zitierweisen, Textstrukturierung, Kürzen oder Ausarbeiten, typische Textroutinen, Kohäsion und Kohärenz, Texttransformation in Zusammenfassungen und Argumentationen, sowie die Wissenschaftssprache Deutsch und Fragen des wissenschaftlichen Stils, etc.) Es geht darum, Ihren eigenen akademischen Text zu entwickeln und dabei kontinuierlich die Möglichkeit des Feedbacks und des Inputs durch die Schreibberaterin und andere Schreibende im Tutorium zu nutzen.

37472 Graduate Writer's Group Aguirre

Writers meet at designated time and place to discuss writing projects to be written in English. This offer allows writers to maintain sustained support from a group of writing peers, hear new ideas, think "outside the box," and learn about reader-centered writing approaches. While the writing group is controlled by the writers, the staff member may contribute and help with the planning of each meeting time as needed as well as clarify English language issues. The regular meetings help writers to develop time management skills and increase academic productivity. N.B. Writers do not have to be in the same field, although genre styles should be communicated in advance. Regular attendance and participation is expected.

Academic English Writing Support Aguirre